



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: MY LAST WILL AND TESTAMENT

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Romantic

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



MY LAST WILL AND TESTAMENT

Largo, Lontano e Dolce,
Sempre Poco Rubato

I
- To Veronica A. -

Serban Nichifor

11 MusicBox

5 RhodesPno

47 Harp

50 StringEns2

50 StringEns2

The musical score is for the piece 'MY LAST WILL AND TESTAMENT' by Serban Nichifor, dedicated to Veronica A. It is marked 'Largo, Lontano e Dolce, Sempre Poco Rubato' and is the first movement. The tempo is indicated as quarter note = 62. The score is in 3/4 time and consists of six staves. The MusicBox (11) plays a simple bass line of dotted half notes. The Rhodes Piano (5) plays a melodic line with a mezzo-piano (*mp*) dynamic, featuring a repeating eighth-note pattern. The Harp (47) plays a delicate accompaniment with a piano (*p*) dynamic, using a repeating eighth-note pattern. The String Ensemble 2 (50) is divided into two parts: the upper part is silent, and the lower part provides a harmonic foundation with a piano (*p*) dynamic, playing a sequence of notes.

mf

7

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

mp

12

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

17

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

21

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

25 $\text{♩} = 70$ Poco Piu Mosso

11MusicBox

5RhodesPno *mf*

47Harp

50StringEns2

50StringEns2

30

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

35

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

40

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

44

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

47

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

$\text{♩} = 54$ $\text{♩} = 62$ *Tempo I*

p

pp

51) *f*

11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

This musical system covers measures 51 to 56. It features five staves: Music Box (bass clef), Rhodes Piano (treble clef), Harp (bass clef), and two String Ensemble 2 staves (treble and bass clefs). The Music Box part begins with a dynamic marking of *f* and a breath mark (^) over a long note. The Rhodes Piano part consists of six chords with a tremolo effect. The Harp part plays a rhythmic pattern of eighth notes. The String Ensemble 2 parts provide harmonic support with sustained notes and chords.

57)

11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

This musical system covers measures 57 to 62. It features the same five staves as the previous system. The Music Box part continues with a dynamic marking of *f* and a breath mark (^) over a long note. The Rhodes Piano part consists of six chords with a tremolo effect. The Harp part plays a rhythmic pattern of eighth notes. The String Ensemble 2 parts provide harmonic support with sustained notes and chords.

63

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

68

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

73

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mf

mp

78

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 30$

allargando

82 $\text{♩} = 62$ Tempo I

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

mp

p

85 $\text{♩} = 40$

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

p

mf

ATTACCA!

22 December 2012

MY LAST WILL AND TESTAMENT

II

Estatico, Dolce,
Sempre Poco Rubato

- To Veronica A. -

Serban Nichifor

10 Glockens. $\text{♩} = 80$

55 SynthVoice *mp*

47 Harp *pp*

50 StringEns2

50 StringEns2 *pp*

5,

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

pp

7

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

9,

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

11)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

13)

10Glockens.

55SynthVoice *mf*

47Harp *p*

50StringEns2

50StringEns2 *p*

15)

10Glockens.

55SynthVoice

47Harp *p*

50StringEns2

50StringEns2 *p*

17

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

19

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

21,

poco a poco precipitando

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

23 = 85

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp

25, ♩ = 90

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

27, ♩ = 95

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

29, $\text{♩} = 100$ $\text{♩} = 105$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp *mf* *mf*

32, $\text{♩} = 105$ Patetico

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp *mf* *mf*

33

Musical score for measures 33-34. The score consists of five staves: 10Glockens. (Bass clef), 55SynthVoice (Treble clef), 47Harp (Bass clef), 50StringEns2 (Treble clef), and 50StringEns2 (Bass clef). The key signature has two flats (B-flat and E-flat). The 10Glockens. staff has a whole rest. The 55SynthVoice staff has a whole note chord (F3, B-flat2, E-flat3) in measure 33, which is sustained into measure 34. The 47Harp staff has a melodic line with a slur over measures 33 and 34. The 50StringEns2 (Treble) staff has a whole note chord (F3, B-flat2, E-flat3) in measure 33, sustained into measure 34. The 50StringEns2 (Bass) staff has a whole note chord (F3, B-flat2, E-flat3) in measure 33, sustained into measure 34.

35

Musical score for measures 35-36. The score consists of five staves: 10Glockens. (Bass clef), 55SynthVoice (Treble clef), 47Harp (Bass clef), 50StringEns2 (Treble clef), and 50StringEns2 (Bass clef). The key signature has two flats (B-flat and E-flat). The 10Glockens. staff has a whole rest. The 55SynthVoice staff has a whole note chord (F3, B-flat2, E-flat3) in measure 35, which is sustained into measure 36. The 47Harp staff has a melodic line with a slur over measures 35 and 36. The 50StringEns2 (Treble) staff has a whole note chord (F3, B-flat2, E-flat3) in measure 35, sustained into measure 36. The 50StringEns2 (Bass) staff has a whole note chord (F3, B-flat2, E-flat3) in measure 35, sustained into measure 36.

37,

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

38

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

39

10Glockens.

55SynthVoice *mp*

47Harp *pp*

50StringEns2 *pp*

50StringEns2

41

10Glockens.

55SynthVoice *mf*

47Harp *mp*

50StringEns2

50StringEns2

43)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

p

45)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp

47)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

p

49)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

51

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

53

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

♩ = 80 Tempo I

55,

10Glockens.

55SynthVoice

mp

47Harp

pp

50StringEns2

50StringEns2

pp

57,

10Glockens.

morendo

55SynthVoice

47Harp

50StringEns2

50StringEns2

59,

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

61,

♩ = 60 ♩ = 40

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

pp

ATTACCA

23 December 2012

MY LAST WILLAND TESTAMENT

Sempre Largo, Lontano e Dolce,
Poco Rubato

III
- To Veronica A. -

Serban Nichifor

Tempo markings: $\text{♩} = 60$, *rall.* $\text{♩} = 44$ $\text{♩} = 90$ $\text{♩} = 54$ $\text{♩} = 60$, *A Tempo*

11 MusicBox

5 RhodesPno

47 Harp

50 StringEns2

50 StringEns2

pp

5)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

7)

9

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

2

4

11

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

2

4

13

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

rall.

$\text{♩} = 54$ $\text{♩} = 44$

$\text{♩} = 40$ $\text{♩} = 50$

Immaterialo

15

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

19

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

p

23 ♩ = 44 ♩ = 40 ♩ = 30 ♩ = 60 ♩ = 66 ♩ = 70

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

rall.

Poco a poco crescendo ed animando

27, ♩ = 76 ♩ = 80 ♩ = 86 ♩ = 90

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mf

mp

31, ♩ = 70 ♩ = 50 ♩ = 70 ♩ = 60 A Tempo

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

p

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

34

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

4

36

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

4

2

molto rall.

38

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mf

4

pp

40 $\text{♩} = 50$

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

44) $\text{♩} = 62$

11MusicBox

5RhodesPno

p

47Harp

50StringEns2

50StringEns2

pp

51)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

56

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

pp

61

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mf

p

mp

65

$\text{♩} = 50 = 30 \quad \text{♩} = 62$

11MusicBox

allargando

A Tempo

5RhodesPno

47Harp

p

50StringEns2

50StringEns2

pp

71

11MusicBox

5RhodesPno

p

47Harp

pp

50StringEns2

50StringEns2

25 December 2012