



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: MOMENTS, electroacoustic symphony inspired by poems of VLAD SOLOMON

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Modern classical

Serban Nichifor on free-scores.com



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SERBAN NICHIFOR

MOMENTS

CLIFE

Electroacoustic Symphony

inspired by poems of

VLAD SOLOMON

- I.) "Clife" / "Moments" I - Prelude (*page 1*);
- II.) "Clife" / "Moments" II (*page 10*);
- III.) "Initiale" / "Initials" (*page 20*);
- IV.) "Pasi de dans" / "Dance Steps" (*page 23*);
- V.) "In noi e un cer mai adevarat" / "The True Heaven Is In Us" (*page 34*).

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MOMENTS / CLIPE
- prelude on the poems by
VLAD SOLOMON -
Organ Version

Lontano

SERBAN NICHIFOR

♩ = 90

Org.

mf

mp

mf

mp

13

mp

21)

Org.

28)

Org.

35)

Org.

f *mf*

f *mp*

47)

Org.

mf

57)

Org.

p

pp

rall.

= 84

= 78

pp

69)

Org.

= 50

= 40

20-IX-2014

MOMENTS / CLIPE
- prelude on the poems by
VLAD SOLOMON -
Computer Music Version

Lontano

SERBAN NICHIFOR

The musical score consists of six MIDI tracks. Track 11 (Midi 11) is in treble clef, 3/4 time, with a tempo of 90. It features a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. Track 74 (Midi 74) is also in treble clef, 3/4 time, and features a melodic line starting in the third measure with a forte (*f*) dynamic. Track 47 (Midi 47) is in bass clef, 3/4 time, and features a bass line with chords and eighth notes, with dynamics ranging from *f* to *mp*. Track 50 (Midi 50) is in bass clef, 3/4 time, and features a bass line with chords, with dynamics ranging from *f* to *mp*. Track 50 (Midi 50) is in bass clef, 3/4 time, and features a bass line with chords, with dynamics ranging from *f* to *mp*. Track 49 (Midi 49) is in bass clef, 3/4 time, and features a bass line with eighth notes, with dynamics ranging from *f* to *mp*.

Midi 11
Midi 74
Midi 47
Midi 50
Midi 50
Midi 49

Midi 11
Midi 74
Midi 47
Midi 50
Midi 50
Midi 49

Midi 11
Midi 74
Midi 47
Midi 50
Midi 50
Midi 49

Midi 11
Midi 74
Midi 47
Midi 50
Midi 50
Midi 49

31

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

37

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

45)

Midi 11 *p*

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

53)

Midi 11

Midi 74

Midi 47 *mf*

Midi 50 *mp* *p*

Midi 50

Midi 49 *p* *p*

59)

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

p

pp

mp

p

p

p

= 84

= 78

= 50

rall.

70)

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

f

20-IX-2014

= 40

MOMENTS / CLIPE
- poem by VLAD SOLOMON -
for Voice (S or T) and Organ
II

Allegro Molto

Serban Nichifor

V.(11)

(53)

O.(40)

(50)

$\text{♩} = 100$

V.(11)

(53)

O.(40)

(50)

11

V.(11)

(53)

O.(40)

(50)

16

V.(11)

(53)

O.(40)

(50)

21

V.(11)

(53)

O.(40)

(50)

26

V.(11)

(53)

O.(40)

(50)

30

V.(11)

(53)

O.(40)

(50)

37

V.(11)

(53)

O.(40)

(50)

42

V.(11)

(53)

O.(40)

(50)

47

V.(11)

(53)

O.(40)

(50)

52

V.(11)

(53)

O.(40)

(50)

57

V.(11)

(53)

O.(40)

(50)

ff

63

♩ = 54

Sub. Largo Rubato, Estatico

V.(11)

(53)

O.(40)

(50)

mf

mp

mf

Clipe-le mele de as - tep ta-re au gus - tul tau Fraga-ta - cit-in Ie ru-sa - lim,e - coual vantu - lui

68

V.(11)

(53)

O.(40)

(50)

in - ghe - tat... Il sa - vu rez cu sfi a - la, un - da de spasm Ce'mi tre - mu ra in stanga pieptu - lui

