



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** Metamorphosis [Waltz / Valse]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Piano solo

**Style:** Waltz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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# METAMORPHOSIS for Piano

Vivo e leggero, sempre scorrevole  
Tempo di Walzer - in 1 !

Serban Nichifor

The musical score is written for piano in 3/4 time, with a tempo of 192 beats per minute. It consists of five systems of two staves each (treble and bass clef). The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as 192. The first measure is marked *p*. The second system starts at measure 11. The third system starts at measure 22. The fourth system starts at measure 32. The fifth system starts at measure 42. The score includes various dynamics: *p*, *mp*, *mf*, and *f*. There are also articulation marks such as slurs and accents. A triplet of eighth notes is marked with a '3' above it in the first system. The piece concludes with a *mf* dynamic in the final measure.

61

Musical score for measures 61-70. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a long slur over measures 61-70. The bass staff contains a harmonic accompaniment with chords and single notes.

70

Musical score for measures 70-79. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a long slur over measures 70-79. The bass staff contains a harmonic accompaniment with chords and single notes.

79

Musical score for measures 79-88. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a long slur over measures 79-88. The bass staff contains a harmonic accompaniment with chords and single notes.

88

*mf*

Musical score for measures 88-98. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a long slur over measures 88-98. The bass staff contains a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present in both staves.

98

Musical score for measures 98-109. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a long slur over measures 98-109. The bass staff contains a harmonic accompaniment with chords and single notes.

109

Musical score for measures 109-119. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a long slur over measures 109-119. The bass staff contains a harmonic accompaniment with chords and single notes.

119

*f*

Musical score for measures 119-128. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a long slur over measures 119-128. The bass staff contains a harmonic accompaniment with chords and single notes. The dynamic marking *f* is present in both staves.

Sempre Piu Vivo !

129  $\text{♩} = 200$   
*f* *mf* *mp*

140

151

161 *f* *mf*

171

181 *mf* *mf*

191 *f*

201

mf

This system contains measures 201 through 209. The music is written for piano in a key with two sharps (F# and C#). It features a complex texture with many chords and some melodic lines. The dynamic marking *mf* is present at the beginning.

210

*ff*  
*f*

This system contains measures 210 through 218. The music continues with similar harmonic complexity. The dynamic marking *ff* appears in the upper staff, and *f* appears in the lower staff.

219

This system contains measures 219 through 227. The musical texture remains dense with many chords.

228

*fff*  
*ff*

This system contains measures 228 through 236. The music reaches a peak of intensity. The dynamic marking *fff* is in the upper staff, and *ff* is in the lower staff.

237

This system contains measures 237 through 245. The music continues with complex chordal structures.

246

19-I-2020

This system contains measures 246 through 248. The music concludes with a final chord. The date 19-I-2020 is written at the bottom of the system.