



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** OBLIVION WALTZ, dedicated to AnJoan Grey [for Cello (or Violin) and Piano (or Harp)]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Cello, Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://free-scores.com)



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SERBAN NICHIFOR

Dedicated to AnJoan Grey

OBLIVION WALTZ

(from LOVE / DEATH SYMPHONY)

for

Cello and Piano (or Harp)

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Doloroso

**OBLIVION WALTZ**  
for Cello and Harp (or Piano)  
Dedicated to AnJoan Grey

Serban Nichifor

♩ = 70

*mp* *mf* *mp*

Do#, Re, Mi, Fa#,  
Sol, La, Sib

9 16



37  $\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 60$

rall.

45 Sub. Poco Più Animato,  $\text{♩} = 80$  ma sempre dolce e nostalgico

*mf*

*mp*

*mp*

54

rall.

61

Musical score for measures 61-67. The score is written for piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the bass clef. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

68

Musical score for measures 68-74. The score is written for piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the bass clef. Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

75

Musical score for measures 75-81. The score is written for piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the bass clef. Dynamics include *p* and *rall.*. The key signature has one sharp (F#).

7 July 2015

Doloroso **OBLIVION WALTZ**  
for Cello and Harp (or Piano)  
- Cello Part - Serban Nichifor

The musical score is written for a cello in 3/4 time. It begins with a tempo marking of quarter note = 70. The first system (measures 1-8) features a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The second system (measures 9-15) continues the melodic development with various articulations. The third system (measures 16-22) shows a more active melodic line with a dynamic marking of *mf*. The fourth system (measures 23-27) includes a section marked *acc.* (accelerando) and *f* (forte), with a tempo change to quarter note = 80. The fifth system (measures 28-31) is marked *Appassionato* and *ff* (fortissimo), with a tempo change to quarter note = 90. The sixth system (measures 32-36) continues the *Appassionato* section. The seventh system (measures 37-44) is marked *rall.* (ritardando) and includes tempo changes to quarter note = 80, quarter note = 70, and quarter note = 60. The eighth system (measures 45-52) is marked *Sub. Poco Piu Animato, ma sempre dolce e nostalgico* and *mf*, with a tempo change to quarter note = 80.

54

rall.

61

68

*mp* *mf*

75

rall.

2