



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Ode

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Voice Mezzo-Soprano, Piano

Style: Romantic

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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ODA

pentru Mezzo-Soprana si Pian
Versuri de IANCU TUCARMAN

Maestoso

Muzica:
Serban Nichifor

$\text{♩} = 70$ **Exceptionalei mezzo-soprane NINA ACHILOV**

The first system of the musical score consists of five measures. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature (C). The piano accompaniment is in a grand staff (treble and bass clefs) with a common time signature (C). The piano part begins with a *mf* dynamic and includes the instruction "simile". The vocal line starts with a whole rest in the first measure and then has a melodic phrase starting in the fourth measure, marked with a *f* dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system of the musical score consists of five measures, starting at measure 6. It continues the vocal and piano parts from the first system. The vocal line has a melodic phrase that spans across measures 6, 7, and 8, marked with a *f* dynamic. The piano accompaniment continues with a similar texture, marked with a *mf* dynamic and including the instruction "simile". The piano part features a steady accompaniment with chords and moving lines in both hands.

11 *f*

Tre - cu - t'au sap te - zecisi cinci de ani de

mf

simile
simile

15

cand Bravios - tasi ai Ar - mi - ei So - vie - ti - ce, In drum spre Ma - rea lor Vic

18

- to - ri - e, Ves - ti - tul la - gar Ausch - witz l'au - e - li - be - rat. Ga

21

- sit - au doar ca-da - vre vii, Fi-in-te ce'au platit cu via - ta, - Nu - mai ca ei

This system contains measures 21, 22, and 23. The vocal line starts with a dotted quarter note, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

24

s'au nas - cut E- vrei si Nu al-ta vi-na sau o al - ta pri-ci - na, Pu-

This system contains measures 24, 25, and 26. The vocal line continues with eighth notes and a quarter note. The piano accompaniment includes a melodic line in the right hand and a bass line with some rests.

27

- te - re'n glas nu - mai a - veau.

This system contains measures 27, 28, and 29. The vocal line has a dotted quarter note followed by a quarter note. The piano accompaniment features a melodic line in the right hand and a bass line with a long note in measure 27.

30

30

Ei s'au nas - cut E - vrei si

simile

This system contains measures 30 through 33. The vocal line begins with a whole rest in measure 30, followed by the lyrics "Ei s'au nas - cut E - vrei si" in measures 31, 32, and 33. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A "simile" marking is present in the piano part at the start of measure 30.

34

34

nu au al - ta vi na, Pu te - re'n glas nu mai a - veau

This system contains measures 34 through 36. The vocal line has the lyrics "nu au al - ta vi na, Pu te - re'n glas nu mai a - veau" across measures 34, 35, and 36. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

37

37

f Sa isi o - magi - e - ze E - li - be - ra - to - rii O fa - cem noi a - cum cu

f

This system contains measures 37 through 39. The vocal line has the lyrics "Sa isi o - magi - e - ze E - li - be - ra - to - rii O fa - cem noi a - cum cu" across measures 37, 38, and 39. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in the piano part at the start of measure 37.

40

drag U - ran - du - le,

This system contains measures 40, 41, and 42. The vocal line starts with a rest in measure 40, followed by the lyrics 'drag' and 'U - ran - du - le,' in measures 41 and 42 respectively. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

43

u - ran - du - le in Pa - ce, in Pa - ce,

This system contains measures 43, 44, and 45. The vocal line has lyrics 'u - ran - du - le in Pa - ce, in Pa - ce,' across these measures. The piano accompaniment continues with the same rhythmic pattern as the previous system.

46

in Pace noi Vic - - to - rii

ff

This system contains measures 46, 47, and 48. The vocal line has lyrics 'in Pace noi Vic - - to - rii' across these measures. The piano accompaniment concludes with a *ff* (fortissimo) dynamic marking in measure 48.

DECISO allargando

49

ff

♩ = 64

♩ = 60

♩ = 40

in Pa - ce noi vic - to - rii!

allargando

fff

3

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