



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** IL NOME DELLA ROSA - HOMAGE TO UMBERTO ECO [for cello and piano 4 hands (or 2 pianos)]

**Composer:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** Cello, Piano

**Style:** Contemporary

**Comment:** Movements/Sections: 1.) L'Arrivo – page 1 2.) Il Segno – page 24 3.) Il Labirinto – page 30 4.) Avvertimento – page 41 5.) Visioni – page 51 6.) Ecpirosi – page 67 7.) Lacrimosa – page 87

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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**SERBAN NICHIFOR**

***IL NOME DELLA ROSA***

**- *HOMAGE TO UMBERTO ECO* -**

**for cello and piano 4-hands (or 2 pianos)**

***Dedicated to my Mother Dr. Livia Nichifor***

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- 3.) *Il Labirinto* – page 30**
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- 5.) *Visioni* – page 51**
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8

Musical score for measures 8 and 9. The score is written for five staves: Bass, Treble, Treble, Bass, and Bass. The top staff (Bass clef) contains a simple melodic line. The second staff (Treble clef) features a complex, rapid sixteenth-note passage with a slur. The third staff (Treble clef) contains a single chord. The fourth staff (Bass clef) contains a single chord. The fifth staff (Bass clef) contains a double bar line with a repeat sign.

10

Musical score for measures 10 and 11. The score is written for five staves: Bass, Treble, Treble, Bass, and Bass. The top staff (Bass clef) contains a simple melodic line. The second staff (Treble clef) features a complex, rapid sixteenth-note passage with a slur. The third staff (Treble clef) contains a single chord. The fourth staff (Bass clef) contains a single chord. The fifth staff (Bass clef) contains a double bar line with a repeat sign.

12

Musical score for measures 12 and 13. The score is written for five staves: Bass, Treble, Treble, Bass, and Bass. The top staff (Bass clef) contains a simple melodic line. The second staff (Treble clef) features a complex, rapid sixteenth-note passage with a slur. The third staff (Treble clef) contains a single chord. The fourth staff (Bass clef) contains a single chord. The fifth staff (Bass clef) contains a double bar line with a repeat sign.

14

Musical score for measures 14 and 15. The score is written for five staves: Bass, Treble, Treble, Bass, and Bass. The top staff (Bass clef) contains a simple melodic line. The second staff (Treble clef) features a complex, rapid sixteenth-note passage with a slur, followed by a dynamic marking of *f*. The third staff (Treble clef) contains a single chord. The fourth staff (Bass clef) contains a single chord. The fifth staff (Bass clef) contains a double bar line with a repeat sign.

16

Musical score for measures 16-18. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The melody in the upper voice is a simple line of eighth notes. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Measure 16 shows the beginning of the piano accompaniment with a sixteenth-note run. Measures 17 and 18 continue this texture. The piano part consists of sustained chords in the left hand and sixteenth-note runs in the right hand.

19

Musical score for measures 19-22. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The melody in the upper voice is a simple line of eighth notes. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Measure 19 shows the beginning of the piano accompaniment with a sixteenth-note run. Measures 20, 21, and 22 continue this texture. The piano part consists of sustained chords in the left hand and sixteenth-note runs in the right hand. A finger number '5' is indicated above the fifth note of the sixteenth-note run in measure 20.

Sub.Animato,  
sempre poco a poco precipitando

23  $\text{♩} = 74$

deciso

26  $\text{♩} = 76$   $\text{♩} = 78$



28 ♩ = 80

♩ = 84

6

12/8

30 ♩ = 88

♩ = 92

12/8



36  $\text{♩} = 112$   $\text{♩} = 116$   $\text{♩} = 48$

Estatico

39

44

$\text{♩} = 58$   $\text{♩} = 68$

*f*

*mp* *mf*

*mp* *mf*

49

rall.  $\text{♩} = 58$   $\text{♩} = 120$  Sub. Leggiero e scorrevole

*f* *ff* *mp*

*mp*

*f* *mp*

53

mf

mf

mf

This system contains measures 53, 54, and 55. It features five staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, marked *mf*. The second staff is empty. The third staff has a treble clef and contains a harmonic line with chords and some ties, also marked *mf*. The fourth staff has a bass clef and contains a bass line with chords, marked *mf*. The fifth staff has a bass clef and contains a simple bass line.

56

This system contains measures 56, 57, and 58. It features five staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third staff has a treble clef and contains a harmonic line with chords and ties. The fourth staff has a bass clef and contains a bass line with chords. The fifth staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 57.

59

Musical score for measures 59-61. The score is written for five staves. The top staff is a treble clef with a forte (*f*) dynamic. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a forte (*f*) dynamic, featuring a complex rhythmic pattern. The fourth staff is a bass clef with a forte (*f*) dynamic, showing chordal accompaniment. The fifth staff is a bass clef with a forte (*f*) dynamic, showing a melodic line.

62

Musical score for measures 62-64. The score is written for five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with chordal accompaniment. The fifth staff is a bass clef with a melodic line, including a triplet of eighth notes in the first measure.

65

ff

This system of musical notation covers measures 65, 66, and 67. It consists of five staves. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some accidentals, including a double flat in the final measure. The second staff (treble clef) is mostly empty, with a few notes in measure 67. The third staff (treble clef) contains a melodic line with some slurs and a double flat in the final measure. The fourth staff (bass clef) shows a series of chords, some with accidentals. The fifth staff (bass clef) has a simple melodic line. A dynamic marking of *ff* (fortissimo) is placed in the first measure of the third staff.

68

This system of musical notation covers measures 68, 69, and 70. It consists of five staves. The top staff (treble clef) has a melodic line with a slur over the first two measures and a double flat in the final measure. The second staff (treble clef) is mostly empty. The third staff (treble clef) contains a melodic line with many sixteenth notes and some accidentals. The fourth staff (bass clef) shows a series of chords, some with accidentals. The fifth staff (bass clef) has a simple melodic line.

71

Musical score for measures 71-73. The score is written for five staves. The top staff (treble clef) contains a melodic line with a slur over measures 72-73. The second staff (treble clef) is mostly empty with a few notes. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a bass line with chords and a slur over measures 72-73. The fifth staff (bass clef) contains a simple bass line.