71

V.(11) *3* *3*

Frunza de ar - tar a - run - ca - ta din co - lo de o - ri - zont, In - co - la - ci - ta pe mi - ne, spu - ma de

(53)

O.(40)

(50)

74

V.(11) *3* *3*

val, Te sorb in ca - me - ra fa - ra fe - res - tre a in - cru ci - sa - rii de vieti,

(53)

O.(40)

(50)

76

V.(11) *3*

Jur - nal de'a - min - tiri ui - tat lan ga nop - tie - ra Des - chis la pa - gi - na punc - ta - ta

(53)

O.(40)

(50)

78

V.(11) *de'al - be hie ro-gli-fe mis te - rioa - se. Ste le - le ne sa-ge tea za u - ni - cul trup in - cles - tat*

(53)

O.(40)

(50)

81

V.(11) *Pul - sand scan - tei marga-ie - toa - re, Um - bre - clare de in ca*

(53)

O.(40)

(50)

Sub.Allegro Molto (Tempo I)

rallentando

ff

ff

ff

85

V.(11)

(53)

O.(40)

(50)

90

V.(11)

(53)

O.(40)

(50)

95

V.(11)

(53)

O.(40)

(50)

100

V.(11)

(53)

O.(40)

(50)

105

V.(11)

(53)

O.(40)

(50)

110

V.(11)

(53)

O.(40)

(50)

$\text{♩} = 104$

$\text{♩} = 108$

poco a poco accelerando

114

V.(11)

(53)

O.(40)

(50)

$\text{♩} = 112$

$\text{♩} = 120$

117 $\text{♩} = 130$

V.(11)

(53)

O.(40)

(50)

118 $\text{♩} = 140$ $\text{♩} = 150$

V.(11)

gl. sul tasti bianchi

10 11

fff

O.(40)

(50)

121 $\text{♩} = 70$

V.(11)

(53)

O.(40)

(50)

fff

22-IX-2014

INITIALS / INITIALE
 - poem by VLAD SOLOMON -
 for Voice (S or T) or Flute & Organ or Piano

Largo,
 Molto Cantabile

Serban Nichifor
 Music In Memory of Liana Alexandra

$\text{♩} = 70$ VOICE (FLUTE - 1 octave higher than written)

(74) *mf* O-ra - sul te in - va - lu - ie cu su - ne - te de or - ga in - ves - man - ta - te'n a - ur

ORGAN (PIANO)

(51) *ff* *mf* *mp* simile

(49) *ff* *mf*

6

(74) u - med. Fe - li - na - re - le po - du - lui Karl iti man - ga - ie um - bra stin - ghera E - rai de - mult a - ici, ca - u

(51)

(49)

10

(74) - tan - du - ma in - tre cris - ta - le si ma - rio ne - te. La ma - lul Val ta - vei, un - de cu - van - tul

(51) *mf*

(49)

14

(74) isi sculp - tea - za'n a - pe tul - buri I - ni - tia - la pri - mei a - min - tiri din cea - ta a - tin ge - ri - lor pier

(51)

(49)

19

(74) du - te. *f* Al - bum cu pa - siuni de-co-lo - ra - te, vi - se ne'n-ce - pu - te,

(51) *mf*

(49) *f*

24

(74) dans mut. Mi'ai re-cu - nos - cut zambe - tul dinco-lo de ul-ti - ma du-na a de - ser tu - lui,

(51)

(49)

29

(74) E - xis - ten ta nu e fi-in - ta, soapta ta, im - bra-ti - san - du'mi e - zi - ta - rea. A - me-ti - toare plu

(51)

(49)

34

(74) - ti - re, ni - sip al - bas - tru, val a - fro-di-si - ac, noi, noi,

(51)

(49) *mf*

40

(74) noi.

