



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: MOMENTS for Soprano (or Tenor) and Organ [poems by VLAD SOLOMON]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Soprano and organ

Style: Modern classical

Serban Nichifor on free-scores.com



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SERBAN NICHIFOR

MOMENTS

CLIFE

on the poems of VLAD SOLOMON

for voice and organ

- I.) "Clife" / "Moments" I - Prelude (*page 1*);
- II.) "Clife" / "Moments" II (*page 4*);
- III.) "Initiale" / "Initials" (*page 14*);
- IV.) "Pasi de dans" / "Dance Steps" (*page 17*);
- V.) "In noi e un cer mai adevarat" / "The True Heaven Is In Us" (*page 21*).

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MOMENTS / CLIFE

- prelude to the poems of
VLAD SOLOMON -
I

Lontano

SERBAN NICHIFOR

The musical score is presented in three systems. Each system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (bass and treble clefs) at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lontano' and the metronome marking is quarter note = 90. The first system includes dynamic markings of *mf* and *mp*, and a triplet of eighth notes in the final measure of the treble staff. The second system includes a dynamic marking of *mp*. The organ part in the middle staff of each system is marked with 'Organ' and features chords with grace notes and rests. The grand staff at the bottom of each system contains a melodic line with slurs and ties.

Organ

Organ

Organ

f *mf*

f *mp*

Organ

Organ

Organ

20-IX-2014

MOMENTS / CLIPE
- poem by VLAD SOLOMON -
for Voice (S or T) and Organ
II

Allegro Molto

Serban Nichifor

V.(11)

(53)

O.(40)

(50)

V.(11)

(53)

O.(40)

(50)

11

V.(11)

(53)

O.(40)

(50)

This system contains five measures of music. The top staff (V.(11)) is mostly empty with a few notes. The second staff ((53)) features a long, sweeping melodic line with several slurs and accents. The third staff (O.(40)) has a rhythmic pattern of eighth notes. The bottom staff ((50)) is mostly empty with some notes at the end of the system.

16

V.(11)

(53)

O.(40)

(50)

This system contains five measures of music. The top staff (V.(11)) is mostly empty. The second staff ((53)) has a complex texture with many notes, slurs, and accents. The third staff (O.(40)) continues with its rhythmic eighth-note pattern. The bottom staff ((50)) has some notes at the end of the system.

21

V.(11)

(53)

O.(40)

(50)

This system contains five measures of music. The top staff (V.(11)) is mostly empty. The second staff ((53)) has a complex texture with many notes, slurs, and accents. The third staff (O.(40)) continues with its rhythmic eighth-note pattern. The bottom staff ((50)) has some notes at the end of the system.

26

V.(11)

(53)

O.(40)

(50)

30

V.(11)

(53)

O.(40)

(50)

37

V.(11)

(53)

O.(40)

(50)

42

V.(11)

(53)

O.(40)

(50)

47

V.(11)

(53)

O.(40)

(50)

52

V.(11)

(53)

O.(40)

(50)

57

V.(11)

(53)

O.(40)

(50)

ff

63

♩ = 54

Sub. Largo Rubato, Estatico

V.(11)

(53)

O.(40)

(50)

mf

mp

mf

Clipe-le mele de as - tep ta-re au gus - tul tau Fraga-ta - cit-in Ie ru-sa - lim,e - coual vantu - lui

68

V.(11)

(53)

O.(40)

(50)

in - ghe - tat... Il sa - vu rez cu sfi a - la, un - da de spasm Ce'mi tre - mu ra in stanga pieptu - lui

71

V.(11) *3* *3*

Frunza de ar - tar a - run - ca - ta din co - lo de o - ri - zont, In - co - la - ci - ta pe mi - ne, spu - ma de

(53)

O.(40)

(50)

74

V.(11) *3* *3*

val, Te sorb in ca - me - ra fa - ra fe - res - tre a in - cru ci - sa - rii de vieti,

(53)

O.(40)

(50)

76

V.(11) *3*

Jur - nal de'a - min - tiri ui - tat lan ga nop - tie - ra Des - chis la pa - gi - na punc - ta - ta

(53)

O.(40)

(50)

78

V.(11) *de'al - be hie ro-gli-fe mis te - rioa - se. Ste le - le ne sa-ge tea za u - ni - cul trup in - cles - tat*

(53)

O.(40)

(50)

Sub.Allegro Molto (Tempo I)

81

V.(11) *Pul - sand scan - tei marga-ie - toa - re, Um - bre - clare de in ca*

(53)

O.(40)