74

poco a poco allargando

Musical score for measures 74-76. The score is written for five staves. The top staff (treble clef) contains a melodic line with a slur over measures 75-76. The second staff (treble clef) is mostly empty. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes, with a *p* dynamic marking and a slur over measures 75-76. The fourth staff (bass clef) contains a bass line with chords and a slur over measures 75-76, with a *p* dynamic marking. The fifth staff (bass clef) contains a simple bass line with a *p* dynamic marking. The score includes fingerings: '3' and '6' in the fourth staff, and '6' in the fifth staff.



76

Musical score for measures 76-77. The score consists of five staves. The top staff is a treble clef with a whole note G4. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a sixteenth-note triplet pattern. The fourth staff is a bass clef with a sixteenth-note triplet pattern and a '6' fingering. The fifth staff is a bass clef with a sixteenth-note triplet pattern. A fermata is placed over the first measure of the top staff.

77

Musical score for measures 77-78. The score consists of five staves. The top staff is a treble clef with a whole note G4. The second staff is a treble clef with a whole rest, a dynamic marking of *f*, and a chord. The third staff is a treble clef with a sixteenth-note triplet pattern. The fourth staff is a bass clef with a sixteenth-note triplet pattern and a '6' fingering. The fifth staff is a bass clef with a sixteenth-note triplet pattern. A fermata is placed over the first measure of the top staff. The second and third staves have a repeat sign at the end of the second measure.

80

Musical score for measures 80-83. The score is written for four staves. The top staff (treble clef) contains a melodic line with a long slur over measures 80-82. The second staff (treble clef) contains a slash indicating a rest. The third staff (bass clef) contains a slash indicating a rest. The bottom staff (bass clef) contains a slash indicating a rest. The time signature is 4/4.

84

Musical score for measures 84-87. The score is written for four staves. The top staff (treble clef) contains a melodic line with a long slur over measures 84-87. The second staff (treble clef) contains a slash indicating a rest. The third staff (bass clef) contains a melodic line with a long slur over measures 84-87, featuring sixteenth notes and a '6' fingering. The bottom staff (bass clef) contains a rhythmic accompaniment of sixteenth notes with a long slur over measures 84-87. The time signature is 4/4.

85

Musical score for measures 85-87. The score is in 3/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex texture with chords and melodic lines. A dynamic marking of *f* (forte) is present in the second measure. The bottom two staves contain a continuous bass line with sixteenth-note patterns, marked with '6' and a slur. The piece concludes with a double bar line and repeat signs in the final two measures.

88

Musical score for measures 88-91. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex texture with chords and melodic lines. The bottom two staves contain a continuous bass line with a repeating rhythmic pattern, marked with a slash and a vertical line. The piece concludes with a double bar line and repeat signs in the final two measures.

92

Musical score for measures 92-93. The score is in 4/4 time and consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a series of chords in the upper staves and a sixteenth-note pattern in the lower staves. The key signature has one sharp (F#). The piece concludes with a 3/4 time signature change at the end of measure 93.

93  $\text{♩} = 180$

Musical score for measures 93-94. The score is in 3/4 time and consists of five staves. The top staff is bass clef, and the bottom four are treble clef. The tempo is marked "Piu Animato" and the dynamic is "fff". The music features a melodic line in the top staff and a sixteenth-note pattern in the bottom staves. The key signature has one sharp (F#). The piece concludes with a 3/4 time signature change at the end of measure 94.



101

Musical score for measures 101-102. The score is in 3/4 time and consists of five staves. The top staff is a bass clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third staff is a treble clef with a chordal accompaniment. The fourth staff is a bass clef with a melodic line featuring sixteenth notes and slurs, with the number '6' written above it. The fifth staff is a bass clef with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

103

Musical score for measures 103-107. The score is in 3/4 time and consists of five staves. The top staff is a bass clef with a melodic line, including a 'gl' (glissando) marking. The second staff is a treble clef with a chordal accompaniment. The third staff is a treble clef with a chordal accompaniment. The fourth and fifth staves are bass clefs, both containing a double bar line with a slash through it, indicating they are silent. The key signature has one sharp (F#).

108

Musical score for measures 108-111. The score is in 4/4 time and consists of five staves. The top staff is a single melodic line. The second and third staves are block chords. The fourth staff is a bass line with sixteenth-note patterns and fingerings (6, b, b) indicated. The fifth staff is a continuous sixteenth-note accompaniment. The key signature has one sharp (F#) and the piece concludes with a 3/4 time signature.

109

Musical score for measures 109-112. The score is in 3/4 time and consists of five staves. The top staff is a single melodic line. The second and third staves are block chords. The fourth staff is a bass line with sixteenth-note patterns and fingerings (6, b, b) indicated. The fifth staff is a continuous sixteenth-note accompaniment. The key signature has one sharp (F#) and the piece concludes with a 3/4 time signature.

113

//

Musical score for measures 113-115. The score is written for a grand piano with five staves. The top staff is the bass clef, containing a melodic line with a triplet of eighth notes in measure 114 and a quintuplet of eighth notes in measure 115. The second and third staves are treble clefs, containing block chords and arpeggiated figures. The fourth and fifth staves are bass clefs, each containing a double bar line with a slash, indicating a rest for that part.

116

Musical score for measures 116-118. The score is written for a grand piano with five staves. The top staff is the bass clef, containing a melodic line. The second and third staves are treble clefs, containing block chords. The fourth staff is a bass clef containing a melodic line with sixteenth notes and a slur over the first four measures. The fifth staff is a bass clef containing a continuous sixteenth-note accompaniment pattern. The key signature changes from one sharp to one flat at the end of measure 118.



117 ♩ = 200

*fff*

*mf*

*mf*

*mf*

*mf*

122 //

*f*

*f*

*f*

*f*

125

Musical score for measures 125-126. The score is in 3/4 time. It features five staves: three treble clefs and two bass clefs. The first staff has a treble clef and contains a melodic line with triplets and a fermata. The second and third staves have treble clefs and contain block chords. The fourth staff has a bass clef and contains a melodic line with sixteenth notes and a fermata. The fifth staff has a bass clef and contains a rhythmic accompaniment of sixteenth notes. Dynamics include *ff* and *ff*. Measure numbers 125 and 126 are indicated.

