



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: OSTINATO [New Age Sequence]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: New age - Ambient

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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OSTINATO

Dolce e Rubato

- For Liana -

Serban Nichifor

The musical score is written for piano in 3/4 time, marked 'Dolce e Rubato'. It consists of four systems of music, each with a treble and bass staff. The tempo is indicated as quarter note = 80. The piece is an ostinato, with the bass staff playing a repeating rhythmic and harmonic pattern while the treble staff provides harmonic support. The dynamics are marked as follows: *p* (piano) in the first system, *mp* (mezzo-piano) in the second system, *mf* (mezzo-forte) in the third system, and *p* (piano) in the fourth system. The key signature is one flat (B-flat major or D minor).

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a key with one flat and a 3/4 time signature.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is present in both staves.

Third system of the piano score. The right hand has a more complex melodic texture with some chords. The left hand continues with eighth notes. Dynamic markings include *mf* (mezzo-forte) in the right hand, *mp* in the left hand, and *p* (piano) in the right hand for the final measures.

Fourth system of the piano score. The right hand is mostly silent, with rests. The left hand continues with eighth notes and some chords. The dynamic marking *mp* is present in the left hand.

Musical score system 1, featuring a grand staff with treble and bass clefs. The bass line contains a series of chords with moving bass notes, marked with a mezzo-piano (*mp*) dynamic. The treble staff is mostly empty.

Musical score system 2, featuring a grand staff. The tempo changes from *poco rall.* (marked with a quarter note = 74) to *a tempo* (marked with a quarter note = 80). The bass line features a series of chords, marked with a piano (*p*) dynamic. The treble staff contains a melodic line with slurs.

Musical score system 3, featuring a grand staff. The bass line contains a series of chords, marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The treble staff contains a melodic line with slurs. Tempo markings include *poco rall.* (marked with a quarter note = 76) and *poco rall.* (marked with a quarter note = 72).

Musical score system 4, featuring a grand staff. The tempo is marked *Lontano* (marked with a quarter note = 68). The bass line contains a series of chords, marked with piano (*P*) dynamic. The treble staff contains a melodic line with slurs.

mp *mp* *p* *p*

sempre poco a poco calando

♩ = 62 ♩ = 60 ♩ = 56

♩ = 54 ♩ = 52 ♩ = 48

pp *mp*

January 19, 2013