



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Melody for KING LEOPOLD I OF BELGIUM (version violin and piano)

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Violin and Piano

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Melody for KING LEOPOLD I OF BELGIUM Violin and Piano

Molto Cantabile

Serban Nichifor

The musical score is presented in three systems, each with a Violin staff and a Piano staff. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Molto Cantabile' and the metronome marking is quarter note = 100. The first system includes dynamics *mp* and the instruction 'legato'. The second system includes the dynamic *mf*. The score features a variety of note values, rests, and phrasing slurs, with the piano accompaniment providing a steady rhythmic and harmonic foundation for the violin melody.

10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 10 features a melodic line in the treble staff with a slur over the first two measures and a fermata over the final note. The piano accompaniment in the grand staff consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 13 features a melodic line in the treble staff with a slur over the first two measures and a fermata over the final note. The piano accompaniment in the grand staff consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 16 features a melodic line in the treble staff with a slur over the first two measures and a fermata over the final note. The piano accompaniment in the grand staff consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. Dynamic markings are present: *f* (forte) above the treble staff in measure 17 and *mf* (mezzo-forte) below the grand staff in measure 17.

19

mf

mp

22

mp

25

f

mf

28

ff

f

31

f

mf

34

37) *mf* *mp*

40) *rall.* *mp*

42) *mp* *mp*

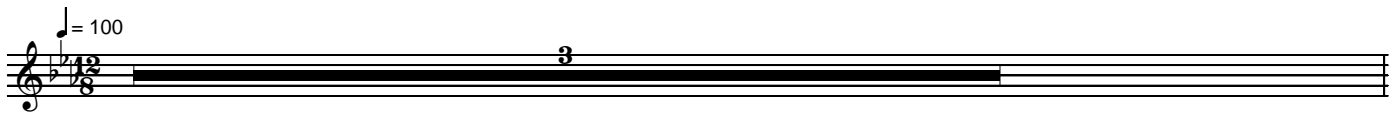
24 June 2014

Melody for KING LEOPOLD I OF BELGIUM Violin Part

Molto Cantabile

Serban Nichifor

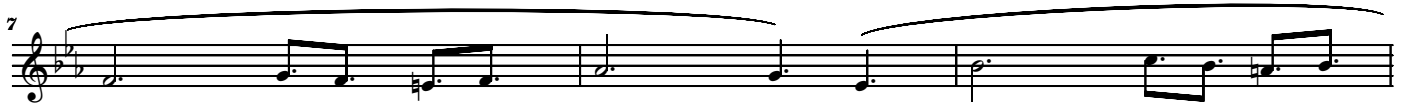
♩ = 100



4



7



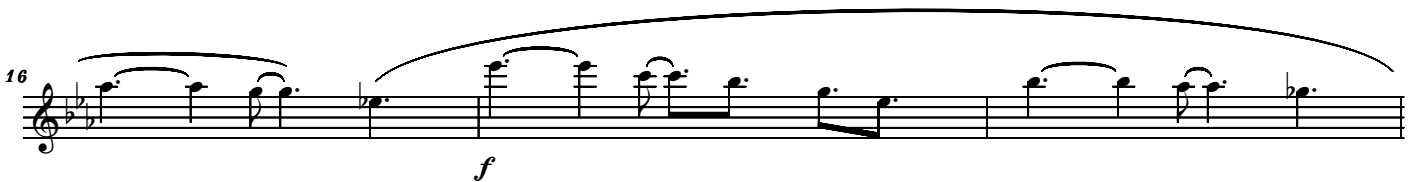
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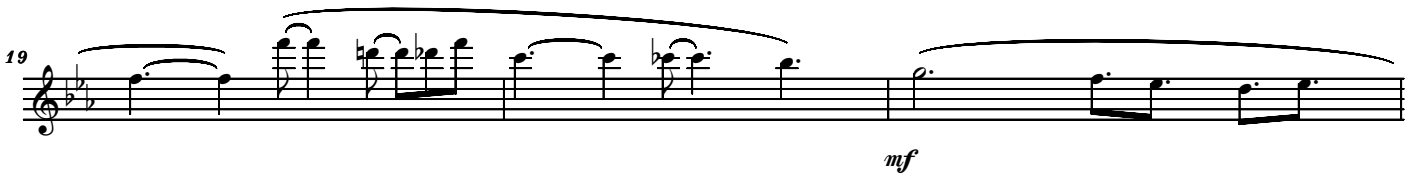
13