127

Musical score for measures 127-130. The score is in 3/4 time. It features five staves: three treble clefs and two bass clefs. The first staff has a treble clef and contains a melodic line with triplets and a tempo marking of  $\text{♩} = 60$ . The second and third staves have treble clefs and contain block chords with triplets. The fourth staff has a bass clef and contains a melodic line with a fermata. The fifth staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *fff* and *fff*. Measure numbers 127, 128, 129, and 130 are indicated.

18-V-1989  
attacca

**IL NOME DELLA ROSA**  
for cello and piano 4 hands  
**II - IL SEGNO**

Serban Nichifor

**Ardente**

♩ = 120

*f*

*mf*

134

*ff*

*f*

*f*

*mf*

136

Musical score for measures 136-139. The score consists of five staves. The top staff is a treble clef with a *ff* dynamic. The second staff is a treble clef with a *ff* dynamic. The third staff is a treble clef with a *ff* dynamic. The fourth staff is a bass clef with a *ff* dynamic. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulation marks like accents and slurs.

140

Musical score for measures 140-143. The score consists of five staves. The top staff is a bass clef with a *fff* dynamic. The second staff is a treble clef with a *mf* dynamic. The third staff is a treble clef with a *mf* dynamic. The fourth staff is a bass clef with a *f* dynamic. The fifth staff is a bass clef with a *f* dynamic. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulation marks like accents and slurs.

144

Musical score for measures 144-147. The score is written for four staves. The top staff is a bass clef with a triplet of eighth notes. The second and third staves are treble clefs with chords and dynamics *f*. The fourth staff is a bass clef with chords and dynamics *fff*. The music features complex rhythmic patterns and chromatic movement.

148

Musical score for measures 148-151. The score is written for four staves. The top staff is a bass clef with a melodic line and dynamics *fff*. The second and third staves are treble clefs with melodic lines and dynamics *fff*. The fourth staff is a bass clef with chords and dynamics *fff*. The music features complex rhythmic patterns and chromatic movement.

152

Musical score for measures 152-154. The score is written for five staves: Bass (top), Treble (middle), Treble (lower), Bass (lower), and Bass (bottom). The key signature has one flat (B-flat) and the time signature is 6/8. Measure 152 features a complex melodic line in the top Bass staff with many accidentals and a dynamic marking of *f* in the first Treble staff. The other staves provide harmonic support with chords and moving lines.

155

Musical score for measures 155-158. The score continues with five staves. Measure 155 begins with a complex melodic line in the top Bass staff. The score concludes with a double bar line and repeat signs in measures 157 and 158 across all staves.

159

Musical score for measures 159-163. The score is written for five staves. The first staff is a treble clef with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with a complex accompaniment. The fourth and fifth staves are bass clefs with a rhythmic accompaniment. The key signature has one flat (B-flat). The time signature is 3/4. The music features various articulations such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' in measure 161. The piece concludes with a double bar line in measure 163.

164

Musical score for measures 164-168. The score is written for five staves. The first three staves are treble clefs, and the last two are bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music is characterized by a 'secco' (dry) articulation, indicated by the word 'secco' written below the notes in measures 164, 165, and 166. In measure 167, there is a change in dynamics to 'pp' (pianissimo), indicated by the word 'pp' below the notes. The piece concludes with a double bar line in measure 168.





IL NOME DELLA ROSA  
for cello and piano 4 hands  
III - IL LABIRINTO

Serban Nichifor

Adagio

♩ = 66

*p* *mp* *mf* *mf* *mf*

*mp* *mf*

181 *f*

181

183

*mp*

*mf*

*f*

184

*mp*

185

Musical score for measures 185-186. The score is written for five staves. The top staff is in bass clef with a 5/4 time signature. It features a melodic line with triplets of eighth notes. The second and third staves are treble clefs, both with 5/4 time signatures. The fourth staff is a bass clef with a 5/4 time signature, containing a sustained chord. The fifth staff is a bass clef with a 5/4 time signature, containing a melodic line with eighth notes. A dynamic marking of *f* is present in the fourth staff at measure 186. The time signature changes to 2/4 at the start of measure 186.

187

Musical score for measures 187-188. The score is written for five staves. The top staff is in treble clef with a 4/4 time signature. It features a melodic line with sixteenth notes, marked *mp* and *leggero*. The second and third staves are treble clefs with 4/4 time signatures, containing sustained chords marked *f*. The fourth staff is a bass clef with a 4/4 time signature, containing sustained chords. The fifth staff is a bass clef with a 4/4 time signature, containing a melodic line with eighth notes.

Animato, sempre precipitando

189  $\text{♩} = 70$   $\text{♩} = 72$

Musical score for measures 189-190. The score consists of five staves. The first staff is the melody, starting at measure 189 with a tempo of 70 and changing to 72 at measure 190. The second staff is the right-hand accompaniment. The third staff shows the left-hand accompaniment with chords. The fourth and fifth staves show a complex rhythmic pattern in the bass line, likely for a double bass or piano.

191  $\text{♩} = 74$   $\text{♩} = 76$   $\text{♩} = 78$  19

*fff* glissando

Musical score for measures 191-192. The score consists of five staves. The first staff is the melody, starting at measure 191 with a tempo of 74, changing to 76 at measure 192, and then 78. It features a *fff* dynamic and a glissando effect. The second staff is the right-hand accompaniment. The third staff shows the left-hand accompaniment with chords. The fourth and fifth staves show a complex rhythmic pattern in the bass line, likely for a double bass or piano. The piece ends at measure 192.

Grandioso

193  $\text{♩} = 80$

Musical score for measures 193-197. The score is in 12/8 time and consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The tempo is marked as  $\text{♩} = 80$ . The first two measures are marked *ff*. The third measure is marked *fff*. The music features complex rhythmic patterns with many beamed notes and slurs. The bass line in the bottom two staves is marked *ff* and includes some rests indicated by a slash and a vertical line.

198

Musical score for measures 198-202. The score continues from the previous system and consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music continues with complex rhythmic patterns and slurs. The bass line in the bottom two staves includes rests indicated by a slash and a vertical line.

