



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: MORENDO
Composer: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Double Bass, Piano
Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Șerban Nichifor

Morendo

pentru

Contrabas și Pian

Scordatura

Contrabbasso

IV 0 0 0

DRAMATICO (dNB0), sempre poco rubato

sempre fff ben sostenuto e vibrato (arco ad libitum)

Contrabbasso

Pianoforte

sempre fff ben marcato, pesante

sempre Ped. l.v. →

11

(sempre Ped. l.v.)

sempre fff sonoro

poco a poco allargando

*) - □ = cluster (sonorous chromatic conglomerate)

LONTANO (dn 40), quasi senza tempo.

(21) PP, dolce, n poco in rilievo

Cb.
Pf.
leggerissimo e fluido
(l.v.)
PPP come eco (sempre Red. l.v.)

poco ritardando Subito TEMPO I (dn 80) *allargando*
sempre PP liscio, arco ad libitum

(15) (l.v.)
sfz sfz sfz (l.v.)
mp dolce
subito fff drammatico

LONTANO (dn 40)

(31)

(15) l.v.
Come eco poco a poco crescendo
PP leggero molto molto

(arco ad libitum)
f molto PP liscio
PP lontano
subito fff violento



SUB. HGHAIU (ONOU) poco a poco precipitandoe

41 *Pizz.* 3 4 3 2 3

fff marcato 2 2 2 2

sub. fff dramatico (l.v.) (l.v.) (l.v.)

(+ Ped. l.v.) (sempre precipitando) (d.n. 144)

molto

3 2 3 2

molto

APPASSIONATO (d.n. 82)

51 *sffz* *Arco* *ben fff* *y grave e molto* *cantabile*

in rilievo (l.v.)

ff fluide

Ped Ped Ped Ped Ped Ped Ped

ff *fluide*

Ped Ped Ped Ped Ped Ped Ped

poco a poco affrettando

Cb.

Pf.

Handwritten musical score for the first system, measures 51-53. It features a Cb. staff with a melodic line and a Pf. staff with a complex sixteenth-note arpeggiated texture. Pedal markings are present below the Pf. staff.

(61)

Handwritten musical score for the second system, measures 54-56. Similar to the first system, it shows a Cb. staff and a Pf. staff with arpeggiated figures. Pedal markings are included.

Handwritten musical score for the third system, measures 57-59. Continues the musical texture with Cb. and Pf. staves and pedal markings.

sob. molto allargando

Handwritten musical score for the fourth system, measures 60-62. The texture changes slightly, with a 'molto' marking and a 'poco' marking. Pedal markings are present.

DOLOROSO, poco strascinando e rubato (dn 60-80)

Cb.

Vibrato, con morbidezza

pp poco marcato (l.v.) (l.v.) (l.v.)

sempre Ped. l.v. →

poco *mfz mp/ppp* *molto mf molto*

piu *mp* (l.v.) (81)

(arco ad libitum)

sempre P liscio, poco vibrato (81) *mp misteroso, poco rubato*

(l.v.) (l.v.)

poco a poco morendo

Cb.

Pf.

87

PP eco

(l.v.)

P

91

87

misteriosa, poco rubato

(l.v.)

PP eco

mp profonda, poco violenta

87

92

PP lontano

poco P

PPP eco

87

P

dolcissimo, in ritardando

(l.v.)

PP grave

87

sempre slentando

101

lunga (n. 15")

87

G.P.

PPPP lontano

(l.v.)

(l.v.)