(50)

rallentando

ff

ff

85

V.(11)

(53)

O.(40)

(50)

90

V.(11)

(53)

O.(40)

(50)

95

V.(11)

(53)

O.(40)

(50)

100

V.(11)

(53)

O.(40)

(50)

105

V.(11)

(53)

O.(40)

(50)

110

V.(11)

(53)

O.(40)

(50)

$\text{♩} = 104$

$\text{♩} = 108$

poco a poco accelerando

114

V.(11)

(53)

O.(40)

(50)

$\text{♩} = 112$

$\text{♩} = 120$

117 $\text{♩} = 130$

V.(11)

(53)

O.(40)

(50)

118 $\text{♩} = 140$ $\text{♩} = 150$

V.(11)

gl. sul tasti bianchi

10 11

fff

O.(40)

(50)

121 $\text{♩} = 70$

V.(11)

(53)

O.(40)

(50)

fff

22-IX-2014

INITIALS / INITIALE
 - poem by VLAD SOLOMON -
 for Voice (S or T) or Flute & Organ or Piano

Largo,
 Molto Cantabile

Serban Nichifor
 Music In Memory of Liana Alexandra

$\text{♩} = 70$ VOICE (FLUTE - 1 octave higher than written)

(74) *mf* O-ra - sul te in-va-lu - ie cu su-ne-te de or-ga in - ves - man - ta - te'n a - ur

ORGAN (PIANO)

(51) *ff* *mf* *mp* simile

(49) *ff* *mf*

6

(74) *mf* u - med. Fe-li - na-re-le po - du - lui Karl iti man-ga-ie um - bra stin - ghera E - rai de - mult a - ici, ca-u

(51)

(49)

10

(74) *mf* - tan - du - ma in - tre cris - ta-le si ma - rio ne - te. La ma - lul Val ta - vei, un-de cu - van - tul

(51)

(49)

14

(74) *mf* isi sculp - tea - za'n a - pe tul - buri I - ni - tia-la pri - mei a - min - tiri din cea - ta a - tin ge - ri - lor pier

(51)

(49)

19

(74) du - te. *f* Al - bum cu pa - siuni de-co-lo - ra - te, vi - se ne'n-ce - pu - te,

(51) *mf*

(49) *f*

24

(74) dans mut. Mi'ai re-cu - nos - cut zambe - tul dinco-lo de ul-ti - ma du-na a de - ser tu - lui,

(51)

(49)

29

(74) E - xis - ten ta nu e fi-in - ta, soapta ta, im - bra-ti - san - du'mi e - zi - ta - rea. A - me-ti - toare plu

(51)

(49)

34

(74) - ti - re, ni - sip al - bas - tru, val a - fro-di-si - ac, noi, noi,

(51)

(49) *mf*

40

(74) noi.

(51) *rall.*

(49)

$\text{♩} = 60$ $\text{♩} = 50$

INITIALS / INITIALE
- poem by VLAD SOLOMON -
Flute Part

Largo,
Molto Cantabile

Serban Nichifor
Music In Memory of Liana Alexandra

The image shows the first 40 measures of a flute part. The music is written in treble clef with a key signature of one sharp (F#). The tempo is Largo, Molto Cantabile, with a starting tempo marking of quarter note = 70. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 1 starts with a quarter rest followed by a half note G4. Measure 2 has a half note G4 with a fermata. Measure 3 begins with a mezzo-forte (mf) dynamic and a quarter note G4. Measures 4-5 contain a series of eighth notes. Measure 6 has a quarter note G4. Measures 7-9 feature triplet eighth notes. Measures 10-13 continue with eighth notes. Measure 14 has a quarter note G4. Measures 15-18 continue with eighth notes. Measure 19 has a quarter note G4. Measures 20-23 continue with eighth notes. Measure 24 has a quarter note G4. Measures 25-28 continue with eighth notes. Measures 29-33 feature triplet eighth notes. Measure 34 has a quarter note G4. Measures 35-39 continue with eighth notes. Measure 40 has a quarter note G4 with a fermata, followed by a double bar line. The tempo marking at the end of the page is quarter note = 50.