201 *poco a poco precipitando* ♩ = 82

*fff*

*fff*

*fff*

*fff*

204 ♩ = 84      ♩ = 86      ♩ = 88      ♩ = 92

*fff*

207  $\text{♩} = 100$   $\text{♩} = 104$   $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 140$   $\text{♩} = 165$   $\text{♩} = 50$

212  $\text{♩} = 50$   $\text{♩} = 60$  *mf* *mp* *legatissimo, estatico, poco rubato* *harm.* *mf* *p* *mf* *p*

218

Musical score for measures 218-224. The score consists of five staves: three treble clefs and two bass clefs. The top staff contains a melodic line with many accidentals and slurs. The second and third staves contain complex chordal accompaniment with many accidentals. The bottom two staves are mostly empty.

225

ord.

♩ = 140 Sub. Allegro

Musical score for measures 225-228. The score consists of five staves: three treble clefs and two bass clefs. The top staff has a melodic line with slurs and a "ord." marking. The second and third staves have complex chordal accompaniment. The bottom two staves have a bass line starting with a "mp" marking. A 3/4 time signature change is indicated at the end of measure 225.





233 ♩ = 152

mf

mf

mf

f

234 ♩ = 160

f

f

f

235  $\text{♩} = 174$

*ff*

*ff*

*ff*

*ff*

*ff*

237  $\text{♩} = 130$

Deciso

$\text{♩} = 100$

*fff*

*fff*

*fff*

*fff*

21-IX-1989  
attacca



244

Musical score for measures 244-245. The score is written for five staves: Bass, Treble, Treble, Bass, and Bass. The top staff (Bass clef) contains a complex melodic line with many slurs and accents. The second staff (Treble clef) contains a series of trills, each marked with 'tr' and a slur. The third staff (Treble clef) contains a single note with an accent, followed by a measure with a dynamic marking of *mf*. The fourth staff (Bass clef) contains a simple bass line with slurs. The fifth staff (Bass clef) contains a simple bass line with slurs.

246

Musical score for measures 246-247. The score is written for five staves: Bass, Treble, Treble, Bass, and Bass. The top staff (Bass clef) contains a complex melodic line with many slurs and accents. The second staff (Treble clef) contains a series of trills, each marked with 'tr' and a slur. The third staff (Bass clef) contains a simple bass line with slurs. The fourth staff (Bass clef) contains a simple bass line with slurs.

248

Musical score for measures 248-250. The score is written for five staves: Bass 1, Treble 1, Treble 2, Bass 2, and Bass 3. Measures 248 and 249 are shown on the left, and measure 250 is on the right. The top two staves (Bass 1 and Treble 1) feature complex, multi-measure rests and melodic lines with accents. The middle two staves (Treble 2 and Bass 2) have simpler melodic lines with accents. The bottom staff (Bass 3) contains a steady bass line with accents. A dynamic marking of *f* (forte) is present in the first measure of the first two staves.

250

Musical score for measures 250-252. The score is written for five staves: Bass 1, Treble 1, Treble 2, Bass 2, and Bass 3. Measures 250 and 251 are shown on the left, and measure 252 is on the right. The top two staves (Bass 1 and Treble 1) feature complex, multi-measure rests and melodic lines with accents. The middle two staves (Treble 2 and Bass 2) have simpler melodic lines with accents. The bottom staff (Bass 3) contains a steady bass line with accents.

252

Musical score for measures 252-253. The score is written for five staves. The top staff is in bass clef, and the other four are in treble clef. The music features complex rhythmic patterns with many accents and slurs. The dynamic marking *mf* is present in the second and third staves.

254

Musical score for measures 254-255. The score is written for five staves. The top staff is in treble clef, and the other four are in bass clef. The music features complex rhythmic patterns with many accents and slurs. The dynamic markings *mf* and *ff* are present in the second and third staves.

256

Musical score for measures 256-257. The score consists of five staves. The top staff is a bass clef with a complex melodic line. The second and third staves are treble clefs with rhythmic accompaniment, marked with *mf*, *f*, and *ff*. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment. The music is in a minor key and features a variety of rhythmic patterns and dynamics.

258

Musical score for measures 258-259. The score consists of five staves. The top staff is a treble clef with a complex melodic line. The second and third staves are treble clefs with rhythmic accompaniment. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment. The music is in a minor key and features a variety of rhythmic patterns and dynamics.



260

Musical score for measures 260-261. The score is written for five staves: two treble clefs and three bass clefs. The first staff (top) has a treble clef and contains a complex melodic line with many slurs and accents. The second staff has a treble clef and contains a melodic line with accents and a *mf* dynamic marking. The third staff has a treble clef and contains a melodic line with accents and a *mf* dynamic marking. The fourth and fifth staves have bass clefs and contain rhythmic accompaniment with slurs and accents.

262

Musical score for measures 262-263. The score is written for five staves: one bass clef and four treble clefs. The first staff (top) has a bass clef and contains a melodic line with slurs and accents, marked *drammatico*. The second staff has a treble clef and contains a melodic line with accents and a *f* dynamic marking. The third staff has a treble clef and contains a melodic line with accents and a *ff* dynamic marking. The fourth and fifth staves have treble clefs and contain rhythmic accompaniment with slurs and accents, marked *ff*.

264

Musical score for measures 264-275. The score is written for five staves. The first staff is in bass clef, and the others are in treble clef. The time signature is 2/4. The music features complex rhythmic patterns with many accents (v) and slurs. A vertical bar line is present after measure 275.

266

*ff*

Musical score for measures 266-275. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The time signature is 2/4. The music features complex rhythmic patterns with many accents (v) and slurs. A vertical bar line is present after measure 275. The word "glissando" is written below the first three staves. The number "30" is written below the second and third staves. The dynamic marking *ff* is present at the beginning of the first staff.