Ped. *

87

Bucuresti,
20.V-1985

Sabin Niciș

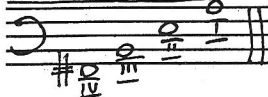


Morendo

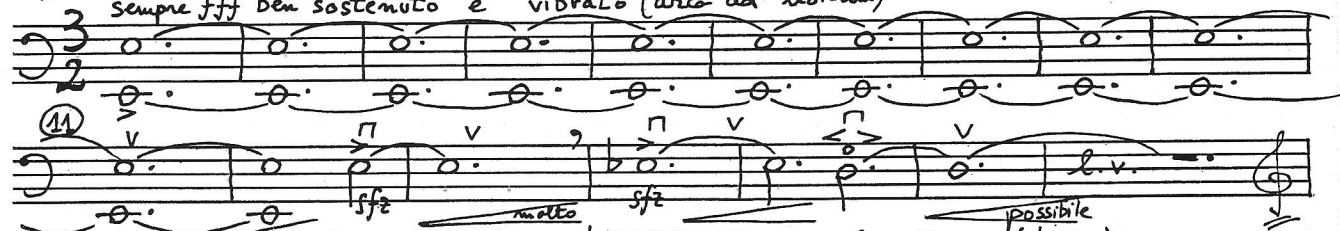
per

Contrabbasso e Pianoforte

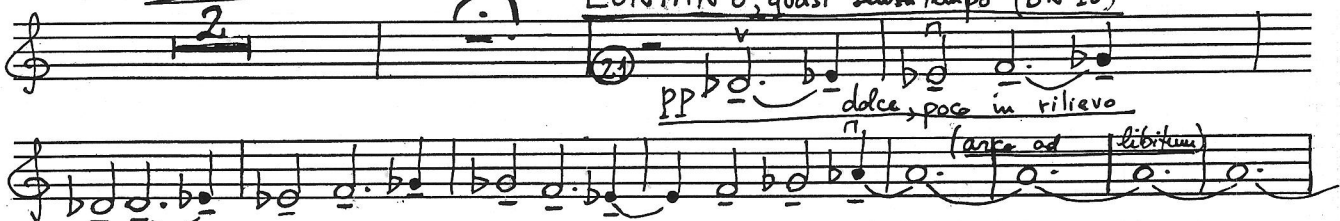
Scordatura Cb.



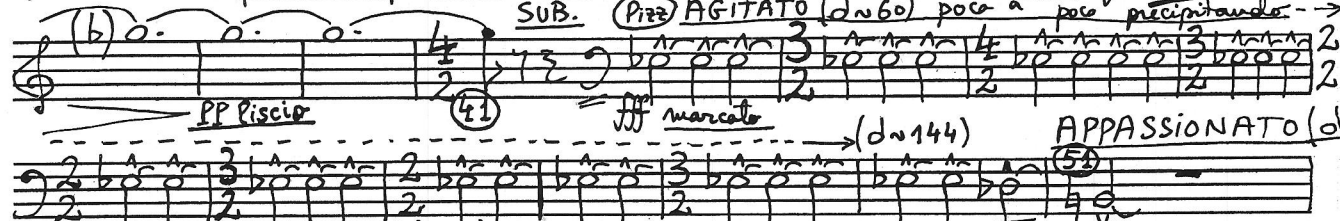
DRAMATICO (d n 60), sempre poco rubato
sempre fff ben sostenuto e vibrato (arco ad libitum)



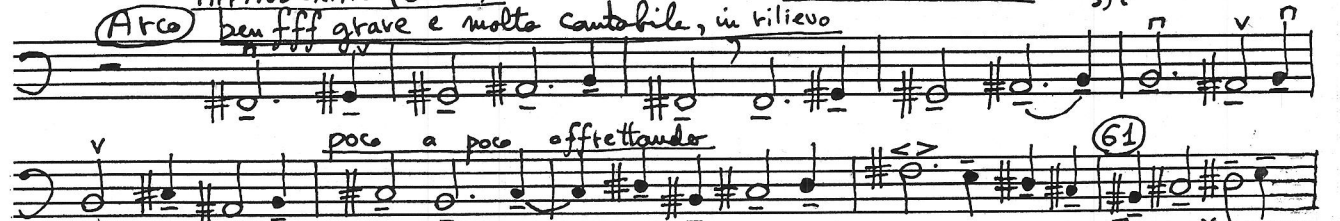
LONTANO, quasi Senza Tempo (d n 40)



SUB. Pizz. AGITATO (d n 60) poco a poco precipitando ->



APPASSIONATO (d n 82) molto sfz



molto allargando DOLOROSO (d n 80)



(71)

Handwritten musical score on a page with ten staves. The first four staves contain musical notation with various annotations. The first staff has a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and accents. The second staff has a bass clef, a key signature of one sharp, and notes with slurs and accents. The third staff has a treble clef, a key signature of one sharp, and notes with slurs and accents. The fourth staff has a treble clef, a key signature of one sharp, and notes with slurs and accents. The fifth staff has a treble clef, a key signature of one sharp, and notes with slurs and accents. The sixth staff has a treble clef, a key signature of one sharp, and notes with slurs and accents. The seventh staff has a treble clef, a key signature of one sharp, and notes with slurs and accents. The eighth staff has a treble clef, a key signature of one sharp, and notes with slurs and accents. The ninth staff has a treble clef, a key signature of one sharp, and notes with slurs and accents. The tenth staff has a treble clef, a key signature of one sharp, and notes with slurs and accents.

Annotations include: *molto mf*, *sempre P. deciso, poco vibrato*, *(arco ad libitum)*, *poco*, *poco*, *morendo*, *pp*, *lento*, *ppp*, *eco*, *G. P.*, *(215")*, *(87)*, *(91)*, *(101)*, *(#)*, *n*, *v*, *ppp*, *mf/ppp*.