



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** Moroni's Trumpet for Clarinet, Bassoon, French Horn and Tape [Dedicated to Trio de Amici: Sebastian Lastein, Christoph Eß and Moritz Pietzsch]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Clarinet, French Horn and Bassoon

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://free-scores.com)



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To Rich, Sue and the "Trio de Amici"  
**THE MORONI'S TRUMPET**  
for Clarinet, Bassoon, Horn and Organ (Tape)  
**SCORE IN C**

Serban Nichifor  
(SABAM)

Majestically

Clarinet (B)  
♩ = 60

Bassoon

Horn

Organ (x Tape)

Sons Voilés (Echo Sounds)

*mf*

*mp*

14

*mf*

24

The musical score for measures 24-31 is written on six staves. The top two staves (treble and bass clefs) contain a melodic line with a double bar line and repeat sign at measure 25. The middle two staves (treble and bass clefs) contain a melodic line with a double bar line and repeat sign at measure 27. The bottom two staves (bass clefs) contain a bass line with a double bar line and repeat sign at measure 27. The music is in a minor key and features various melodic lines, chords, and dynamics.

*mp*



43

The image shows a musical score for measures 43 through 50. It consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features melodic lines with slurs and ties, and chordal accompaniment with various note values and rests. The notation includes stems, beams, and various note heads.

52)  $\text{♩} = 74$

The musical score consists of five staves. The first staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a tempo marking of  $\text{♩} = 74$ . The second staff is in bass clef and contains a bass line with similar rhythmic values, including an *acc.* (accent) marking. The third staff is in treble clef and contains a melodic line with quarter and eighth notes, also featuring an *acc.* marking. The fourth staff is in treble clef and contains a complex texture of chords and arpeggiated figures. The fifth staff is in bass clef and contains a bass line with chords and arpeggiated figures. The score is divided into measures by vertical bar lines.

60

The musical score consists of six staves. The top staff is a single treble clef staff. The second and third staves form a grand staff with a treble clef on top and a bass clef on the bottom. The fourth and fifth staves form another grand staff with a treble clef on top and a bass clef on the bottom. The sixth staff is a single bass clef staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 60 starts with a treble clef staff containing a melodic line with slurs and a triplet of eighth notes. The bass clef staff of the first grand staff contains a bass line with slurs. The second grand staff has a treble clef staff with a melodic line and a bass clef staff with a bass line. The third grand staff has a treble clef staff with a complex chordal texture and a bass clef staff with a bass line. The sixth staff is a single bass clef staff with a bass line.



67)

3 3 3 //3 3

3 3 3

ff

72)  $\text{♩} = 80$

acc; *ff*

acc; *ff*

acc; Padiglione in aria *ff*

*mf*

*mf*

*mf*

Detailed description: This musical score page, numbered 72, is for a piece titled 'Padiglione in aria'. It features six staves. The top staff is in treble clef with a tempo marking of quarter note = 80. The second staff is in bass clef and includes the instruction 'acc;' and a dynamic marking of 'ff'. The third staff is in treble clef, also with 'acc;' and 'ff'. The fourth staff is in treble clef with a dynamic marking of 'mf'. The fifth staff is in bass clef with a dynamic marking of 'mf'. The sixth staff is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

79

The musical score consists of six staves. The first staff is in treble clef and contains a melodic line with several measures of rests. The second staff is in bass clef and contains a melodic line with notes and rests. The third staff is in treble clef and contains a melodic line with notes and rests. The fourth staff is in treble clef and contains a complex texture of chords and arpeggiated figures. The fifth staff is in bass clef and contains a melodic line with notes and rests. The sixth staff is in bass clef and contains a melodic line with notes and rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

87,  $\text{♩} = 74$   $\text{♩} = 66$   $\text{♩} = 60$

The musical score consists of six staves. The first two staves (treble and bass clef) feature melodic lines with dynamics *f* and *f*. The third staff (treble clef) has a melodic line with dynamics *f* and *rall. (Normale)*. The fourth staff (treble clef) contains a complex texture with dynamics *mp*. The fifth staff (bass clef) contains a complex texture with dynamics *mp*. The sixth staff (bass clef) contains a complex texture with dynamics *mp*. The score includes various musical notations such as beams, slurs, and dynamic markings.

97

The musical score consists of six staves. The first staff (top) is in treble clef and contains a melodic line with slurs and a *ff* dynamic marking at the end. The second staff is in bass clef and contains a melodic line with slurs and a *ff* dynamic marking. The third staff is in treble clef and contains a melodic line with slurs and a *ff* dynamic marking. The fourth and fifth staves are grand staves (treble and bass clefs) containing chordal accompaniment with slurs and a *mf* dynamic marking. The sixth staff (bottom) is in bass clef and contains a melodic line with slurs and a *mf* dynamic marking. The score is in a key signature of one flat and a common time signature.

107

A musical score for measures 107-111, consisting of six staves. The top two staves are a grand staff (treble and bass clefs). The middle two staves are also a grand staff. The bottom two staves are a grand staff. The music is in a minor key and features various melodic lines, chords, and rests. Measure 107 starts with a treble clef staff containing a melodic line and a bass clef staff with a whole rest. Measure 108 continues the melodic lines. Measure 109 shows a more active bass clef staff. Measure 110 features a complex chordal texture in both the middle and bottom staves. Measure 111 concludes the sequence with a melodic line in the bottom staff.

115)

The musical score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The score is divided into measures 115 through 120. Above the first staff, there are tempo markings:  $\text{♩} = 58$ ,  $\text{♩} = 56$ , and  $\text{♩} = 54$ . Dynamic markings include *fff* (fortississimo) in measures 116, 117, and 118, and *f* (forte) in measures 119 and 120. The notation includes various note values, rests, and slurs.

This musical score consists of six staves. The first staff (treble clef) begins at measure 124 with a half note G4, followed by a half note A4. A slur covers measures 125-128, containing a 14-measure melodic line that starts on G4 and descends to E3. The second staff (bass clef) has a half note G3, a half note A3, and a half note B3. The third staff (treble clef) has a half note G4, a half note A4, and a half note B4. The fourth staff (treble clef) contains a complex chordal texture with many notes. The fifth staff (bass clef) contains a complex chordal texture with many notes. The sixth staff (bass clef) has a half note G3, a half note A3, and a half note B3. The number '14' is written above the melodic line in the first staff at measures 125 and 127.



127) *14* *14*

128) *mf*

14

14

*fff*

Cuivré (in ottone)

*fff*

*mf*

*mf*

*ff* *mf*

132)  $\text{♩} = 50$   $\text{♩} = 20$

Organo Pleno

*f* *ff*

*f* *ff*

*f* *ff*

Bucharest, 7-VII-2003

To Rich, Sue and the "Trio de Amici"  
THE MORONI'S TRUMPET  
for Clarinet, Bassoon, Horn and Organ (Tape)

Serban Nichifor  
(SABAM)

Majestically

SCORE IN C

Clarinet (B)

The musical score for Clarinet (B) is written in C major and 4/4 time. It begins with a tempo marking of quarter note = 60. The score consists of eight staves of music, with measure numbers 22, 38, 52, 63, 71, 84, and 99 indicated at the start of their respective lines. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks (//). There are also triplets and a triplet with a slash (//3). The key signature changes from one flat (Bb) to one sharp (F#) at measure 71. The piece concludes with a final *ff* dynamic marking.

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112 Musical notation for measures 112-116. It features a treble clef, a series of eighth notes with slurs, and dynamic markings of 58, 56, and 54. The piece concludes with a fortissimo (*fff*) dynamic marking.

124 Musical notation for measures 124-126. It shows a treble clef, a series of eighth notes with slurs, and a dynamic marking of 14.

127 Musical notation for measures 127-128. It shows a treble clef, a series of eighth notes with slurs, and a dynamic marking of 14.

128 Musical notation for measures 128-133. It shows a treble clef, a series of eighth notes with slurs, and a dynamic marking of 14. The piece ends with a mezzo-forte (*mf*) dynamic marking.

134 Musical notation for measures 134-138. It shows a treble clef, a series of eighth notes with slurs, and dynamic markings of 50, 7, and 20. The piece concludes with a double bar line.

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Serban Nichifor  
(SABAM)

Majestically

SCORE IN C

The musical score is written for Bassoon in a single system. It begins with a tempo marking of quarter note = 69. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, each starting with a measure number. The first staff (measures 1-11) includes a dynamic marking of *mf* and a fermata over the final measure. The second staff (measures 12-21) includes a dynamic marking of *f*. The third staff (measures 22-36) includes a tempo change to quarter note = 66 and a dynamic marking of *f*. The fourth staff (measures 37-51) includes a dynamic marking of *f* and an *acc.* marking. The fifth staff (measures 52-61) includes a dynamic marking of *ff*. The sixth staff (measures 62-71) includes a dynamic marking of *ff* and an *acc.* marking. The seventh staff (measures 72-81) includes tempo changes to quarter note = 80, quarter note = 74, quarter note = 66, and quarter note = 60, and a dynamic marking of *f*. The eighth staff (measures 82-95) includes a dynamic marking of *ff*. The score features various musical notations including slurs, accents, and dynamic markings.

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109

Musical notation for measures 109-118. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 109-110 feature a melodic line with eighth notes and quarter notes, with a tempo marking of  $\text{♩} = 58$ . Measures 111-112 continue with similar rhythmic patterns. Measures 113-114 show a more complex melodic line with slurs and ties. Measures 115-116 have a tempo marking of  $\text{♩} = 58$ . Measures 117-118 conclude with a final melodic phrase.

120

Musical notation for measures 120-134. Measures 120-121 have tempo markings of  $\text{♩} = 56$  and  $\text{♩} = 54$ . Measures 122-123 feature a melodic line with a *fff* dynamic marking. Measures 124-125 continue with a melodic line. Measures 126-127 have a tempo marking of  $\text{♩} = 50$ . Measures 128-129 feature a melodic line with a triplet of eighth notes. Measures 130-131 have a tempo marking of  $\text{♩} = 50$ . Measures 132-133 feature a melodic line with a *fff* dynamic marking. Measure 134 concludes with a final melodic phrase.

135

Musical notation for measures 135-138. Measures 135-136 have tempo markings of  $\text{♩} = 20$  and  $\text{♩} = 20$ . Measures 137-138 feature a melodic line with a final double bar line.

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(SABAM)

Majestically

SCORE IN C

Horn  
♩ = 60

Sons Voilés (Echo Sounds)

*mf*

21

37 Aperto (normale)  
♩ = 66  
*f*

50 acc.  
♩ = 74

66 Padiglione in aria  
acc;  
♩ = 80  
*ff*

78 rall. (Normale)  
♩ = 74 ♩ = 66 ♩ = 60  
*f*

91  
*ff*

107



