



# Serban Nichifor

Roumania, Bucarest

## A Morning Prayer - suite inspired by the poems of William H. Baker

### About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

Studies

National University of Music, Bucharest, Doctor in Musicology  
Theology Faculty, University of Bucharest  
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen  
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);  
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)  
Vice-president of the ROMANIA-BELGIUM Association  
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC  
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY  
**Associate:** SABAM - IPI code of the artist : I-000391194-0  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

### About the piece



**Title:** A Morning Prayer - suite inspired by the poems of William H. Baker  
**Composer:** Nichifor, Serban  
**Copyright:** Copyright © Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Voice, piano (or organ)  
**Style:** Christian

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio  
- share your interpretation  
- comment  
- contact the artist

# A MORNING PRAYER

Lyrics: William H. Baker

Music: Serban Nichifor

Thoughtfully

$\text{♩} = 80$

*mf*

*mp*

*mf*

1. Dear	Fa - ther, . in this	mor - ning hour I
2. With	grate - ful heart I	give Thee thanks, and
3. As	I per - form my	dai - ly work, help

come to Thee in      pra - yer In      qui - et clo - set,  
 hum - bly now I      pray That      Thou wilt bless and  
 me re - flect Thy      light; Help      me be calm and

filled - with faith, I      know that Thou art      there. I  
 guide me as I      go through - out this      day. Help  
 pa - tient e - ven      when things don't go      right. And

*f*  
 pray for Thy for -      give - ness of the      sins that rob my  
 me to lend a      hel - ping hand to      those who are in  
 when the day is      o - ver and I      rest my wea - ry

*f*  
*mf*

peace, And to all those who have wronged me, I  
 need And al - ways go the se - cond mile to  
 head, I pray that I'll have no re - grets for

1 2 = 70 = 40  
 give them sweet re - lease.  
 bless with word and deed.  
 things I've done or said.

rall

25-II-2023

# A MORNING PRAYER

Lyrics: William H. Baker

Music: Serban Nichifor

Thoughtfully

$\text{♩} = 80$

*mf*

*mp*

*mf*

1. Dear	Fa - ther, . in this	mor - ning hour I
2. With	grate - ful heart I	give Thee thanks, and
3. As	I per - form my	dai - ly work, help

come to Thee in  
hum-bly now I  
me re-flect Thy

pra- yer In  
pray That  
light; Help

qui- et clo- set,  
Thou wilt bless and  
me be calm and

filled- with faith, I  
guide me as I  
pa- tient e- ven

know that Thou art  
go through- out this  
when things don't go

there. I  
day. Help  
right. And

*f*

pray for Thy for-  
me to lend a  
when the day is

give- ness of the  
hel- ping hand to  
o- ver and I

sins that rob my  
those who are in  
rest my wea- ry

*f*

*mf*

peace, And to all those who have wronged me, I  
 need And al - ways go the se - cond mile to  
 head, I pray that I'll have no re - grets for

1  
 give them sweet re - lease.  
 bless with word and deed.  
 things I've done or

2  $\text{♩} = 70 \text{ ♩} = 40$   
 said.

rall

25-II-2023

With conviction

**All Things Proclaim There is a God**

Lyrics: William H. Baker

Music: Serban Nichifor

$\text{♩} = 65$  *mf*

1. All  
3. All

things pro - claim there is a God, the flo - wer and the tree, The  
things pro - claim there is a God, the star - ry skies a - bove, The

5 moun - tains high, the val - leys wide, the grand ex - panse of sea. The  
win - ter snow and sum - mer rain re - veal his con - stant love. Though

The musical score is written in 12/8 time with a tempo of 65 beats per minute. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The lyrics are arranged in three systems, with the first system starting at measure 1 and the second at measure 3. The score includes dynamic markings of *mf* and a first ending bracket.



7

eyes of ske - ptics might not see, their ears re - fuse to hear, Yet  
 men may scoff and dis - be - lieve, and all their theo - ries shout, Yet

9

in my heart, I know He lives; my faith re - moves all fear. 2. All  
 in my heart, I know He lives, my faith re - moves all doubt. 4. All

11

things pro - claim there is a God, a new - born ba - by's cry, The  
 things pro - claim there is a God, I see Him e - very - where. The

13

ti - ny see - dling warmed by sun, the small birds as they fly. The  
mi - ra - cles of na - ture give us e - vi - dence he's there. Though

15

world may search in dark - ness and be blind to what is true; Yet  
wi - cked - ness and hate per - sist, and men's hearts cease to feel, Yet

17 The Second Time RALLENTANDO

in my heart, I know He lives; my faith will see me through.  
in my heart, I know He lives; my faith tells me He's real.

# BLESSED ARE THE PURE IN HEART

## for Voice and Organ

Lyrics: William H. Baker

Music: Serban Nichifor

Prayerfully

$\text{♩} = 60$  *mf*

1. Bless - sed are the pure in heart Who

4

have a pure in tent, In whom there is no

7

ar - ro - gance, De - cep - tion, or con - tempt. 2. Whose

This musical system contains measures 7, 8, and 9. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'ar' that spans across measures 7 and 8. The piano accompaniment consists of chords and moving lines in the right hand, and a steady bass line in the left hand.

10

souls are filled with qui-et peace, And who can sleep at night, Who

This musical system contains measures 10, 11, 12, and 13. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'souls' that spans across measures 10 and 11. The piano accompaniment consists of chords and moving lines in the right hand, and a steady bass line in the left hand.

14

strive to let the Spi - rit guide, And try to do what's

This musical system contains three measures. The vocal line (top staff) features a melody with eighth and quarter notes. The lyrics are: "strive to let the Spi - Rit guide, And try to do what's". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. A fermata is placed over the end of the vocal line in the third measure.

17

right. 3. For hea - ven loo - keth on the heart And what we're like in

This musical system contains four measures. The vocal line (top staff) features a melody with quarter and eighth notes. The lyrics are: "right. 3. For hea - ven loo - keth on the heart And what we're like in". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. A fermata is placed over the end of the vocal line in the fourth measure.

21

- side, And hea - ven knows if we are filled With

This musical system contains measures 21, 22, and 23. It features a vocal line in the upper staff and piano accompaniment in the lower three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "- side, And hea - ven knows if we are filled With".

24

- hum - ble ness or pride.

*rall.* ♩ = 54      ♩ = 50      ♩ = 40

This musical system contains measures 24, 25, and 26. It features a vocal line in the upper staff and piano accompaniment in the lower three staves. The key signature has two flats. The lyrics are: "- hum - ble ness or pride.". Above the first measure, there is a tempo marking "rall." and a tempo indicator "♩ = 54". Above the second measure, there is a tempo indicator "♩ = 50". Above the third measure, there is a tempo indicator "♩ = 40".

4-III-2023

# I KNOW HE LIVES for Voice and Organ

Lyrics: William H. Baker  
Music: Serban Nichifor

Prayerfully

$\text{♩} = 54$  *f*

1. All  
2. All  
3. I

things pro - claim there is a God, I see His grand de - sign, Cre -  
things pro - claim there is a God, I see Him eve - ry - where. The  
know for sure there is a God, so mer - ci - ful and kind. His

*mf*

*mf*

simile

- a - tions of the u - ni - verse, the sun and moon that shine. And  
 mi - ra - cles of na - ture all re - veal that He is there - The  
 Spi - rit whis - pers peace to me and calms my trou - bled mind. What

in the dark - ness of the night, I see the stars a - bove, And  
 gi - ant oak, the song of birds, the flow - ers - and hum - ming bee. And  
 com - fort I can feel in - side when I am faced with fear, For



1,2

in my heart, I know He lives; I feel His sa - cred love.  
 in my heart, I know He lives; and I know He loves me.  
 in my heart, I know He lives; I

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment in the right hand, and the third and fourth staves are the piano accompaniment in the left hand. The music is in a major key and 4/4 time. The first measure of the vocal line is marked with a first ending bracket (1,2). The piano accompaniment features a steady bass line and chords that support the vocal melody.

3 > rall. ♩. = 50

feel His pre - sence near.

*f* *ff* *fff*

*f* *ff* *fff*

*f* *ff* *fff*

3-III-2023

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment in the right hand, and the third and fourth staves are the piano accompaniment in the left hand. The music is in a major key and 4/4 time. The first measure of the vocal line is marked with a first ending bracket (3) and a 'rall.' (rallentando) marking. The tempo is indicated as ♩. = 50. The piano accompaniment features a steady bass line and chords that support the vocal melody. The dynamics are marked as *f*, *ff*, and *fff* across the system.

# I AM A CHILD OF GOD ON HIGH

for Voice and Organ

Lyrics: William H. Baker  
Music: Serban Nichifor

Joyfully  
♩ = 120

*f*

1. I am a child of  
am a child of  
fol - low Him, o -

God in high, With  
pa - rents here. They  
-bey His word, And

Mo - ther by His  
brought me to this  
ne - ver turn a

side. Through  
earth, With  
way; And

them my spi - rit  
bo - dy now of  
with Him, be a

CHORUS

came to be; With them I did re - side. C: I am a child of  
flesh and blood, A child of mor - tal birth.  
jo - int heir To dwell with God some day.

God - a - gain A child of Christ am I; Re - born through my be -

- lief in Him, The Son of God on high. 2. I  
3. I high

20-III-2023

Exultantly

### GENERAL CONFERENCE for Voice(s), Trumet in C and Organ

Lyrics: William H. Baker  
Music: Serban Nichifor

$\text{♩} = 80$  Voice(s)

C Trumpet (C) F C

M. I Organ

M. II

Ped.

5

C/B Am D7 Dm G7 C C/E F C C/E

9

F F#dim C/G A7 D7 F/G C

F F#dim C/G F/G Dm7/G C6 1. I

13

F C

love our ge- ne - ral con fe- rence - It comes just twice a year. Through

15

C/B Am7 D7 Dm7/G G7

song and pra - yer and spo - ken word, Sweet mes sages we hear. 2. We

17

C C/E F C C/E

feel the Spi rit whis - per, "These words you hear are true. And

19 F F#dim C/G F/G Dm7/G C6

if you heed these mes - sages God's peace shall come to you."

21 F F#dim C/G A7 D7 F/G C

1. I love our ge - ne - ral confe - rence - It

24 F C C/B Am7

comes just twice a year. Through song and pra - yer and spo - ken word, Sweet

26 D7 F/G G7 C C/E

mes - sages we hear. 3. Through world ly voices cla - mor, Dis -



28 F C F F#dim C/G

- tor - ting right from wrong, Yet con - fe - rence words we can re - call To

30 Dm F/G C Ab F DbMaj7 C

help us all be strong

2-IV-2023

**GENERAL CONFERENCE**  
**for Voice(s) or Trumet in C and Organ**

Lyrics: William H. Baker  
Music: Serban Nichifor

Exultantly

**System 1:** Voice(s) or Trumpet (M. I), Organ (M. II, Ped.). Chords: F, C.

**System 2:** Organ (M. II, Ped.). Chords: C/B, Am, D7, Dm, G7, C, C/E, F, C, C/E.

**System 3:** Voice(s) or Trumpet (M. I), Organ (M. II, Ped.). Chords: F, F#dim, C/G, F/G, Dm7/G, C6, F, F#dim, C/G, A7, D7, F/G, C.

