



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: In Paradisum [Dedicated to Glorious Ukrainian Martyrs, Victims of Russia's invasion, 2022]

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Voice Soprano or Tenor and Piano

Style: Religious - Sacred

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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Dedicated to Glorious Ukrainian Martyrs,
Victims of Russia's invasion, 2022

IN PARADISUM
for Soprano (or Tenor) and Piano (or Organ)

Andante contemplativo, immateriale

Serban Nichifor

♩ = 74

mp

mf *dolcissimo, quasi pregando*

4

In pa - ra - di - sum

mp

7

de du cantte An ge-li in tu - o - ad -

10

- ven tu sus - ci - pi - ant Mar - ty - res et per - du - cant te in

13

ci - vi - ta - tem sanc - tam Je - ru - sa - lem Je -

16

- ru - - sa - lem

This system contains measures 16, 17, and 18. The vocal line starts with a half note 'ru' followed by a quarter note 'sa' and a half note 'lem'. The piano accompaniment features a right-hand melody of eighth notes and a left-hand bass line of quarter notes. A fermata is placed over the final chord of measure 18.

19

Cho - rus An - ge-

This system contains measures 19, 20, and 21. The vocal line is silent in measures 19 and 20, then begins in measure 21 with a half note 'Cho' and a quarter note 'rus'. The piano accompaniment continues with a right-hand melody of eighth notes and a left-hand bass line of quarter notes. A fermata is placed over the final chord of measure 21.

22

- lo - rum te sus - ci - pi - at, et cum La - za - ro

This system contains measures 22 and 23. The vocal line begins in measure 22 with a half note 'lo' and a quarter note 'rum'. In measure 23, it features a triplet of eighth notes. The piano accompaniment continues with a right-hand melody of eighth notes and a left-hand bass line of quarter notes. A fermata is placed over the final chord of measure 23.

24

quon - dam pau - pe re, ae - ter - nam ha - be - as,

26

ae - ter - nam ha - be - as re - - - qui em, re -

30

- - qui - em

rall

19-III-2022

IN PARADISUM

In Paradisum: deducant te Angeli: in tu-o adventu suscipiant te Martyres, et perducant te in civitatem sanctam Jerusalem.

Chorus Angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem.