Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)
Symphony I Shadows (1980)
Cantata Sources (1977)
Cantata Gloria Heroum Holocausti (1978)
Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Personal web:	http://romania-on-line.net/whoswho/NichiforSerban.htm
Associate:	SABAM - IPI code of the artist : I-000391194-0

About the piece

Title:	OLD MORMON SONGS - Version for Solo Violin [Dédié à Daniel Mihai]
Composer:	Nichifor, Serban
Licence:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	Violin solo
Style:	Country - Bluegrass

Serban Nichifor on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

■ Contact the artist
■ Write feedback comments
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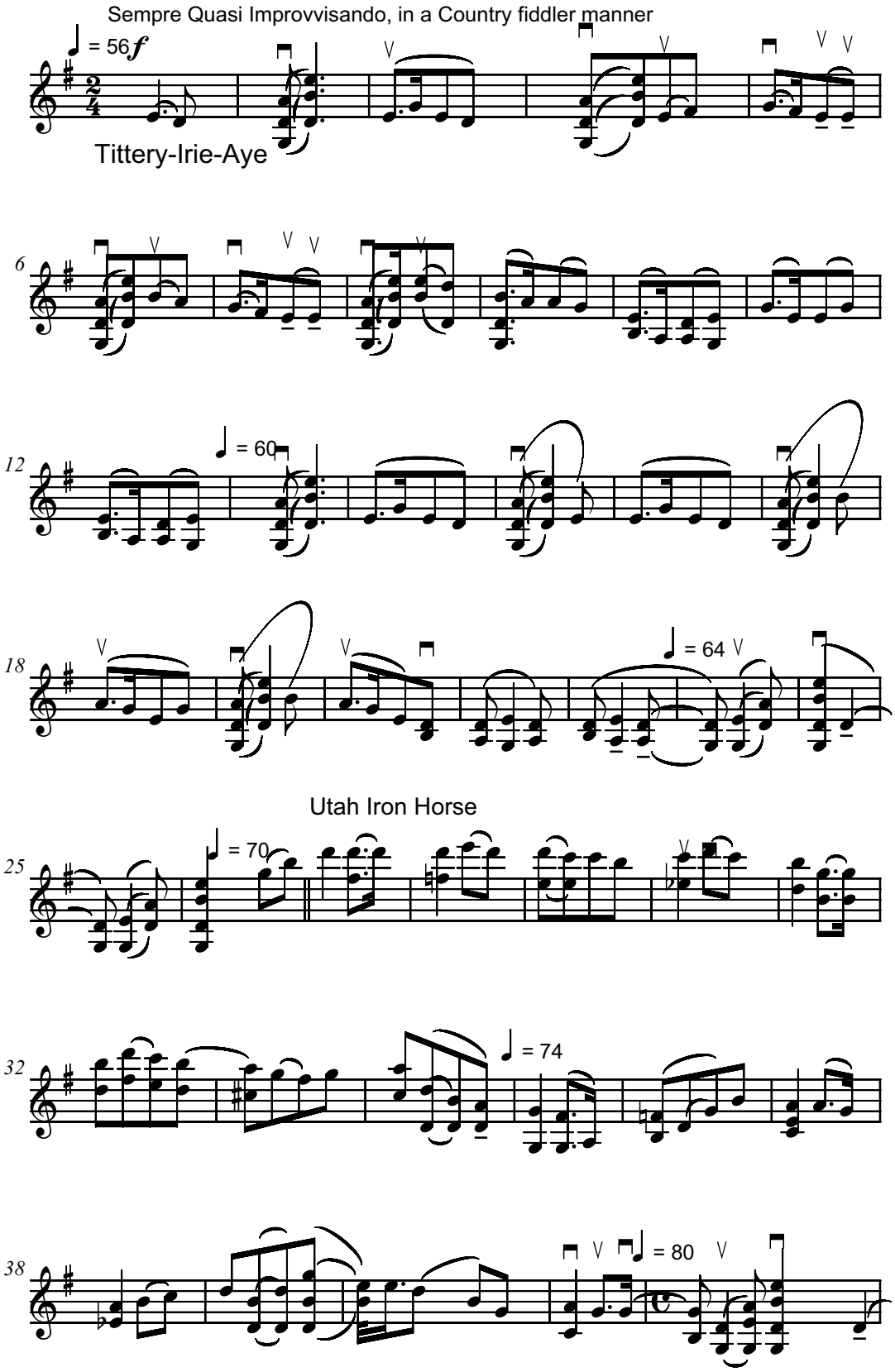
■ Web page and online audio access with QR Code :

Old Mormon Songs for Violin Solo

To DANIEL MIHAI

Serban NICHIFOR



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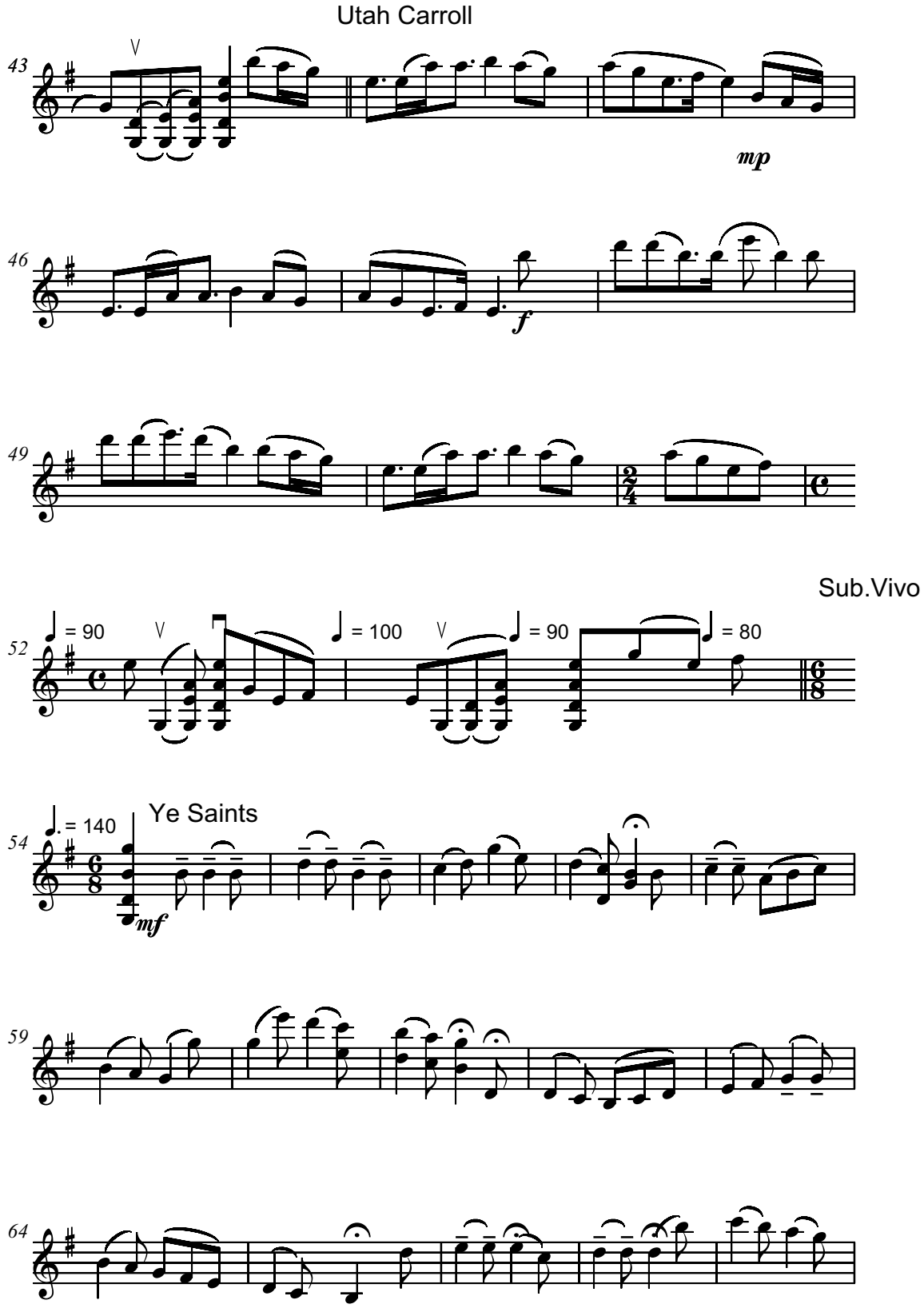

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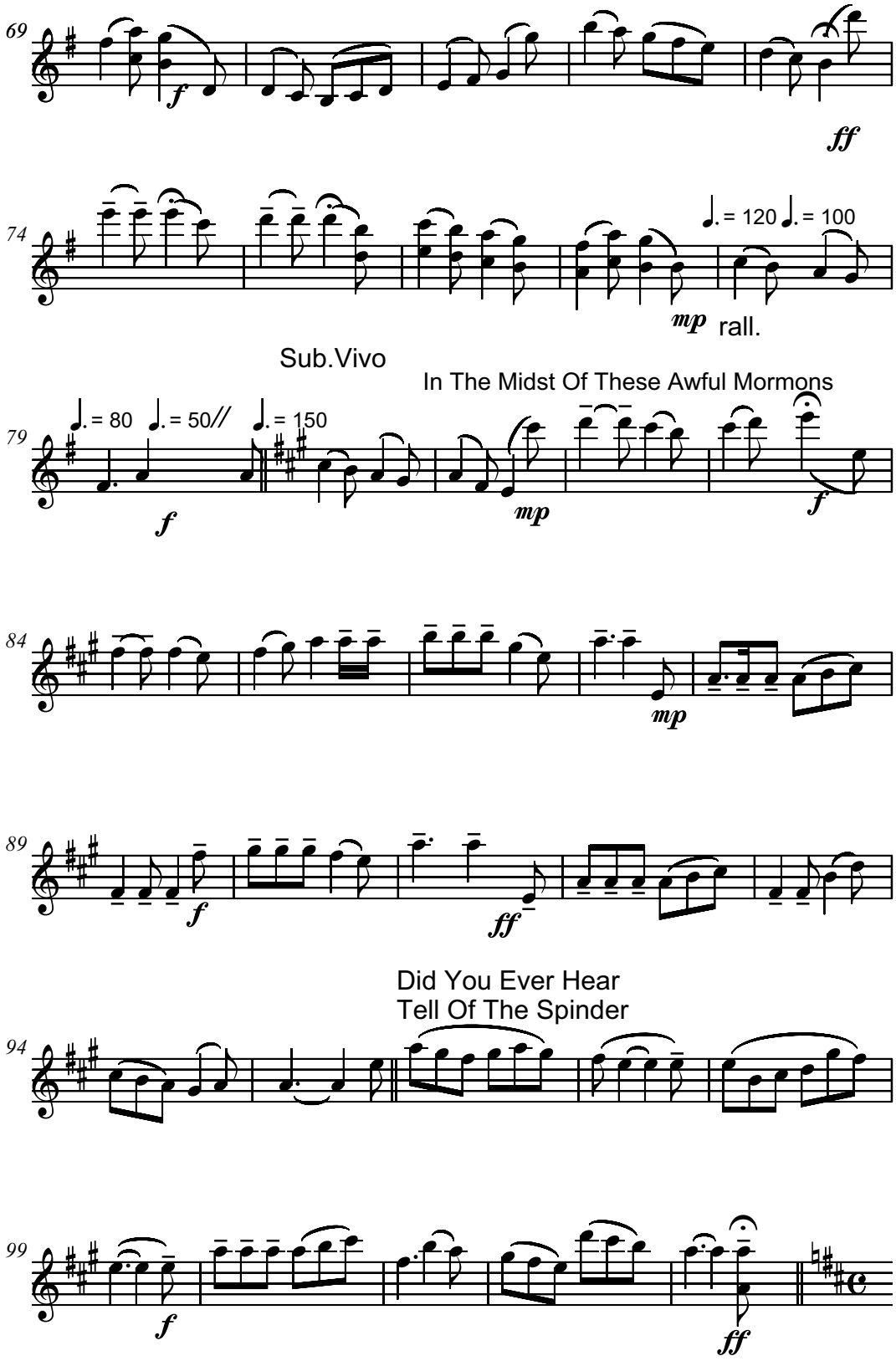

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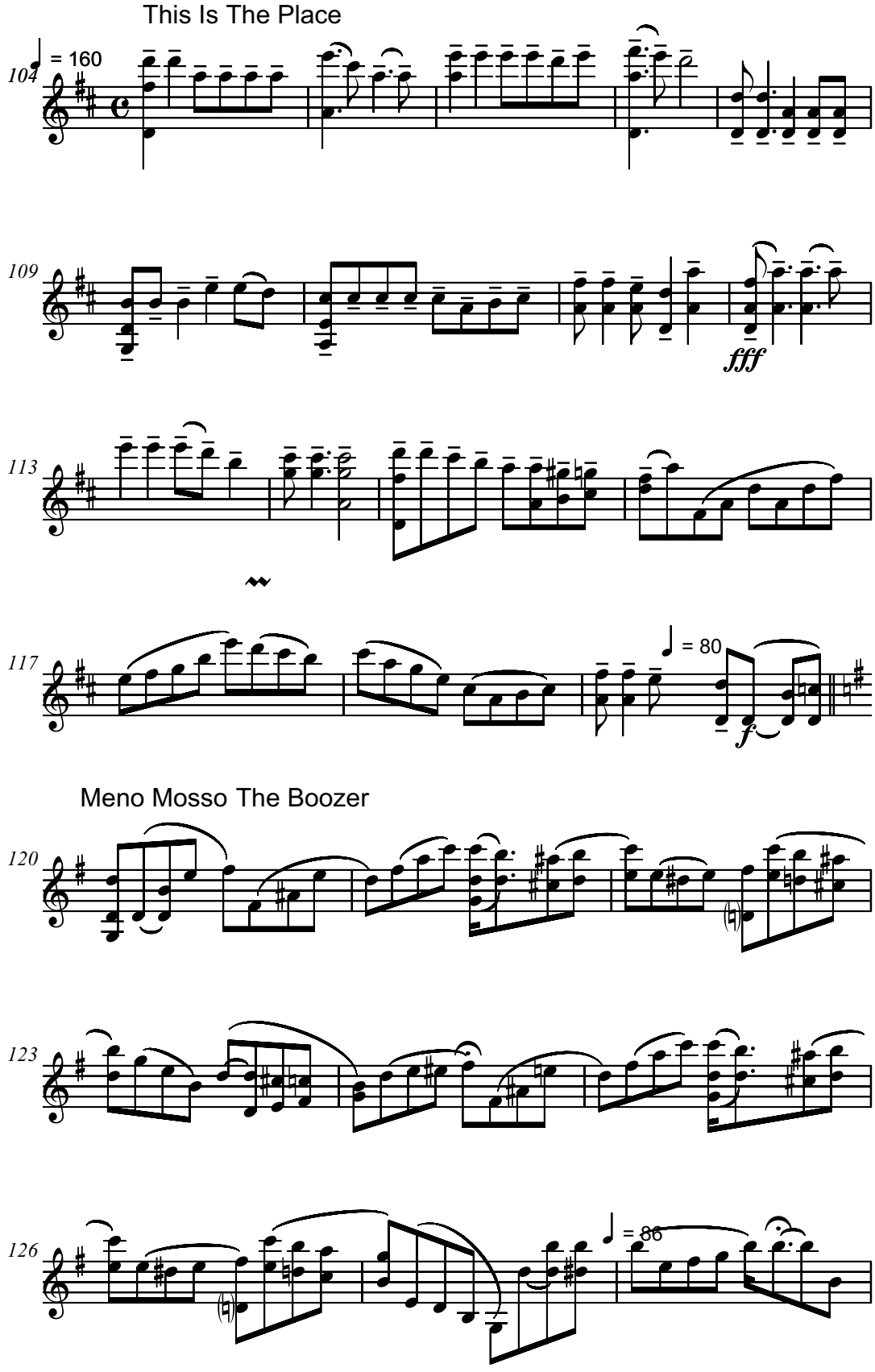

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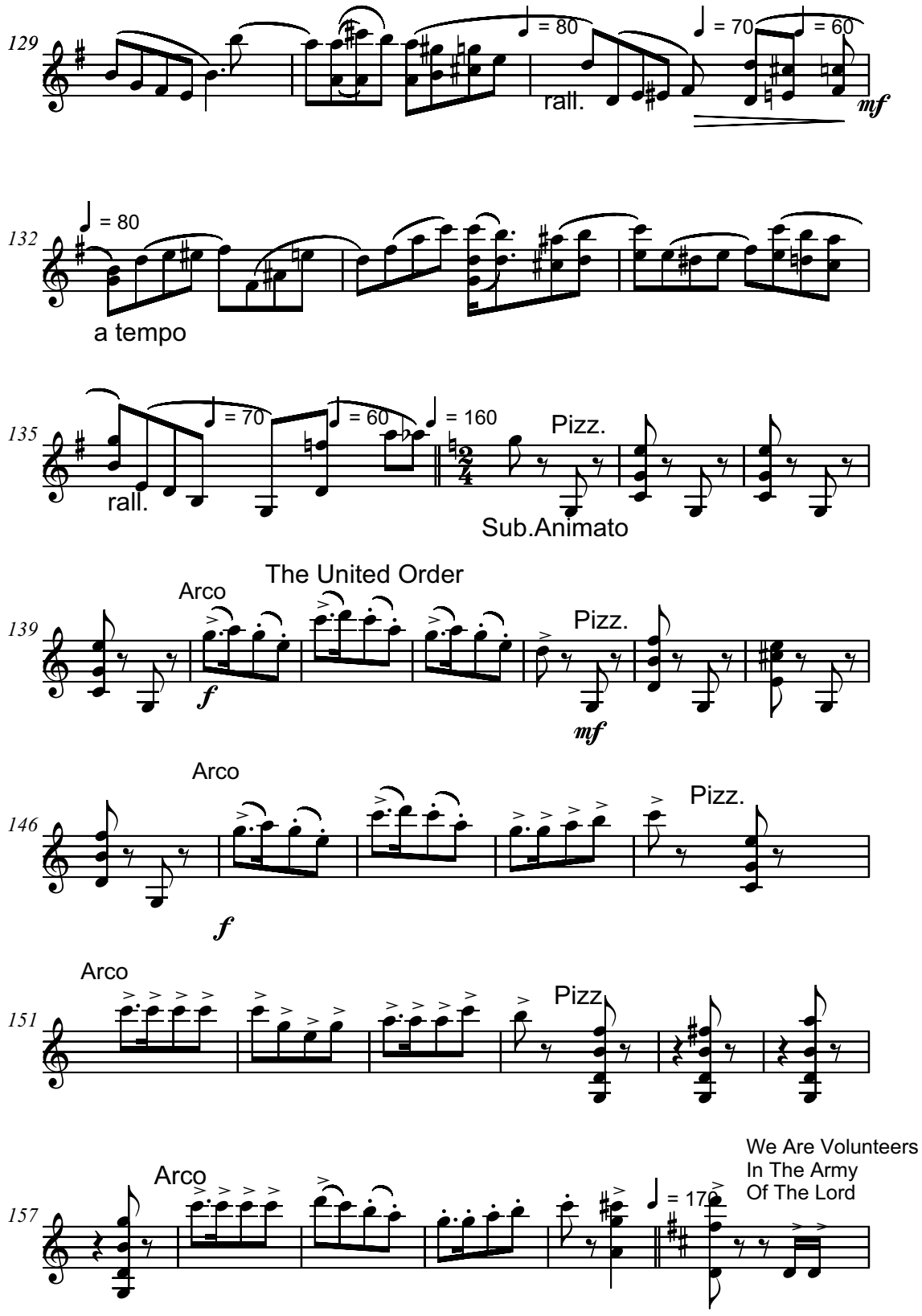

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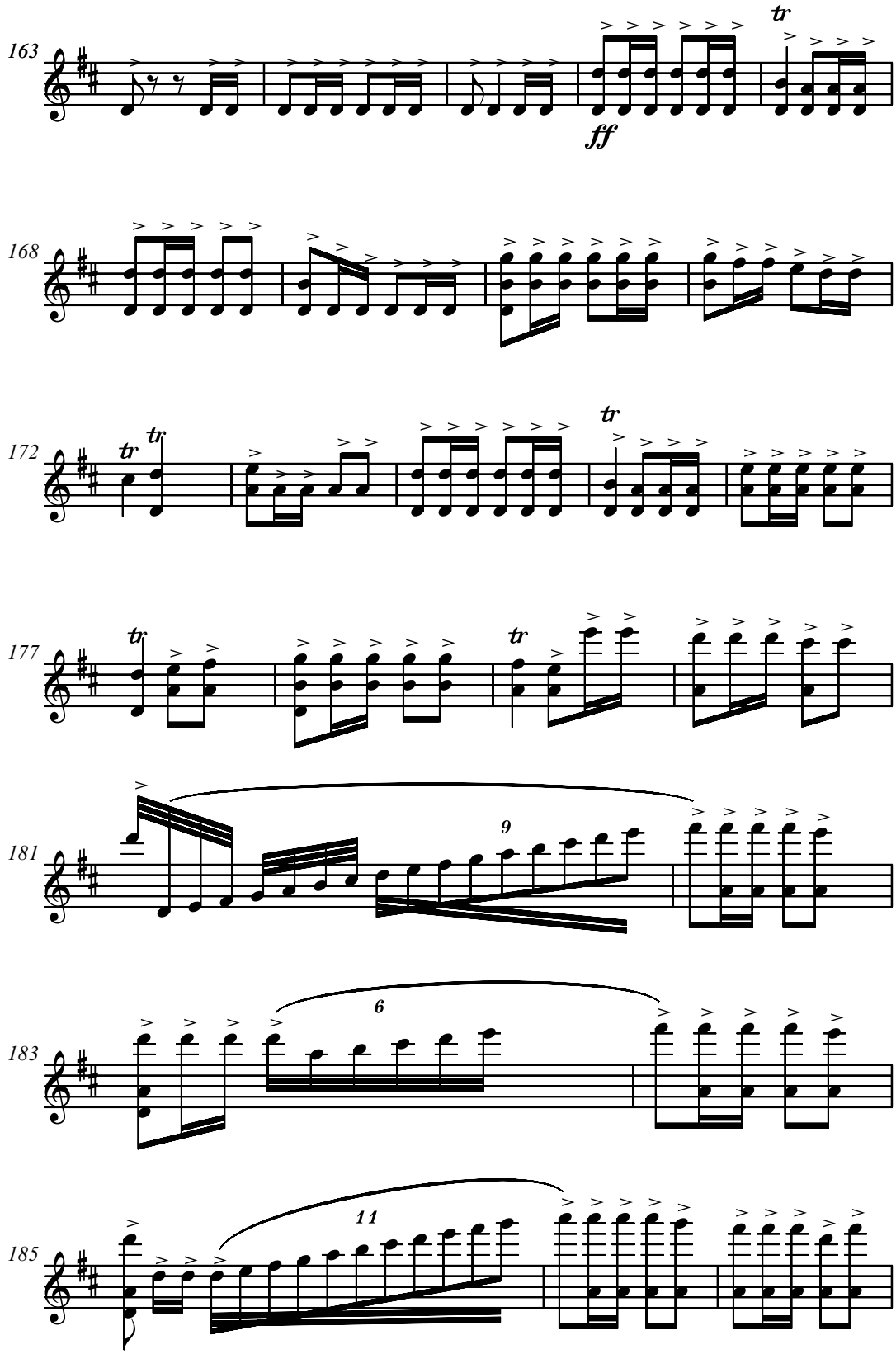

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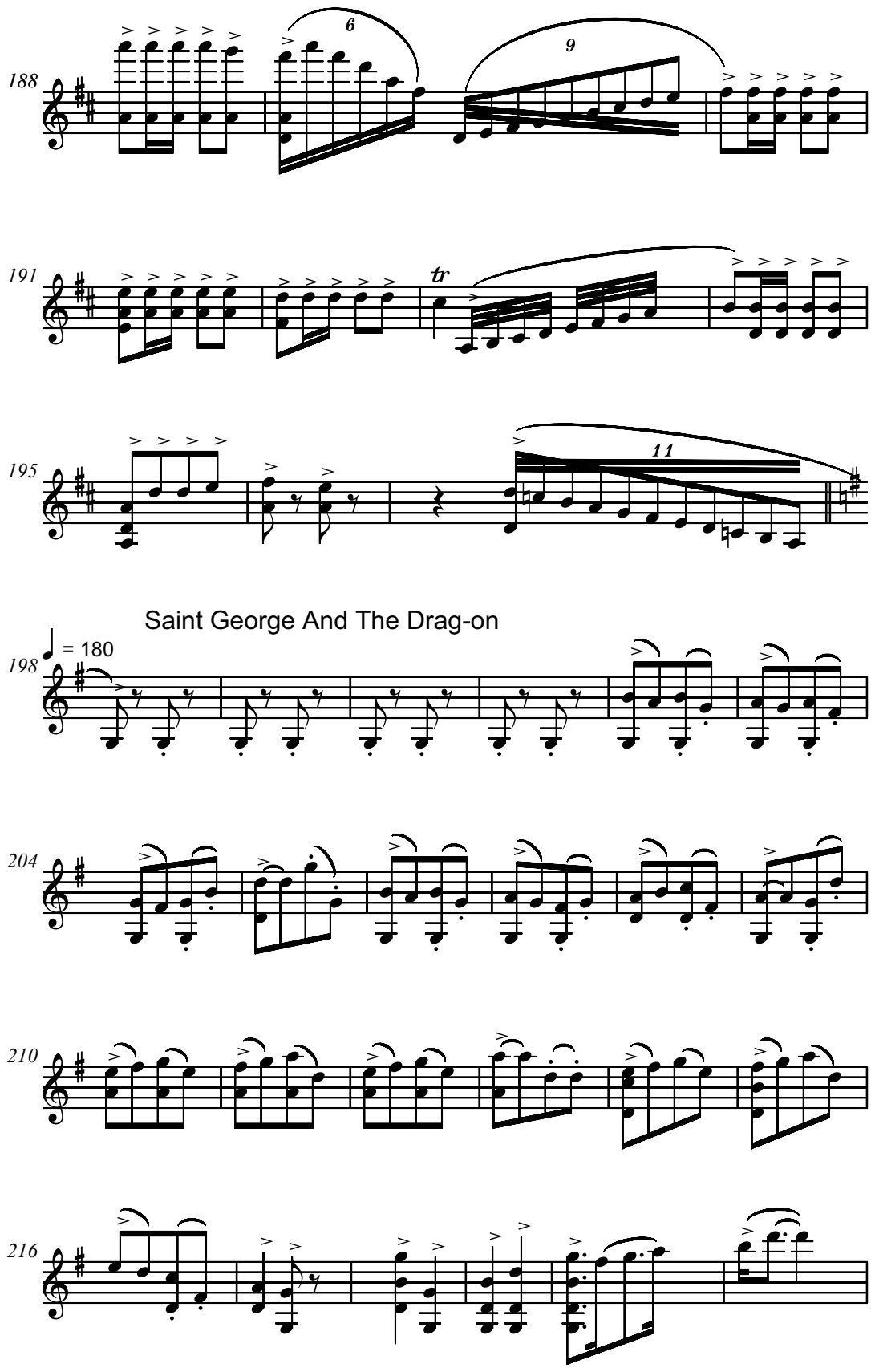

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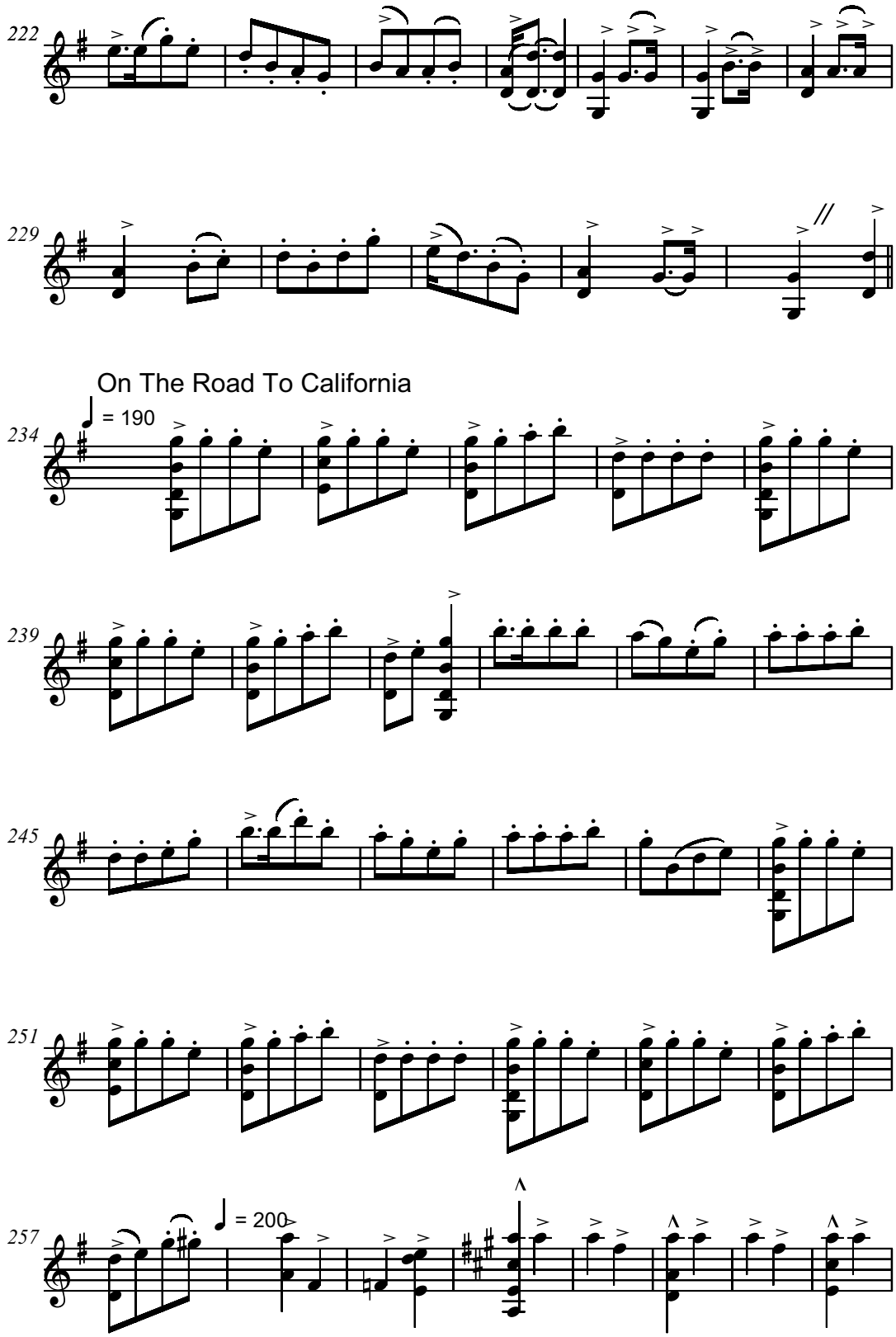

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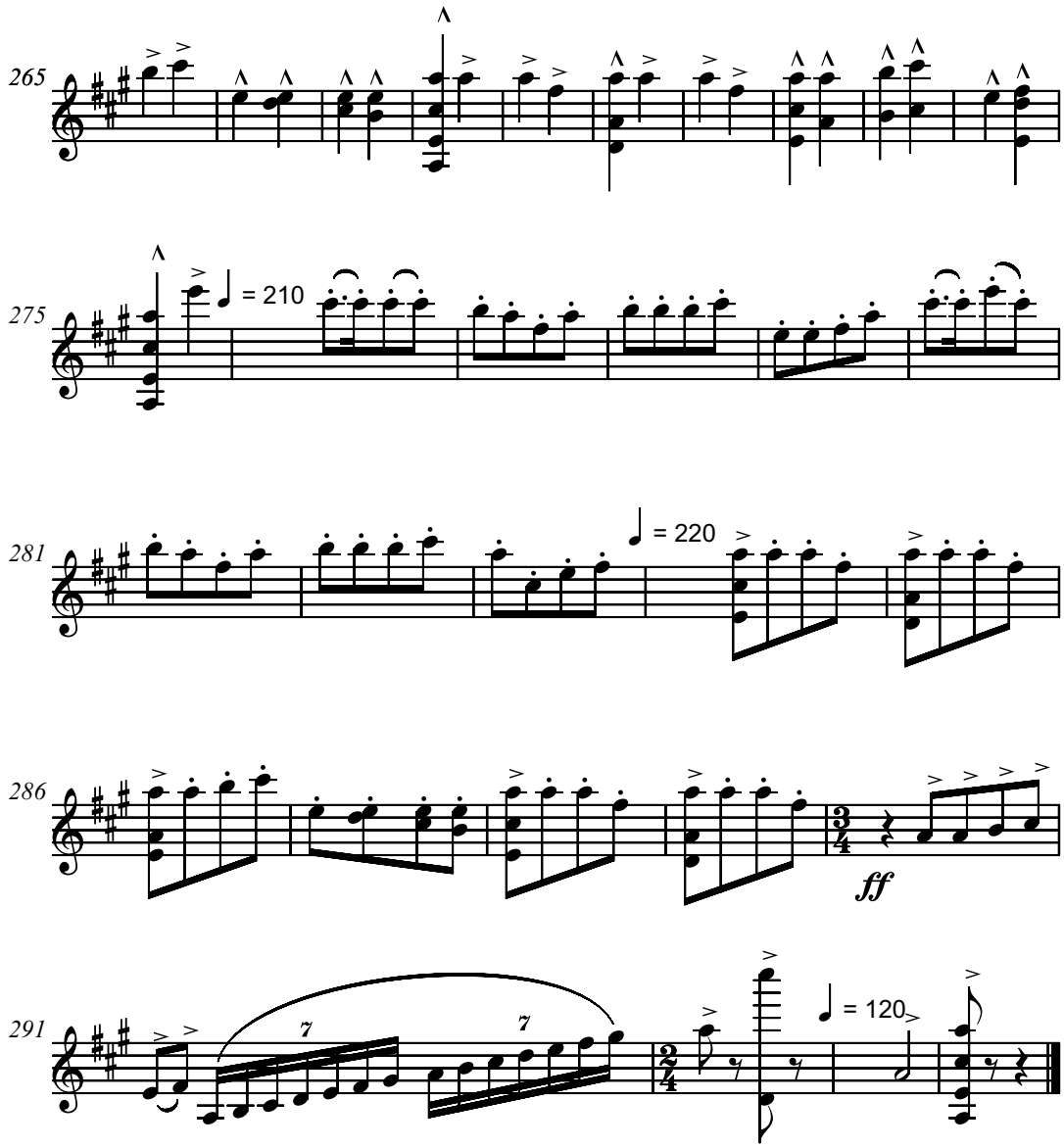

Bucharest, 20-V-2004

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OLD MORMON SONGS
de Serban Nichifor

Structurata in forma unei mici suite instrumentale, lucrarea se bazeaza pe o serie de linii melodice extrase din folclorul pionierilor nord-americani. Acest fascinant spatiu sonor l-a influentat fundamental pe autor inca din anul 1982 (contactul direct fiind stabilit si gratie si bursei USIA de care a beneficiat) si a fost dezvoltat in mod explicit in Simfoniile Nr.3 si Nr. 4 dedicate extraordinarei spiritualitati americane – opusuri pastrate in arhiva prestigioasei Library of Congress din Washington D.C. -, dar si in alte numeroase lucrari semnate de Serban Nichifor. Ulterior, autorul a analizat in detaliu domeniul in cauza si in teza sa de doctorat reprezentata prin tratatul de muzicologie comparata „Musica Caelestis – anamorfoza Sacrului in arta sunetelor".