1. I

13) F C

love our ge-ne - ral con fe- rence - It comes just twice a year. Through

15) C/B Am7 D7 Dm7/G G7

song and pra - yer and spo - ken word, Sweet mes sages we hear. 2. We

17) C C/E F C C/E

feel the Spi rit whis - per, "These words you hear are true. And

19) F F#dim C/G F/G Dm7/G C6

if you heed these mes - sages God's peace shall come to you."

21) F F#dim C/G A7 D7 F/G C

1. I love our ge - ne - ral confe - rence - It

24) F C C/B Am7

comes just twice a year. Through song and pra - yer and spo - ken word, Sweet

26, D7 F/G G7 C C/E

mes - sages we hear. 3. Through world ly voices cla - mor, Dis -

28, F C F F#dim C/G

- tor - ting right from wrong, Yet con - fe - rence words we can re - call To

30, Dm F/G C Ab F DbMaj7 C

help us all be strong

2-IV-2023

**GENERAL CONFERENCE**  
**for Voice(s) or Trumet in C and Organ**

Lyrics: William H. Baker  
 Music: Serban Nichifor

Exultantly

$\text{♩} = 80$  C Voice(s) or Trumpet

5 C/B Am D7 Dm G7 C C/E F C C/E

9 F F#dim C/G F/G Dm7/G C6 F F#dim C/G A7 D7 F/G C

13 F C 1. I

15 love our ge- ne - ral con fe- rence - It comes just twice a year. Through  
 C/B Am7 D7 Dm7/G G7

17 song and pra - yer and spo - ken word, Sweet mes sages we hear. 2. We  
 C C/E F C C/E

19 feel the Spi rit whis - per, "These words you hear are true. And  
 F F#dim C/G F/G Dm7/G C6

21 if you heed these mes - sages God's peace shall come to you."  
 F F#dim C/G A7 D7 F/G C

24 1. I love our ge- ne - ral confe- rence - It  
 F C C/B Am7

comes just twice a year. Through song and pra - yer and spo - ken word, Sweet

26 D7 F/G G7 C C/E

28 F C F F#dim C/G

30 Dm F/G C Ab F DbMaj7 C

help us all be strong

Exultantly

## GENERAL CONFERENCE

Instrumental Introduction

♩ = 110

C F C

5 D7 G7 C C/E F6 C F C/G

10 F/G C6 C Voice

14 F C 1. I love our ge - ne - ral con fe - rence - It

16 D7 G7 C C/E F6 C comes just twice a year. Through song and pra - yer and spo - ken word, Sweet

19 F C/G F/G C6 mes sages we hear. 2. We feel the Spirit whis - per, "These words you hear are true. And

23 F C if you heed these mes - sages God's peace shall come to you." 1. I

25 D7 G7 love our ge - ne - ral con fe - rence - It comes just twice a year. Through

27 C C/E F6 C song and pra - yer and spo - ken word, Sweet mes - sages we hear. 3. Through

29 F C/G F/G C6 CMaj7 world ly voices cla - mor, Dis - tor - ting right from wrong, Yet

con - fe - rence words we can re - call To help us all be strong



# THAT LOWLIEST, HOLIEST PLACE

for Voice and Organ

Lyrics: William H. Baker  
Music: Serban Nichifor

Reverently

$\text{♩} = 50$

The first system of the score consists of four staves. The top staff is a treble clef staff with a 12/8 time signature and a fermata. The second staff is a treble clef staff with a forte (*f*) dynamic, containing a series of chords with slurs. The third staff is a bass clef staff with a forte (*f*) dynamic, also containing a series of chords with slurs. The bottom staff is a bass clef staff with a forte (*f*) dynamic, containing a simple eighth-note melody.

