



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Melody for KING LEOPOLD I OF BELGIUM (version
viola and piano)

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Viola and Piano (or organ)

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Melody for KING LEOPOLD I OF BELGIUM Viola and Piano

Molto Cantabile

Serban Nichifor

♩ = 100

mp
legato

4)

mf

7)

10

Musical score for measures 10-12. The system consists of three staves: a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line features a melodic line with a long slur over measures 10 and 11, and a fermata over the final note in measure 12. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

13

Musical score for measures 13-15. The system consists of three staves: a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line features a melodic line with a long slur over measures 13 and 14, and a fermata over the final note in measure 15. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

16

Musical score for measures 16-18. The system consists of three staves: a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line features a melodic line with a long slur over measures 16 and 17, and a fermata over the final note in measure 18. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. Dynamic markings are present: *f* (forte) is written above the vocal staff at the start of measure 17, and *mf* (mezzo-forte) is written below the piano staff at the start of measure 17.

19

mf

mp

22

mf

mp

25

f

mf

28,

ff

f

31,

mf

34,

37

mf

mp

100

90

80

40

rall.

70

60

42

mp

mp

80

40

24 June 2014

Melody for KING LEOPOLD I OF BELGIUM Viola and Piano

Molto Cantabile

Serban Nichifor

$\text{♩} = 100$

3

4

mf

7

10

13

16

f

19

mf

22

24 *f*

27

29 *ff*

32

35

38 *mf*

40 *rall.*

42 *mp*

Melody for KING LEOPOLD I OF BELGIUM (Midi Arrangement)

Molto Cantabile

Serban Nichifor

$\text{♩} = 100$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

4

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score is arranged in a system of nine staves. The top staff (1 StrEns1) is empty. The second staff (89 NewAge) contains a melodic line starting with a rest, followed by a series of eighth notes, with a forte (ff) dynamic marking. The third staff (1 StrEns1) is empty. The fourth staff (50 StrEns2) contains a block chord. The fifth staff (50 StrEns2) is empty. The sixth and seventh staves (47 OrchHarp) are bracketed together and contain a harp accompaniment with eighth notes and rests. The eighth staff (50 StrEns2) contains a block chord. The ninth staff (35 ElBassPick) contains a block chord. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

7

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Detailed description: This musical score page shows measures 7, 8, and 9. The key signature has two flats (B-flat and E-flat). The score includes several staves: 1 StrEns1 (top), 89 NewAge (melodic line), 1 StrEns1 (middle), 50 StrEns2 (upper strings), 50 StrEns2 (lower strings), 47 OrchHarp (harp), 50 StrEns2 (lower strings), and 35 ElBassPick (electric bass). The NewAge part features a melodic line with eighth and quarter notes. The harp part has a rhythmic pattern of eighth notes. The string parts provide harmonic support with sustained notes and chords.

10

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for page 10, measures 10-12. The score includes staves for 1 StrEns1, 89 NewAge, 1 StrEns1, 50 StrEns2, 50 StrEns2, 47 OrchHarp, 50 StrEns2, and 35 ElBassPick. The key signature is B-flat major (two flats). The 89 NewAge staff has a melodic line with a slur over measures 10-11. The 50 StrEns2 staves have block chords. The 47 OrchHarp staves have arpeggiated chords. The 50 StrEns2 and 35 ElBassPick staves have single notes.

13

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for measures 13-15. The score is written for a string ensemble and includes parts for NewAge, two string ensembles (1 and 2), an orchestrated harp, and an electric bass pick. The key signature is B-flat major (two flats). The first string ensemble part (1 StrEns1) is in treble clef. The NewAge part (89 NewAge) is in treble clef. The second string ensemble part (1 StrEns1) is in treble clef. The string ensemble 2 parts (50 StrEns2) are in treble and bass clefs. The orchestrated harp part (47 OrchHarp) consists of two staves in treble and bass clefs. The string ensemble 2 part (50 StrEns2) is in bass clef. The electric bass pick part (35 ElBassPick) is in bass clef. The score includes dynamics such as *f* and *p*, and articulation marks like accents and slurs.

16

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for measures 16-18, featuring multiple staves for different instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- 1 StrEns1:** Treble clef, mostly rests.
- 89 NewAge:** Treble clef, melodic line with dynamics *ff* and *f*.
- 1 StrEns1:** Treble clef, melodic line with dynamics *f*.
- 50 StrEns2:** Treble clef, chordal accompaniment.
- 50 StrEns2:** Bass clef, chordal accompaniment.
- 47 OrchHarp:** Treble and Bass clefs, arpeggiated accompaniment.
- 50 StrEns2:** Bass clef, chordal accompaniment.
- 35 ElBassPick:** Bass clef, chordal accompaniment.

19

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

mf

22

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

24

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

mf

mp

ff

Detailed description of the musical score: The score is for page 9, starting at measure 24. It features eight staves. The top two staves (1 StrEns1 and 89 NewAge) are in treble clef, and the next two (1 StrEns1 and 50 StrEns2) are in bass clef. The 47 OrchHarp part consists of two staves, one in treble and one in bass clef. The 50 StrEns2 and 35 ElBassPick parts are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 24 contains a long note in the top two staves, followed by a melodic line in the 1 StrEns1 (bass) staff. Measure 25 continues the melodic lines in the top two staves and the 1 StrEns1 (bass) staff, with a dynamic of *mf*. The 50 StrEns2 parts play chords, with the bass part having a dynamic of *ff*. The 47 OrchHarp part has a melodic line in the treble staff and a supporting line in the bass staff. The 50 StrEns2 (bass) part has a simple harmonic line. The 35 ElBassPick part has a simple harmonic line.

26

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

28

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

31

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

34

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

37

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

ff

100

Detailed description of the musical score: The score is for page 14 and consists of nine staves. The top two staves (1 StrEns1 and 89 NewAge) are in treble clef and contain melodic lines with slurs and accents. The third staff (1 StrEns1) is in bass clef and is mostly empty. The fourth and fifth staves (50 StrEns2) are in treble and bass clefs respectively, showing chordal textures with slurs. The sixth and seventh staves (47 OrchHarp) are in treble and bass clefs, showing arpeggiated patterns. The eighth staff (50 StrEns2) is in bass clef and is empty. The ninth staff (35 ElBassPick) is in bass clef and is empty. A forte (*ff*) dynamic marking is present in the second measure of the 89 NewAge staff. Measure numbers 37 and 100 are indicated at the beginning and end of the first staff respectively.

39 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Detailed description of the musical score: The score is for measures 39, 40, 41, and 42. The key signature has two flats (B-flat and E-flat). The tempo markings are quarter note = 90, 80, 70, and 60. The NewAge part (89) is in the treble clef and features a melodic line with slurs and ties. The Harp part (47) is in a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and arpeggiated figures. The String Ensemble 1 parts (1 StrEns1) are empty. The String Ensemble 2 parts (50 StrEns2) contain sustained chords. The Electric Bass Pick part (35 ElBassPick) is in the bass clef and contains a few notes.

42 $\text{♩} = 80$ $\text{♩} = 40$

1 StrEns1

89 NewAge

mp

1 StrEns1

50 StrEns2

p *pp*

50 StrEns2

mp

47 OrchHarp

mp *f*

50 StrEns2

35 ElBassPick

24 June 2014