267  $\text{♩} = 74$

*fff*

Patetico  $\text{p} >$

*fff* *fff*

*fff* *fff*

*fff* *ff*

*fff* *ff*

Molto Appassionato  
ardente, vibrato intenso

273

*ff*

molto pesante

poco a poco affrettando

278

$\text{♩} = 80$   $\text{♩} = 88$   $\text{♩} = 98$

*fff*

283

$\text{♩} = 104$   $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 130$

Sonoro, Quasi Campane

287  $\text{♩} = 144$   $\text{♩} = 160$   $\text{♩} = 60$

*fff* *fff* *fff* *fff* *fff*

G. P. G. P.

293

*fff* *fff* *fff* *fff* *fff*

26-X-1989

attacca

IL NOME DELLA ROSA  
for cello and piano 4 hands  
V - VISIONI

Serban Nichifor

Lugubre  
Sempre Rubato, Quasi Cadenza

■ gettato ■

♩ = 96

*mp* esitando

*pp*

304

tremolo

*mp* minaccioso

308

Musical score for measures 308-310. The score is written for a single instrument, likely a guitar, with a bass clef. The key signature has one sharp (F#). Measure 308 features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with accents (>) and a dynamic of *f*. Measure 309 includes the instruction "Pizz." (pizzicato) and a dynamic of *fz* (fortissimo), with a "secco" marking below the staff. Measure 310 shows a melodic line with a dynamic of *f*. The bottom three staves are empty, with a repeat sign (⌋) at the end of each.

311

Musical score for measures 311-313. The score is written for a single instrument, likely a guitar, with a bass clef. The key signature has one sharp (F#). Measure 311 starts with a dynamic of *mf* and features a melodic line with a slur. Measure 312 continues the melodic line with a dynamic of *f*. Measure 313 concludes the phrase with a dynamic of *f*. The bottom three staves are empty, with a repeat sign (⌋) at the end of the first staff.

312

Arco

Musical score for measures 312-313. The score is written for a double bass and includes a grand staff with treble and bass clefs. Measure 312 features a double bass line starting with a rest, followed by a series of notes with a forte (*ff*) dynamic and a *secco* marking. A dynamic marking of *fz* is placed above the notes. Measure 313 continues with a forte (*f*) dynamic and a *secco* marking. The grand staff includes a treble clef staff, two middle staves, and a bass clef staff. The bottom bass clef staff contains a continuous eighth-note pattern with a *ff* dynamic and a *secco* marking. The top bass clef staff contains a melodic line with a *mp* dynamic and a *minaccioso* marking.

314

Musical score for measures 314-318. The score is written for a double bass and includes a grand staff with treble and bass clefs. Measures 314-318 feature a double bass line with a continuous eighth-note pattern. The dynamics are *ff*, *f*, *ff*, *f*, and *ff* respectively. The grand staff includes a treble clef staff, two middle staves, and a bass clef staff. The bottom bass clef staff contains a continuous eighth-note pattern with a *ff* dynamic and a *secco* marking. The top bass clef staff contains a melodic line with a *mp* dynamic and a *minaccioso* marking.



319

Pizz.

Musical score for measures 319-322. The top staff contains a sequence of chords with dynamic markings: *ff*, *mf*, *mp*, *ff*, *mf*, *f*, *mp*. The bottom staves are empty.

323

Arco

*tr tr*

$\text{♩} = 70$

*tr tr*

$\text{♩} = 106$

*tr tr tr tr*

$\text{♩} = 120$

*tr tr*

$\text{♩} = 130$

*tr tr*

$\text{♩} = 140$

*tr tr*

$\text{♩} = 150$

*tr tr*

*p* fluido (arco ad lib.),  
poco a poco crescendo et accelerando

*mp*

*mf*

*f*

Musical score for measures 323-326. The top staff shows a melodic line with trills and dynamic markings: *p*, *mp*, *mf*, *f*. The bottom staves are empty.

327  $\text{♩} = 160$  *tr tr tr*  $\text{♩} = 170$  *tr tr tr* Pizz. Arco

331 *ff* *f* *mf* *mp* *mf* *mp* *Tempo I* *gettato*  $\text{♩} = 96$

335 Pizz. minaccioso

*mp*

This system contains measures 335, 336, and 337. The music is written in bass clef. Measure 335 starts with a piano pizzicato (*Pizz.*) and a mezzo-piano (*mp*) dynamic. It features a rhythmic pattern of eighth notes with accents. Measure 336 continues this pattern. Measure 337 concludes with a more complex rhythmic figure, including sixteenth notes and a final accented note.

338

*mp* *fff* secco

*pp*

This system contains measures 338, 339, 340, and 341. Measure 338 begins with a mezzo-piano (*mp*) dynamic and features a complex rhythmic pattern with accents. Measure 339 continues with a fortissimo (*fff*) dynamic. Measure 340 is marked *secco* and features a single accented note. Measure 341 is a whole note chord in the bass clef, marked *pp* (pianissimo), with a long, sweeping slur over the notes.

Sub. Allegro molto

Arco

♩ = 144

339

Musical score for measures 339-340. The score consists of five staves. The top staff is a bass clef staff with a treble clef sign above it. The bottom staff is a bass clef staff. The middle three staves are empty. The music begins at measure 339 with a rest. At measure 340, the top staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, 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C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E3

343

Musical score for measures 343-344. The top staff (bass clef) contains a complex rhythmic pattern of eighth and sixteenth notes with accents. The remaining four staves (treble and bass clefs) are empty.

345

Musical score for measures 345-346. The top staff (bass clef) contains a complex rhythmic pattern of eighth and sixteenth notes with accents. The remaining four staves (treble and bass clefs) are empty.

347

Musical score for measures 347-348. The top staff (bass clef) contains the primary melodic line. Measures 347-348 feature a rhythmic pattern of eighth notes with accents (>) and slurs. The key signature changes from one flat to one sharp between measures 347 and 348. The bottom four staves (treble and bass clefs) are empty.

349

Musical score for measures 349-350. The top staff (bass clef) contains the primary melodic line. Measures 349-350 feature a rhythmic pattern of eighth notes with accents (>) and slurs. The key signature changes from one sharp to one flat between measures 349 and 350. The bottom four staves (treble and bass clefs) are empty.

351

Musical score for measures 351-352. The score is written for a single instrument, likely a piano, using a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 351 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 352 continues this pattern with similar rhythmic complexity. The lower staves of the grand staff are empty.

353

Musical score for measures 353-354. The score is written for a single instrument, likely a piano, using a grand staff with a treble clef on the left and a bass clef on the right. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 353 begins with a *fff* dynamic marking and features a melodic line with eighth notes and slurs. Measure 354 continues with a similar melodic line, also marked *fff*. The lower staves of the grand staff are empty.