The second system of the score consists of four staves. The top staff is a treble clef staff with a mezzo-forte (*mf*) dynamic, containing a vocal line with a fermata. Below the vocal line are two lines of lyrics: "1. Je - sus, thou Ho - ly Child, Je - sus, God's son," and "3. Gui - ded by hea - ven, you left that poor stall,". The second staff is a treble clef staff with a mezzo-forte (*mf*) dynamic, containing a series of chords with slurs. The third staff is a bass clef staff with a mezzo-forte (*mf*) dynamic, also containing a series of chords with slurs. The bottom staff is a bass clef staff with a mezzo-forte (*mf*) dynamic, containing a simple eighth-note melody.

In - to a sta - ble on earth you did come,  
Went to teach mer - chants and doc - tors and all,

There a - mong - a - ni - mals, seems such dis - grace  
Hea - ling the sick, and the dead you did raise,

There in that - low li - est place.  
Out from that low li - est place.

2. An - gels from heaven an - noun - ced - you that night,  
 4. Je - sus, o - be - di - ent, Sa - vior of man,

Star in the dark - ness shone forth its great light,  
 Went forth, ful - fil - ling our Fa - ther's great plan,

She - pherds, a - mazed, all be - held your sweet face,  
 Went forth to save through your mer - cy and grace,

There in that low - li - est place.  
 Out from that low - li - est place.

The first system of the score consists of a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The vocal line contains two lines of lyrics. The piano accompaniment features a sustained chord in the right hand and a simple bass line in the left hand.

Chorus

C. Cru - ci - fied - for the re - demp - tion of all,

The chorus system includes a vocal line and piano accompaniment. The vocal line has the lyrics "C. Cru - ci - fied - for the re - demp - tion of all,". The piano accompaniment continues with sustained chords and a bass line.

Con - que - ring sin and death from A - dam's - fall,

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line has the lyrics "Con - que - ring sin and death from A - dam's - fall,". The piano accompaniment maintains the same harmonic structure.

Then home to hea - ven and Fa - ther's em - brance,

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, containing a melodic line with lyrics. The second staff is a piano accompaniment with a treble clef, featuring two long, sustained chords. The third staff is a piano accompaniment with a bass clef, containing a simple bass line. The fourth staff is a piano accompaniment with a bass clef, containing a more active bass line.

1  
There in that ho - li - est place.

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, starting with a first ending bracket labeled '1'. The second staff is a piano accompaniment with a treble clef, featuring a chord and a melodic line. The third staff is a piano accompaniment with a bass clef, containing a bass line with a long melodic phrase. The fourth staff is a piano accompaniment with a bass clef, containing a simple bass line.

2  
There is that ho - li - est place.

The third system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, starting with a second ending bracket labeled '2'. The second staff is a piano accompaniment with a treble clef, featuring two long, sustained chords. The third staff is a piano accompaniment with a bass clef, containing a simple bass line. The fourth staff is a piano accompaniment with a bass clef, containing a simple bass line.

40 30 80 50

*ff*

There in that ho - li - est place.

rall

*f* *ff*

*f* *ff*

*f* *ff*

9-IV-2023

Deciso

# Go Forth with Faith - 1 Nephi 4:6 -

Poem by William H. Baker  
Music by Serban Nichifor

*f*

*f*

*f*

When God im - pres - ses on my mind A  
qui - et thought or two, A lit - tle promp - ting tel - ling me Of some - thing I should do, The de - tails of - ten  
aren't spelled out, Spe - ci - fics are not clear, And so I some - times start to doubt - My heart be - gins to fear.

*ff*

*ff*

But if in faith I move a - head, While  
trust - ing in his light, I sim - ply do the best I can, And things turn out all right.

*fff*

*fff*

11 18 25 35

*ff* 11-1-2024

## Go Forth with Faith

When God impresses on my mind  
A quiet thought or two,  
A little prompting telling me  
Of something I should do,

The details often aren't spelled out,  
Specifics are not clear,  
And so I sometimes start to doubt—  
My heart begins to fear.

But if in faith I move ahead,  
While trusting in his light,  
I simply do the best I can,  
And things turn out all right.

William H. Baker, 2024

1 Nephi 4:6