16



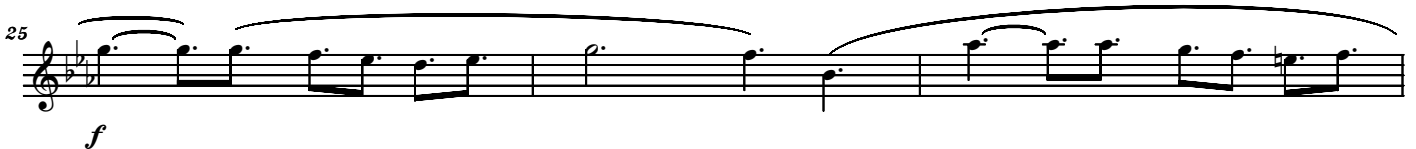
19



22



25



28

Melody for KING LEOPOLD I OF BELGIUM (Midi Arrangement)

Molto Cantabile

Serban Nichifor

$\text{♩} = 100$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

4

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score is arranged in a system of nine staves. The top staff (1 StrEns1) is empty. The second staff (89 NewAge) contains a melodic line starting with a rest, followed by a series of eighth notes, with a forte (ff) dynamic marking. The third staff (1 StrEns1) is empty. The fourth staff (50 StrEns2) contains a block of chords. The fifth staff (50 StrEns2) is empty. The sixth and seventh staves (47 OrchHarp) are bracketed together and contain a harp accompaniment with eighth notes and rests. The eighth staff (50 StrEns2) contains a single bass note. The ninth staff (35 ElBassPick) contains a single bass note. The key signature has two flats, and the time signature is 4/4.

7

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

10

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for page 10, measures 10-12. The score includes staves for 1 StrEns1, 89 NewAge, 1 StrEns1, 50 StrEns2, 50 StrEns2, 47 OrchHarp, 50 StrEns2, and 35 ElBassPick. The key signature is B-flat major (two flats). The 89 NewAge staff has a melodic line with a slur over measures 10-11. The 50 StrEns2 staves have block chords. The 47 OrchHarp staves have arpeggiated chords. The 50 StrEns2 and 35 ElBassPick staves have block chords.

13

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for measures 13-15. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- 1 StrEns1:** Treble clef, mostly rests.
- 89 NewAge:** Treble clef, melodic line with slurs.
- 1 StrEns1:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- 50 StrEns2:** Treble clef, sustained chords with a piano (*p*) dynamic.
- 50 StrEns2:** Bass clef, mostly rests.
- 47 OrchHarp:** Treble and Bass clefs, arpeggiated chords.
- 50 StrEns2:** Bass clef, sustained chords.
- 35 ElBassPick:** Bass clef, sustained chords.

16

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for measures 16-18, featuring multiple staves for different instruments. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- 1 StrEns1:** Treble clef, mostly rests.
- 89 NewAge:** Treble clef, melodic line with dynamics *ff* and *f*.
- 1 StrEns1:** Treble clef, melodic line with dynamics *f*.
- 50 StrEns2:** Treble clef, chordal accompaniment.
- 50 StrEns2:** Bass clef, chordal accompaniment.
- 47 OrchHarp:** Treble and Bass clefs, arpeggiated accompaniment.
- 50 StrEns2:** Bass clef, chordal accompaniment.
- 35 ElBassPick:** Bass clef, chordal accompaniment.

19

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

mf

22

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

24

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

mf

mp

ff

Detailed description of the musical score: The score is for page 9, starting at measure 24. It features eight staves. The top two staves (1 StrEns1 and 89 NewAge) are in treble clef, and the bottom two staves (50 StrEns2 and 35 ElBassPick) are in bass clef. The middle staves (1 StrEns1, 50 StrEns2, 47 OrchHarp, and 50 StrEns2) are also in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into two measures by a vertical bar line. In the first measure, the top two staves have a long note with a slur, and the bottom two staves have a long note with a slur. In the second measure, the top two staves have a series of eighth notes, and the bottom two staves have a series of eighth notes. The dynamics are *mf* for the top two staves, *mp* for the middle two staves, and *ff* for the bottom two staves.

26

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

28

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

31

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

34

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

37

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

ff

100

39 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

42 $\text{♩} = 80$ $\text{♩} = 40$

1 StrEns1

89 NewAge

mp

1 StrEns1

50 StrEns2

p *pp*

50 StrEns2

mp

47 OrchHarp

mp *f*

50 StrEns2

35 ElBassPick

24 June 2014