356

Musical score for measures 356-361. The score is written on a grand staff with five staves. The top staff contains the primary melodic line, featuring eighth-note patterns with accents and slurs. The key signature has one sharp (F#). The bottom four staves are currently empty.

Poco Meno Mosso

358  $\text{♩} = 138$

Musical score for measures 358-363. The score is written on a grand staff with five staves. The top staff contains the primary melodic line, featuring eighth-note patterns with accents and slurs. The tempo is marked 'Poco Meno Mosso' and the tempo marking is  $\text{♩} = 138$ . The bottom four staves are currently empty.



360

*ff*

This musical system contains measures 360 and 361. It features a single staff with a bass clef. The music is a complex, rhythmic passage with many sixteenth notes and slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff at the beginning of measure 361. The other four staves in the system are empty.

362

Sub. Tempo I  
♩ = 96

*pp*

*mf*

This musical system contains measures 362 and 363. It features five staves. The top staff has a bass clef and contains a series of chords, each with a fermata. The second staff has a treble clef and contains a series of chords, each with a fermata. The third staff has a treble clef and contains a single half note with a fermata. The fourth and fifth staves are empty. Dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte) are placed below the second and third staves, respectively. A tempo marking 'Sub. Tempo I' with a quarter note equal to 96 is located above the first staff.

363

Maestoso

*mf*

dolce e tranquillo

This system contains measures 363 and 364. The top staff is a bass clef with a dynamic marking of *mf* and a tempo marking of *Maestoso*. The music features a series of eighth notes. The middle and upper staves show a piano accompaniment with a steady eighth-note pattern. The bottom staff is a bass clef with a dynamic marking of *mf* and a tempo marking of *Maestoso*. The music concludes with the instruction *dolce e tranquillo*.

364

This system contains measures 364 and 365. The top staff is a bass clef with a dynamic marking of *mf* and a tempo marking of *Maestoso*. The music features a series of eighth notes. The middle and upper staves show a piano accompaniment with a steady eighth-note pattern. The bottom staff is a bass clef with a dynamic marking of *mf* and a tempo marking of *Maestoso*. The music concludes with the instruction *dolce e tranquillo*.

365

Musical score for measures 365-366. The score is written for four staves. The top staff is a bass clef with a treble clef below it. The second staff is a treble clef. The third staff is a treble clef. The bottom staff is a bass clef. The music consists of a series of chords in the bass clef staves and a series of chords in the treble clef staves. The chords are marked with a 'p' (piano) dynamic. The tempo is marked 'poco a poco allargando'.

poco a poco allargando

366

Musical score for measures 366-367. The score is written for four staves. The top staff is a bass clef with a treble clef below it. The second staff is a treble clef. The third staff is a treble clef. The bottom staff is a bass clef. The music consists of a series of chords in the bass clef staves and a series of chords in the treble clef staves. The chords are marked with a 'p' (piano) dynamic. The tempo is marked 'poco a poco allargando'.

367  $\text{♩} = 90$

This system contains five staves. The top staff is a bass clef with a tempo marking of quarter note = 90. It features a long note with a fermata, followed by a complex chordal passage with slurs and accents. The second staff is a treble clef with a continuous sixteenth-note pattern. The third staff is a treble clef with a single note. The fourth staff is a bass clef with a long note and a complex chordal passage. The fifth staff is a bass clef with a long note.

368  $\text{♩} = 86$

This system contains five staves. The top staff is a bass clef with a tempo marking of quarter note = 86. It features a long note with a fermata, followed by a complex chordal passage with slurs and accents. The second staff is a treble clef with a continuous sixteenth-note pattern. The third staff is a treble clef with a single note. The fourth staff is a bass clef with a long note and a complex chordal passage. The fifth staff is a bass clef with a long note.

369  $\text{♩} = 82$   $\text{♩} = 50$   $\text{♩} = 40$

370  $\text{♩} = 50$   $\text{♩} = 40$  Pizz Arco

*mp* *mp* minaccioso *fff* secco

*mp* *mf*

29-X-1989  
attacca

**IL NOME DELLA ROSA**  
for cello and piano 4 hands  
**VI - ECPIROSI**

Serban Nichifor

Tranquillo, estatico

$\text{♩} = 54$

dolce e liscio, come ombra

Musical score for measures 365-377. The score is written for four staves: two for the cello (left) and two for the piano (right). The tempo is marked  $\text{♩} = 54$  and the mood is "Tranquillo, estatico". The first staff (cello) starts with a *mp* dynamic and features a melodic line with long, sweeping phrases. The second staff (piano) starts with a *mf* dynamic and is marked "pioso", featuring a more rhythmic accompaniment. The third and fourth staves (piano) provide harmonic support with sustained chords and arpeggiated figures.

378

poco a poco animando

$\text{♩} = 70$

$\text{♩} = 80$

Musical score for measures 378-386. The score continues with four staves. The tempo increases from  $\text{♩} = 70$  to  $\text{♩} = 80$ , marked "poco a poco animando". The first staff (cello) features a more active melodic line with a *mf* dynamic. The second staff (piano) continues with rhythmic accompaniment, including a triplet in measure 385. The third and fourth staves (piano) maintain harmonic support with sustained chords and arpeggiated figures.

383  $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 70$

387  $\text{♩} = 75$

390  $\text{♩} = 80$   $\text{♩} = 84$   $\text{♩} = 88$   $\text{♩} = 90$

394  $\text{♩} = 95$   $\text{♩} = 100$   $\text{♩} = 105$   $\text{♩} = 110$



Tragico

398  $\text{♩} = 115$   $\text{♩} = 120$   $\text{♩} = 130$   $\text{♩} = 120$

*fff* marciale

*f* *f* *f* *fff*

402

*f* *fff*

405

Musical score for measures 405-407. The score is written for five staves. The top staff is in bass clef and contains a melodic line with accents (>) and slurs. The second and third staves are in treble clef and contain complex chordal textures with many notes and accents. The fourth staff is in treble clef and contains a melodic line with accents. The bottom staff is in bass clef and contains a melodic line with accents and slurs.

408

Musical score for measures 408-411. The score is written for five staves. The top staff is in bass clef and contains a melodic line with accents and a triplet of eighth notes in measure 409. The second and third staves are in treble clef and contain complex chordal textures with many notes and accents. The fourth staff is in treble clef and contains a melodic line with accents and slurs. The bottom staff is in bass clef and contains a melodic line with accents and slurs. The dynamic marking *fff* is present in the second and fourth staves.

