



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** MOMENTS - prelude on the poems by Vlad Solomon

**Composer:** Nichifor, Serban

**Arranger:** two versions: 1. organ; 2. computer music

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**Publisher:** Nichifor, Serban

**Instrumentation:** Organ solo

**Style:** Modern classical

## Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
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<http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

**MOMENTS / CLIPE**  
- prelude on the poems by  
**VLAD SOLOMON -**  
**Organ Version**

Lontano

SERBAN NICHIFOR

♩ = 90

Org.

*mf*

*mp*

*mf*

*mp*

13

Org.

*mp*

21)

Org.

28)

Org.

35)

Org.

*f* *mf*

*f* *mp*

47)

Org.

*mf*

57)

Org.

*p* *pp*

rall.

= 84 = 78

69)

Org.

= 50 = 40

20-IX-2014

**MOMENTS / CLIPE**  
**- prelude on the poems by**  
**VLAD SOLOMON -**  
**Computer Music Version**

Lontano

SERBAN NICHIFOR

The musical score is arranged for six MIDI channels, all in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of six staves:

- Midi 11:** Treble clef. Starts with a whole rest, then plays a melodic line starting in the third measure with a *mp* dynamic.
- Midi 74:** Treble clef. Starts with a whole rest, then plays a melodic line starting in the third measure with a *f* dynamic.
- Midi 47:** Bass clef. Plays a rhythmic accompaniment of eighth notes with chords. Dynamics are *f*, *mf*, *mf*, and *mp*.
- Midi 50 (top):** Bass clef. Plays a series of chords. Dynamics are *f*, *mf*, *mf*, and *mp*.
- Midi 50 (bottom):** Bass clef. Plays a series of chords. Dynamics are *f*, *mf*, and *mp*.
- Midi 49:** Bass clef. Plays a rhythmic accompaniment of eighth notes with chords. Dynamics are *f*, *mf*, and *mp*.

Midi 11  
Midi 74  
Midi 47  
Midi 50  
Midi 50  
Midi 49

Midi 11  
Midi 74  
Midi 47  
Midi 50  
Midi 50  
Midi 49

Midi 11  
Midi 74  
Midi 47  
Midi 50  
Midi 50  
Midi 49

Musical score for MIDI tracks 11, 74, 47, 50, 50, and 49, measures 19-24. The score is in 2/4 time with a key signature of one sharp (F#). Track 11 (treble clef) starts at measure 19 with a *mp* dynamic and features a triplet of eighth notes in measure 20. Track 74 (treble clef) also starts at measure 19 and features a triplet of eighth notes in measure 20. Track 47 (bass clef) has rests in measures 19 and 20, followed by chords in measures 21-24. Track 50 (bass clef) has chords in measures 19-24, with dynamics *mp* in measures 19-20 and *mf* in measures 21-24. Track 50 (bass clef) has chords in measures 19-24. Track 49 (bass clef) has a rhythmic pattern of eighth notes in measures 19-24.

Midi 11  
Midi 74  
Midi 47  
Midi 50  
Midi 50  
Midi 49

Musical score for MIDI tracks 11, 74, 47, 50, 50, and 49, measures 25-30. The score continues in 2/4 time with a key signature of one sharp (F#). Track 11 (treble clef) starts at measure 25. Track 74 (treble clef) also starts at measure 25. Track 47 (bass clef) has chords in measures 25-26, rests in measures 27-28, and chords in measures 29-30. Track 50 (bass clef) has chords in measures 25-30, with dynamics *mp* in measures 25-26 and *mp* in measures 29-30. Track 50 (bass clef) has chords in measures 25-30. Track 49 (bass clef) has a rhythmic pattern of eighth notes in measures 25-30.

31

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

37

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49



45)

Midi 11 *p*

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

53)

Midi 11

Midi 74

Midi 47 *mf*

Midi 50 *mp* *p*

Midi 50

Midi 49 *p* *p*

59)

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

*p*

*pp*

*mp*

*p*

*p*

rall.

= 84

= 78

= 50

70)

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

*f*

20-IX-2014

= 40