DANCE STEPS / PASI DE DANS
Poem by VLAD SOLOMON
- for Soprano (or Tenor) and Organ -

Serban Nichifor

Grazioso (120 MM)

mf
A - nii lu - mi - na se com - pri - ma in se -

mp

mf

mf

14

- cun - de de vis, Ten - siu - ne'a - ne - mis ca - rii, - vi - bratii sin co - pa - te Di - vi - na a - mor

mf

27

- tea - la'a sim - tu ri lor pi - ra - mi - da - le As vrea sa sterg prinsa ru - tul

mf

38

meu toa - te, toate - li - te - re - le Za - bo - vind la al - fa - be - tul frea - matu - lui ne des - ci -

47

frat O pres - te - te nu nu - ma - ra pa - sii de dans ai vi su - lui

59

O - dih - nes - te 'ti frun - tea pe u - ma - rul meu... Te cuiba - reai in col - tul

69 *rall.* ♩ = 90 ♩ = 60 *Largo* ♩ = 70 *Dolcissimo, Estatico*

nos - tru, tii min - te? tii min - te?

f mp

76

Ne ros - to - go - leam pe ni - si - pu - ri - le Ma - rii

f mf

80

Me di - te - ra - ne Dinca - re' ai - ie - sit, in - spu - ma - ta, pi - ca - turi dema - re,

mf

84 $\text{♩} = 60$ $\text{♩} = 40$

Pe pie - lea noas tra. ki - lo - metri cubi de pa - siu ne

molto rall. *mf* *f*

88

ff

21-IX-2014

IN NOI E UN CER MAI ADEVARAT

Estatico, Molto Cantabile

- Poem by VLAD SOLOMON -
Soprano and Organ

Serban Nichifor

S

mf

A

Org

mp

S

10

A

simile

Org

simile

18

S

In noi e'un- cer maia - de-va - rat De - cat celde sus

Org

RECITANDO: 1.) TEXT A; 2.) TEXT B

26

S

Org

mf

mf

mf

34

S

Org

41

S

Org

mf

49

S

Measure 49 of the vocal line. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "In noi e'un cer mai a - de - va - rat" are aligned under the notes.

In noi e'un cer mai a - de - va - rat

de - cat celde

mp

Org

Organ right hand part for measure 49. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. The dynamics are marked *mp*.

mp

Organ left hand part for measure 49. It features a bass line of quarter notes. The dynamics are marked *mp*.

mp

56

S

Measure 56 of the vocal line. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a whole note G4, followed by a whole note A4, a whole note B4, and a whole note C5. The lyrics "sus" are aligned under the first note. The measure ends with a double bar line. The second part of the measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "A" are aligned under the first note of the second part.

sus

A

Org

Organ right hand part for measure 56. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. The dynamics are marked *mp*.

Organ left hand part for measure 56. It features a bass line of quarter notes. The dynamics are marked *mp*.

65 $\text{♩} = 60$ $\text{♩} = 50$

S

Org

rall.

12-IX-2014

În noi e un cer mai adevărat

*Refrain
(singing)*

În noi
E un cer mai adevărat decât cel de sus.

*Couplet
(recited)*

=

TEXT A

De sus, din când în când,
Cade câte o stea,
Care nu are ce căuta între celelalte.
Stelele, adunate într-un cor,
Cântă pe voci,
Cântă un imn al iubirii absolute.
De aceea
Perechile privesc noaptea cerul
Ascultând fericite imnul iubirii.
Din când în când,
O stea scoate un sunet fals.
Este alungată din cor
Și se prăbușește.
Atunci,
Trebuie să-ți pui în gând o dorință;
Pentru ca altă stea,
Cu voce mai frumoasă,
Să-i ia locul primei.
Atunci imnul iubirii absolute reîncepe.
E mai frumos ca prima dată...

Dar altă stea va cânta fals
Și va cădea și ea.
Cerul este mincinos...
Niciodată corul nu va fi perfect
Niciodată corul nu va cânta iubirea perfectă.
Întotdeauna se va găsi un impostor,
O stea,
Care va strica iubirea cu sunetele-i false.

Refrain
(singing)

În noi
E un cer mai adevărat decât cel de sus.

Couplet
(recited)

=

TEXT B

Stelele din noi nu clipesc niciodată.
Sunt
Și vor fi mereu aprinse...
Vor cânta un imn minunat,
Într-un măreț crescendo.

Nici o stea nu-și va permite să cânte fals,
Fiindcă atunci se va stinge corul
Și odată cu el și noi,
Și va dispărea iubirea.
Alături de stele, vor cânta în noi
Și munții,
Și apele,
Și gânduri, sentimente, pasiuni,
Care nu există în jurul nostru.
Ne vom iubi în sunetele unei muzici
Care vine din noi
Și se înalță odată cu noi.
Aceasta este iubirea absolută...
Restul nu există, e numai minciună.

Refrain
(singing)

În noi
E un cer mai adevărat decât cel de sus.