412 rall. ♩ = 95 ♩ = 80 Estatico

Musical score for measures 412-415. The score is in 3/2 time and consists of four staves. The key signature has two flats (B-flat and E-flat). Measure 412 features a piano introduction with a *p* dynamic and the instruction "lontano". The first staff (treble clef) has a melodic line with slurs. The second staff (treble clef) has a harmonic accompaniment with a *mp dolce* dynamic. The third staff (bass clef) has a melodic line with slurs and a *ff* dynamic, with the instruction "in rilievo". The fourth staff (bass clef) has a melodic line with slurs and a *fff* dynamic. The tempo is marked "rall." and the metronome markings are ♩ = 95 and ♩ = 80. The section is titled "Estatico".

416

Musical score for measures 416-420. The score is in 3/2 time and consists of four staves. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) has a melodic line with slurs. The second staff (treble clef) has a harmonic accompaniment. The third staff (bass clef) has a melodic line with slurs and a *fff* dynamic. The fourth staff (bass clef) has a melodic line with slurs and a *fff* dynamic. The tempo is marked "rall." and the metronome markings are ♩ = 95 and ♩ = 80. The section is titled "Estatico".

421

Musical score for measures 421-424. The score is written for five staves: two bass staves at the top and three treble staves at the bottom. The top two staves feature a rhythmic pattern of eighth notes with various accidentals (flats and naturals). The middle two staves contain block chords and some melodic fragments. The bottom staff consists of a single bass line with a few notes. The music is in a minor key, indicated by the presence of flats.

425  $\text{♩} = 70$   $\text{♩} = 120$   $\text{♩} = 100$   $\text{♩} = 80$   $\text{♩} = 110$

Musical score for measures 425-428. The score is written for five staves: two bass staves at the top and three treble staves at the bottom. The top two staves feature a rhythmic pattern of eighth notes with various accidentals (flats and naturals). The middle two staves contain block chords and some melodic fragments. The bottom staff consists of a single bass line with a few notes. The music is in a minor key, indicated by the presence of flats. The score includes dynamic markings such as *ff*, *fff*, *ardente*, *mf*, *minaccioso*, and *f*. The tempo markings are  $\text{♩} = 70$ ,  $\text{♩} = 120$ ,  $\text{♩} = 100$ ,  $\text{♩} = 80$ , and  $\text{♩} = 110$ . The time signature changes from 6/8 to 3/4.

428

pp

This system contains measures 428 and 429. It features five staves: a top staff with a bass clef, a grand staff (treble and bass clefs), a middle staff with a treble clef, a lower middle staff with a bass clef, and a bottom staff with a bass clef. The music is in a key with three sharps (F#, C#, G#). Measure 428 shows a melodic line in the top staff with a slur and a fermata, and a piano (*pp*) dynamic marking. Measure 429 continues the melodic line and includes a triplet of eighth notes in the middle staff.

430

This system contains measures 430 and 431. It features five staves: a top staff with a treble clef, a grand staff (treble and bass clefs), a middle staff with a treble clef, a lower middle staff with a bass clef, and a bottom staff with a bass clef. The music is in a key with three sharps (F#, C#, G#). Measure 430 includes a triplet of eighth notes in the top staff. Measure 431 continues the melodic line and includes a triplet of eighth notes in the middle staff.

Disperato

433

$\text{♩} = 105$   $\text{♩} = 95$   $\text{♩} = 85$   $\text{♩} = 88$

*fff*

436

p. a p. animando  $\text{♩} = 90$   $\text{♩} = 94$   $\text{♩} = 96$   $\text{♩} = 98$

*p*

441  $\text{♩} = 100$   $\text{♩} = 102$   $\text{♩} = 106$   $\text{♩} = 110$

445  $\text{♩} = 114$   $\text{♩} = 120$  17

Dramatico

447 ♩ = 74    ♩ = 82    ♩ = 90    ♩ = 98    ♩ = 106

Ardente

452 ♩ = 120    ♩ = 80



460

Musical score for measures 460-462. The score is written for five staves. The top staff (bass clef) contains a complex rhythmic pattern with accents (>) and slurs. The second staff (treble clef) is empty. The third staff (treble clef) contains a long, sustained note with a slur. The fourth staff (bass clef) contains a long, sustained note with a slur and a dynamic marking of *f*. The fifth staff (bass clef) contains a complex rhythmic pattern with a dynamic marking of *mf*.

463

Musical score for measures 463-464. The score is written for five staves. The top staff (bass clef) contains a complex rhythmic pattern with a dynamic marking of *f*. The second staff (treble clef) is empty. The third staff (treble clef) contains a long, sustained note with a slur. The fourth staff (bass clef) contains a long, sustained note with a slur. The fifth staff (bass clef) contains a complex rhythmic pattern with a slur.

465

Musical score for measures 465-466. The system consists of five staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) is empty. The third staff (treble clef) contains a few notes with a slur. The fourth staff (bass clef) contains a series of chords with a slur. The fifth staff (bass clef) contains a rhythmic accompaniment of eighth notes with a slur.

467

Musical score for measures 467-468. The system consists of five staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a few notes with a slur. The third staff (treble clef) contains a few notes with a slur. The fourth staff (bass clef) contains a series of chords with a slur. The fifth staff (bass clef) contains a rhythmic accompaniment of eighth notes with a slur.

469  $\text{♩} = 85$

Musical score for measures 469-470. The score is written for five staves. The top staff (treble clef) contains a complex melodic line with many accidentals. The second staff (treble clef) has a few notes with a slur. The third staff (treble clef) has a few notes with a slur. The fourth staff (bass clef) has a few notes with a slur. The fifth staff (bass clef) has a rhythmic accompaniment of eighth notes. A tempo marking of  $\text{♩} = 85$  is present.

471  $\text{♩} = 90$   $\text{♩} = 95$

Musical score for measures 471-472. The score is written for five staves. The top staff (treble clef) contains a complex melodic line with many accidentals. The second staff (treble clef) has a few notes with a slur. The third staff (treble clef) has a few notes with a slur. The fourth staff (bass clef) has a few notes with a slur. The fifth staff (bass clef) has a rhythmic accompaniment of eighth notes. Tempo markings of  $\text{♩} = 90$  and  $\text{♩} = 95$  are present.

