



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Passacaglia for cello and piano

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Cello, Piano

Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Andante Cantabile

PASSACAGLIA for Cello and Piano

Serban NICHIFOR

$\text{♩} = 70$

The score is written for Cello and Piano. It consists of three systems of music, each with three staves. The top staff is for the Cello, the middle for the Piano, and the bottom for the Cello. The tempo is marked 'Andante Cantabile' with a quarter note equal to 70 beats per minute. The key signature has one sharp (F#). The first system (measures 1-5) features a Cello melody starting with a *mf* dynamic and a Piano accompaniment starting with a *f* dynamic. The second system (measures 6-10) continues the Cello melody and Piano accompaniment, with a *mp simile* marking. The third system (measures 11-15) shows the Cello melody with a *f* dynamic and the Piano accompaniment with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

mf

6

3

mf

f

This system contains measures 14 and 15. Measure 14 features a complex bass line with sixteenth-note runs and a sixteenth-note chordal accompaniment in the right hand. Measure 15 continues the bass line with a triplet of sixteenth notes and a sixteenth-note chordal accompaniment in the right hand. Dynamics include *mf* and *f*.

16

17

mf

5

3

6

6

6

6

mf

This system contains measures 16 and 17. Measure 16 has a bass line with a five-note slur and a sixteenth-note chordal accompaniment in the right hand. Measure 17 features a triplet of eighth notes in the bass and a sixteenth-note chordal accompaniment in the right hand. Dynamics include *mf*.

18

6

6

6

6

3

This system contains measure 18. The bass line consists of a single eighth note followed by a sixteenth-note chordal accompaniment in the right hand. Dynamics include *mf*.

19 *ff* *ff* *ff*

20 $\text{♩} = 84$ *mp* *mp*

21

22

Musical score for measures 22-23. The system consists of three staves. The top staff is a bass clef with sixteenth-note runs, each starting with an accent (>) and a fingering of 6. The middle staff is a grand staff with two bass clefs, showing chordal accompaniment with some rests. The bottom staff is a bass clef with quarter notes and rests.

23

Musical score for measures 23-24. The system consists of three staves. The top staff is a bass clef with sixteenth-note runs, each starting with an accent (>) and a fingering of 6. The middle staff is a grand staff with two bass clefs, showing chordal accompaniment with a triplet of eighth notes in the second measure. The bottom staff is a bass clef with quarter notes and rests.

24

Musical score for measures 24-25. The system consists of three staves. The top staff is a bass clef with sixteenth-note runs, each starting with an accent (>) and a fingering of 6. The middle staff is a grand staff with a treble clef on the left and a bass clef on the right, showing chordal accompaniment with a triplet of eighth notes in the second measure. The bottom staff is a bass clef with quarter notes and rests. The dynamic marking *mf* is present in the first measure of the top and middle staves.

25

poco a poco precipitando

26

$\text{♩} = 88$

27

$\text{♩} = 92$

tr *tr* *tr*

glissando

10

$\text{♩} = 120$

fz

quasi grido !

fz

29 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 70$ Tempo I

molto allargando

f

fz

mp

mf

35

3

5

39

6

10

43

Musical score for measures 43-45. The system consists of three staves: a top staff with a bass clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 45. The middle staff contains block chords. The bottom staff contains a bass line with eighth and sixteenth notes.

46

simile

Musical score for measures 46-47. The system consists of three staves: a top staff with a bass clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff contains a melodic line with eighth notes, marked with the instruction "simile". The middle staff contains block chords. The bottom staff contains a bass line with eighth notes.

48

13

f

Musical score for measures 48-49. The system consists of three staves: a top staff with a bass clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff contains a melodic line with eighth notes, marked with the instruction "13" and a slur. The middle staff contains block chords. The bottom staff contains a bass line with eighth notes, marked with the instruction "f".

50

10

3

3

3

53

poco a poco animando

♩ = 72

3

6

♩ = 74

56

♩ = 78

f

♩ = 80

ff

mf

f

60

sempre animando

64

$\text{♩} = 82$ $\text{♩} = 84$

69

$\text{♩} = 82$ $\text{♩} = 78$

rall.

73 $\text{♩} = 76$

ff deciso

78

f

mf

82 $\text{♩} = 74$ $\text{♩} = 72$

poco a poco allargando

f

mf

86 $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 64$

f
mf

90 $\text{♩} = 62$ $\text{♩} = 54$ $\text{♩} = 70$ $\text{♩} = 50$

f *mp* eco
f *mp* eco
mp

12-III-2009

PASSACAGLIA for Cello and Piano - Cello Part -

Andante Cantabile

Serban NICHIFOR

The musical score is written in bass clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 70. The first system (measures 1-6) starts with a dynamic of *mf* and includes a fermata over the first measure. The second system (measures 7-11) ends with a dynamic of *f*. The third system (measures 12-14) features a *V* (trill) and a triplet of eighth notes. The fourth system (measures 15-17) includes a triplet of eighth notes and a dynamic of *f*. The fifth system (measures 18-19) contains a triplet of eighth notes and a double bar line. The sixth system (measures 20-22) has a tempo change to quarter note = 84 and a dynamic of *mp*, featuring sixteenth-note patterns with sixths. The seventh system (measures 21-22) continues the sixteenth-note patterns. The eighth system (measures 23-24) concludes the piece with sixteenth-note patterns.

24 *mf*

25 *poco a poco precipitando*

26 $\text{♩} = 88$

27 $\text{♩} = 92$ *tr tr tr* *glissando* $\text{♩} = 120$ *fz*
quasi grido !

29 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 70$ *Tempo I*
molto allargando *f*

35

39

43 *simile*

47

50 *poco a poco animando*

54 *f ff*

59 *sempre animando*

64 *f*

69 *rall. ff deciso*

75 *f*

80 *f poco a poco allargando f*

86 *f mp eco*

91 *f*