Una dintre ipostazele primordiale ale folclorului pionierilor americani s-a manifestat si prin muzica exploratorilor legendarului Far West, respectiv a comunitatii mormone ce a emigrat la inceputul anului 1846 din localitatea Nauvoo (situata pe malul raului Mississippi), ajungand pe data de 21-VII-1847 la Salt Lake Valley (Utah) sub conducerea lui Brigham Young, intr-un periplu eroic, cu adevarat providential. Muzica acestor „Handcart Pioneers" – ce pastreaza inca elemente constitutive de natura modala (deseori pentatonica) si ritmica din traditia europeana, in special din cea irlandeza, scotiana si nordica – oglindeste momentele cruciale ale acestui autentic exod neo-biblic, dar si imagini din viata cotidiana a unei comunitati ce a realizat in scurt timp o civilizatie infloritoare. Esential este insa sentimentul de optimism ce emana din muzica pionierilor americani si ce exprima tocmai profunda lor credinta in Dumnezeu, in puterea Creatorului de a-i ajuta pe oameni depasirea oricaror obstacole. Acesta este si sensul cuvintelor magice ce i-au animat pe acesti admirabili pionieri si care s-au transmis pana in zilele noastre minunatului popor american: „Faith in Every Footstep".

Sursele temelor utilizate sunt:
1.) "Hymns of The Church of Jesus Christ of Latter-day Saints" published by The Church of Jesus Christ of Latter-day Saints , Salt Lake City, Utah 1985;
2.) "Saints of Sage and Saddle - Folklore among The Mormons" by Austin and Alta Fife - Indiana University Press 1956, reprinted 1966.

Avand un caracter quasi-improvizatoric, lucrarea este conceputa intr-o forma de suita, fiind alcatuita din 12 secvente inlantuite intr-un unic flux sonor caracterizat atat printr-o amplificare progresiva a tensiunilor dinamice si agogice in plan macro-structural, cat si prin reliefarea unor pregnante contraste expresive la nivelul micro-structural. Este aplicat principiul *anamorfozei sonore* initiat de autor inca din 1976, in cvartetul „Anamorphose" (Premiul I la

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Concursul GAUDEAMUS din Olanda, 1977) si expus in studiul „*Anamorfoza Sonora*“ (revista *Muzica* Nr. 6, Iunie 1985). Etimologia greaca a termenului (*ana* = reconstruind si *morphe* = forma) exprima esenta notiunii: o subtila relatie stabilita intre doua sau mai multe structuri aparent disjuncte si bazata pe reorganizarea elementelor constitutive comune ce formeaza o celula multiplicabila in diverse ipostaze. In aceasta lucrare, celula generatoare este reprezentata de un mod pentatonic anhemitonic defectiv (B-D-E-G), ce sta la baza tuturor melodiilor juxtapuse.

La nivel macro-structural lucrarea se arcuieste intr-o *forma de mozaic* ilustrata prin fenomenul „insiruirii de micro-forme“ analizat pentru prima data in amplul studiu „*Relatia dintre mozaic si formele muzicale*“ elaborat Lianei Alexandra, comunicat de autoare la Simpozionul International de Muzicologie de la Oradea (16-17 martie 2010) si publicat in volumul „*Perspective asupra fenomenului muzical*“ (Editura Universitatii Emanuel, Oradea, pag. 159-166).

Expuse in general conform configuratiei lor melo-ritmice originale, temele sunt totodata adaptate planului tonal de ansamblu, intr-o evolutie intonationala a structurii catenate „A-B-C-D-E-F-G-H-I-J-K-L“ a celor 12 secvente in zona tonalitatilor invecinate scarii fundamentale Sol Major / Mi minor:

- **A = *Tittery-Irie-Aye* (m. 1-26) – Mi minor;**
- **B = *Utah Iron Horse* (m. 27-43) – Sol Major;**
- **C = *Utah Carroll* (m. 44-53) - Mi minor;**
- **D = *Ye Saints* (m. 54-79) Sol Major;**
- **E = *In The Midst Of These Awful Mormon*s (m. 80-95) – La Major;**
- **F = *Did You Ever Hear Tell Of The Spinder* (m. 96-103) – La Major;**
- **G =*This Is The Place* (m. 104-119) – Re Major;**
- **H =*The Boozer* (m. 120-135) – Sol Major;**
- **I = *The United Order* (m. 136-161) – Do major;**
- **J = *We Are Volunteers In The Army Of The God* (m.162-197)-Re Major;**
- **K = *Saint George And The Dragon* (m. 198-233) – Sol Major;**
- **L = *On The Road To California* (m.234-294) – Sol Major.**

***Sectio Aurea (Sectiunea de Aur)* este reprezentata de secventa J, ce ilustreaza climax-ul discursului sonor atat in plan ritmic/agogic, cat si la nivelurile dinamic si intonational (tonalitatea Re Major pregatind – ca dominanta – revenirea la tonalitatea initiala Sol Major).**

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