(51) *rall.*

(49)

$\text{♩} = 60$ $\text{♩} = 50$

INITIALS / INITIALE
- poem by VLAD SOLOMON -
Flute Part

Largo,
Molto Cantabile

Serban Nichifor
Music In Memory of Liana Alexandra

♩ = 70

mf

6

10

14

19

24

29

34

mf

40

♩ = 60

♩ = 50

DANCE STEPS / PASI DE DANS
Poem by VLAD SOLOMON
- for Soprano (or Tenor) and Organ -

Serban Nichifor

Grazioso (120 MM)

mf
A - nii lu - mi - na se com - pri - ma in se -

mp

mf

mf

14

- cun - de de vis, Ten - siu - ne'a - ne - mis ca - rii, - vi - bratii sin co - pa - te Di - vi - na a - mor

mf

27

- tea - la'a sim - tu ri lor pi - ra - mi - da - le As vrea sa sterg prinsa ru - tul

mf

38

meu toa - te, toate - li - te - re - le Za - bo - vind la al - fa - be - tul frea - matu - lui ne des - ci -

47

frat O pres - te - te nu nu - ma - ra pa - sii de dans ai vi su - lui

59

O - dih - nes - te 'ti frun - tea pe u - ma - rul meu... Te cuiba - reai in col - tul

69 *rall.* ♩ = 90 ♩ = 60 *Largo* ♩ = 70 *Dolcissimo, Estatico*

nos - tru, tii min - te? tii min - te?

f mp

76

Ne ros - to - go - leam pe ni - si - pu - ri - le Ma - rii

f mf

80

Me di - te - ra - ne Dinca - re' ai - ie - sit, in - spu - ma - ta, pi - ca - turi dema - re,

mf

84 $\text{♩} = 60$ $\text{♩} = 40$

Pe pie - lea noas tra. ki - lo - metri cubi de pa - siu ne

molto rall. *mf* *f*

88

ff

21-IX-2014

DANCE STEPS / PASI DE DANS

Poem by VLAD SOLOMON

- MIDI -

Serban Nichifor

Grazioso (120 MM)

midi 74
A - nii lu - mi-na se com - pri - ma

midi 52
mf

midi 50
p

midi 52
f

midi 51
ff

13
midi 74
in se - cun - de de vis, Ten - siu - ne'a - ne - mis ca - rii, - vi - bratii - sin co - pa - te

midi 52

midi 50
mp

midi 52

midi 51
ff

24

midi 74 *ff*

Di vi - na a - mor tea - la'a sim - tu ri lor pi - ra - mi - da - le

midi 52

midi 50 *mf* *mf* *mf*

midi 52 *ff*

midi 51 *fff*

33

midi 74

As vrea sa sterg prinsa - ru - tul meu toa - te, toate - li - te - re - le

midi 52

midi 50 *mf* *mp* *mf* *mp* *mf* *mp*

midi 52

midi 51 *mf*

43

midi 74

Za - bo - vind la al - fa - be - tul frea - ma tu - lui ne des - ci frat O pres - te - te

midi 52

midi 50

midi 52

midi 51

49

midi 74

nu nu - ma - ra pa - sii de dans ai vi su - lui

midi 52

midi 50

midi 52

midi 51

59

midi 74

O - dih - nes - te'ti frun - tea pe u - ma - rul meu...

midi 52

midi 50

midi 52

midi 51

rall. ♩ = 90 ♩ = 60 Largo

67

midi 74

Te cui ba - reai in col - tul nos - tru, tii min - te? tii min - te?

midi 52

midi 50

midi 52

midi 51

73, $\text{♩} = 70$ *Dolcissimo, Estatico*

midi 74

Ne ros - to - go - leam

midi 52

mf

midi 50

midi 52

midi 51

77,

midi 74

pe ni - si - pu - ri - le Ma - rii Me di - te - ra - ne

midi 52

midi 50

midi 52

midi 51

81

midi 74

Dinca - re'ai - ie-sit, in-spu - ma - ta, pi - ca - turi de ma - re,

midi 52

midi 50

midi 52

midi 51

mf

84

$\text{♩} = 60$ $\text{♩} = 40$

midi 74

Pe pie - lea noas tra, ki - lo - me tri cubi

midi 52

midi 50

midi 52

midi 51

molto rall. *ff* *mf*

86

midi 74

midi 52

midi 50

midi 52

midi 51

de pa-siu ne

ff

fff

21-IX-2014

The image shows a musical score for five MIDI tracks. Track 74 (vocal) starts at measure 86 with lyrics 'de pa-siu ne'. It features two triplet markings. Track 52 (piano) begins with a forte (*f*) dynamic and includes complex chordal textures. Track 50 (bass) starts with a fortissimo (*ff*) dynamic. Track 52 (piano) continues the accompaniment. Track 51 (bass) features a fortississimo (*fff*) dynamic. The score is dated 21-IX-2014.