473  $\text{♩} = 100$   $\text{♩} = 105$

Musical score for measures 473-474. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). The tempo is marked as quarter note = 100 for measures 473-474 and quarter note = 105 for measures 475-476. The music features a complex melodic line in the upper staves, with a dense texture of chords and intervals. The bass line consists of a steady eighth-note accompaniment. The score is divided into two systems, each containing two measures.

475  $\text{♩} = 110$   $\text{♩} = 115$

Musical score for measures 475-476. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). The tempo is marked as quarter note = 110 for measures 475-476 and quarter note = 115 for measures 477-478. The music continues with a complex melodic line in the upper staves, featuring a dense texture of chords and intervals. The bass line consists of a steady eighth-note accompaniment. The score is divided into two systems, each containing two measures.

477  $\text{♩} = 120$   $\text{♩} = 125$

Musical score for measures 477-480. The score is in 2/4 time and consists of five staves. The first staff has a tempo change from 120 to 125. The second staff has a melodic line with a long slur. The third staff has a harmonic accompaniment. The fourth staff has a bass line with a long slur. The fifth staff has a rhythmic accompaniment.

479  $\text{♩} = 130$   $\text{♩} = 135$

Musical score for measures 479-482. The score is in 2/4 time and consists of five staves. The first staff has a tempo change from 130 to 135. The second staff has a melodic line with a long slur. The third staff has a harmonic accompaniment. The fourth staff has a bass line with a long slur. The fifth staff has a rhythmic accompaniment.

481  $\text{♩} = 140$   $\text{♩} = 145$

This musical system covers measures 481 and 482. It features five staves: a treble clef staff with a melodic line of eighth notes, a second treble clef staff with block chords, a third treble clef staff with block chords, a bass clef staff with block chords, and a bottom bass clef staff with a continuous eighth-note bass line. The tempo changes from 140 to 145 between the two measures.

483  $\text{♩} = 150$   $\text{♩} = 155$

This musical system covers measures 483 and 484. It features five staves: a treble clef staff with a melodic line of eighth notes, a second treble clef staff with block chords, a third treble clef staff with block chords, a bass clef staff with block chords, and a bottom bass clef staff with a continuous eighth-note bass line. The tempo changes from 150 to 155 between the two measures.

485  $\text{♩} = 160$   $\text{♩} = 170$

This system contains measures 485 and 486. Measure 485 has a tempo of 160 bpm, and measure 486 has a tempo of 170 bpm. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features a complex texture with multiple voices. The Treble 1 staff has a rapid sixteenth-note melody. The Treble 2 staff has a melodic line with some rests. The Treble 3 staff has a sustained chordal texture. The Bass 1 staff has a melodic line with some rests. The Bass 2 staff has a rhythmic accompaniment of sixteenth notes.

487  $\text{♩} = 180$   $\text{♩} = 190$

This system contains measures 487 and 488. Measure 487 has a tempo of 180 bpm, and measure 488 has a tempo of 190 bpm. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). The music continues with a similar texture to the previous system. The Treble 1 staff has a rapid sixteenth-note melody. The Treble 2 staff has a melodic line with some rests. The Treble 3 staff has a sustained chordal texture. The Bass 1 staff has a melodic line with some rests. The Bass 2 staff has a rhythmic accompaniment of sixteenth notes.

489  $\text{♩} = 200$  *Misterioso*  $\text{♩} = 70$  *Pizz.*

492



496 ♩ = 200

Musical score for measures 496-500. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern of sixteenth notes with frequent accents (>) and slurs. The key signature has one sharp (F#).

497 ♩ = 160

G.P.

Musical score for measures 497-500. The score is written for four staves. Measures 497 and 498 feature a glissando in both treble and bass clefs, marked with a forte (ff) dynamic and a slur. The number '11' is written above the notes. Measure 499 has a forte (ff) dynamic. Measure 500 is marked with a forte (ff) dynamic and a slur. The score includes a repeat sign at the beginning of measure 497 and a 4/4 time signature at the end of measure 500.

21-XII-1989

attacca

# IL NOME DELLA ROSA

for cello and piano 4 hands  
VII - LACRIMOSA

Serban Nichifor

## Funebre

Arco

$\text{♩} = 64$

*mf*

Musical score for measures 47-50. The score is for cello and piano 4 hands. It features a cello line and four piano staves. The tempo is marked as quarter note = 64. The dynamics are *mf* and *mp*. The word "Arco" is written above the score. The piano part consists of a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

508

Musical score for measures 508-511. The score is for cello and piano 4 hands. It features a cello line and four piano staves. The dynamics are *mf* and *mp*. The word "Arco" is written above the score. The piano part consists of a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The word "simile" is written above the piano staves in measures 509 and 510.

515

Musical score for measures 515-522. The score is written for three staves: Treble, Middle, and Bass. The top staff (Treble) contains a melodic line with various note values and rests. The middle staff (Middle) contains a bass line with chords and some melodic fragments. The bottom staff (Bass) contains a rhythmic accompaniment with eighth and sixteenth notes. There are dynamic markings such as *mf* and *f* throughout the passage.

523

poco animando ♩ = 70    ♩ = 80    ♩ = 90

Musical score for measures 523-530. The score is written for three staves: Treble, Middle, and Bass. The top staff (Treble) contains a melodic line with various note values and rests. The middle staff (Middle) contains a bass line with chords and some melodic fragments. The bottom staff (Bass) contains a rhythmic accompaniment with eighth and sixteenth notes. There are dynamic markings such as *f* and *mf* throughout the passage. The tempo markings are *poco animando* with metronome markings of ♩ = 70, ♩ = 80, and ♩ = 90.

529 ♩ = 94    ♩ = 84    ♩ = 70    ♩ = 64

535 *mp* poco a poco allargando ♩ = 62    ♩ = 60

541  $\text{♩} = 58$   $\text{♩} = 56$   $\text{♩} = 54$   $\text{♩} = 52$   $\text{♩} = 50$  G. P.

*mp*

*mp*

**FINE**

23-XII-1989