IN NOI E UN CER MAI ADEVARAT

Estatico, Molto Cantabile

- Poem by VLAD SOLOMON -
Soprano and Organ

Serban Nichifor

S

mf

A

Org

mp

S

10

A

simile

Org

simile

18

S

In noi e'un- cer maia - de-va - rat De - cat celde sus

Org

RECITANDO: 1.) TEXT A; 2.) TEXT B

26

S

Org

mf

mf

mf

34

S

Org

41

S

Org

mf

49

S

Measure 49 of the vocal line. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "In noi e'un cer mai a - de - va - rat" are aligned under the notes.

In noi e'un cer mai a - de - va - rat

de - cat celde

mp

Org

Organ accompaniment for measure 49. The staff is in treble clef with a key signature of one sharp. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamics are marked *mp*.

mp

Organ accompaniment for measure 49. The staff is in bass clef with a key signature of one sharp. It features a bass line in the left hand and chords in the right hand. The dynamics are marked *mp*.

mp

56

S

Measure 56 of the vocal line. The staff is in treble clef with a key signature of one sharp. The melody consists of a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "sus" and "A" are placed above the staff.

sus

A

Org

Organ accompaniment for measure 56. The staff is in treble clef with a key signature of one sharp. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Organ accompaniment for measure 56. The staff is in bass clef with a key signature of one sharp. It features a bass line in the left hand and chords in the right hand.

65 $\text{♩} = 60$ $\text{♩} = 50$

S

Org

rall.

12-IX-2014

The image shows a musical score for Soprano (S) and Organ (Org). The Soprano part is written in treble clef with a key signature of one sharp (F#). It begins at measure 65 with a tempo marking of 60. A slur covers the first two measures, with a tempo change to 50 indicated above the staff. The Organ part is written in bass clef with a key signature of one sharp (F#). It features a 'rall.' (rallentando) marking in the first measure. The score concludes with a double bar line and the date 12-IX-2014.

În noi e un cer mai adevărat

Refrain
(singing)

În noi
E un cer mai adevărat decât cel de sus.

Couplet
(recited)

=

TEXT A

De sus, din când în când,
Cade câte o stea,
Care nu are ce căuta între celelalte.
Stelele, adunate într-un cor,
Cântă pe voci,
Cântă un imn al iubirii absolute.
De aceea
Perechile privesc noaptea cerul
Ascultând fericite imnul iubirii.
Din când în când,
O stea scoate un sunet fals.
Este alungată din cor
Și se prăbușește.
Atunci,
Trebuie să-ți pui în gând o dorință;
Pentru ca altă stea,
Cu voce mai frumoasă,
Să-i ia locul primei.
Atunci imnul iubirii absolute reîncepe.
E mai frumos ca prima dată...

Dar altă stea va cânta fals
Și va cădea și ea.
Cerul este mincinos...
Niciodată corul nu va fi perfect
Niciodată corul nu va cânta iubirea perfectă.
Întotdeauna se va găsi un impostor,
O stea,
Care va strica iubirea cu sunetele-i false.

Refrain
(singing)

În noi
E un cer mai adevărat decât cel de sus.

Couplet
(recited)

=

TEXT B

Stelele din noi nu clipesc niciodată.
Sunt
Și vor fi mereu aprinse...
Vor cânta un imn minunat,
Într-un măreț crescendo.

Nici o stea nu-și va permite să cânte fals,
Fiindcă atunci se va stinge corul
Și odată cu el și noi,
Și va dispărea iubirea.
Alături de stele, vor cânta în noi
Și munții,
Și apele,
Și gânduri, sentimente, pasiuni,
Care nu există în jurul nostru.
Ne vom iubi în sunetele unei muzici
Care vine din noi
Și se înalță odată cu noi.
Aceasta este iubirea absolută...
Restul nu există, e numai minciună.

Refrain
(singing)

În noi
E un cer mai adevărat decât cel de sus.