



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Melody for KING LEOPOLD I OF BELGIUM (version cello and piano)

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Cello, Piano

Style: Modern classical

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Melody for KING LEOPOLD I OF BELGIUM Cello and Piano

Molto Cantabile

Serban Nichifor

The musical score is presented in three systems, each consisting of three staves: a cello staff (bass clef), a piano right-hand staff (treble clef), and a piano left-hand staff (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Molto Cantabile' with a metronome marking of quarter note = 100. The first system includes dynamics of *mp* and the instruction 'legato'. The second system includes the dynamic *mf*. The third system continues the melodic and harmonic development. The score features various musical notations including slurs, ties, and rests.

10



System 10: This system contains three measures of music. The top staff (bass clef) features a melodic line with a long slur over the first two measures and a fermata over the final note of the second measure. The middle staff (treble clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a bass line with eighth notes and rests.

13



System 13: This system contains three measures of music. The top staff (bass clef) has a melodic line with a long slur over the first two measures and a fermata over the final note of the second measure. The middle staff (treble clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a bass line with eighth notes and rests.

16



System 16: This system contains three measures of music. The top staff (treble clef) has a melodic line with a long slur over the first two measures and a fermata over the final note of the second measure. The middle staff (treble clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a bass line with eighth notes and rests. A dynamic marking of *mf* is placed below the middle staff in the second measure.

19

mf

mp

22

mf

25

f

mf

28

ff

f

This system contains measures 28, 29, and 30. The top staff features a melodic line with a long slur over measures 28 and 29, and a dynamic marking of *ff* at the start of measure 30. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand, with a dynamic marking of *f* at the start of measure 30.

31

f

mf

This system contains measures 31, 32, and 33. The top staff has a melodic line with a slur over measures 31 and 32, and a dynamic marking of *f* at the start of measure 33. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand, with a dynamic marking of *mf* at the start of measure 33.

34

This system contains measures 34, 35, and 36. The top staff features a melodic line with a long slur over measures 34, 35, and 36. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

37 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

mf

mp

40 $\text{♩} = 70$ $\text{♩} = 60$

rall.

mp

42 $\text{♩} = 80$ $\text{♩} = 40$

mp

mp

mp

24 June 2014

Melody for KING LEOPOLD I OF BELGIUM Cello Part

Molto Cantabile

Serban Nichifor

The musical score is written for a cello and consists of nine staves. The first staff is a whole rest, with a tempo marking of quarter note = 100 and a 3-measure rest above it. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The second staff begins at measure 4 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 16 with a forte (*f*) dynamic. The seventh staff starts at measure 19 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 22. The ninth staff starts at measure 25 with a forte (*f*) dynamic. The score features various melodic lines with slurs and ties, and dynamic markings.

28 *ff*

31 *f*

34

37 *mf*

♩ = 100 ♩ = 90 ♩ = 80

40 *rall.*

♩ = 70 ♩ = 60

42 *mp*

♩ = 80 ♩ = 40

Melody for KING LEOPOLD I OF BELGIUM (Midi Arrangement)

Molto Cantabile

Serban Nichifor

$\text{♩} = 100$

1 StrEn1

89 NewAge

1 StrEn1

50 StrEn2

50 StrEn2

47 OrchHarp

50 StrEn2

35 ElBassPick

4

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score is arranged in a system of nine staves. The top staff (1 StrEns1) is empty. The second staff (89 NewAge) contains a melodic line starting with a rest, followed by a series of eighth notes, with a forte (ff) dynamic marking. The third staff (1 StrEns1) is empty. The fourth staff (50 StrEns2) contains a block chord. The fifth staff (50 StrEns2) is empty. The sixth and seventh staves (47 OrchHarp) are bracketed together and contain a harp accompaniment with eighth notes and rests. The eighth staff (50 StrEns2) contains a block chord. The ninth staff (35 ElBassPick) contains a block chord. The score is in 4/4 time and the key signature has two flats.

7

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Detailed description: This musical score page shows measures 7, 8, and 9. The key signature has two flats (B-flat and E-flat). The score includes several staves: 1 StrEns1 (top), 89 NewAge (melodic line), 1 StrEns1 (middle), 50 StrEns2 (chords), 50 StrEns2 (bass line), 47 OrchHarp (piano accompaniment), 50 StrEns2 (bass line), and 35 ElBassPick (bass line). The NewAge and OrchHarp parts are the most active, with the NewAge part playing a melodic line and the OrchHarp providing a rhythmic accompaniment.

10

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for measures 10-12. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- 1 StrEns1:** Treble clef, mostly rests.
- 89 NewAge:** Treble clef, melodic line with eighth and quarter notes.
- 1 StrEns1:** Treble clef, mostly rests.
- 50 StrEns2 (top):** Treble clef, chordal accompaniment.
- 50 StrEns2 (bottom):** Bass clef, chordal accompaniment.
- 47 OrchHarp:** Treble and Bass clefs, arpeggiated accompaniment.
- 50 StrEns2 (top):** Bass clef, chordal accompaniment.
- 50 StrEns2 (bottom):** Bass clef, chordal accompaniment.
- 35 ElBassPick:** Bass clef, chordal accompaniment.

13

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for measures 13-15. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- 1 StrEns1:** Treble clef, mostly rests.
- 89 NewAge:** Treble clef, melodic line with slurs.
- 1 StrEns1:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- 50 StrEns2:** Treble clef, sustained chords with a piano (*p*) dynamic.
- 50 StrEns2:** Bass clef, mostly rests.
- 47 OrchHarp:** Treble and Bass clefs, arpeggiated chords.
- 50 StrEns2:** Bass clef, sustained chords.
- 35 ElBassPick:** Bass clef, sustained chords.

16

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for measures 16-18, featuring multiple staves for different instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- 1 StrEns1:** Treble clef, mostly rests.
- 89 NewAge:** Treble clef, melodic line with dynamics *ff* and *f*.
- 1 StrEns1:** Treble clef, melodic line with dynamics *f*.
- 50 StrEns2:** Treble clef, chordal accompaniment.
- 50 StrEns2:** Bass clef, chordal accompaniment.
- 47 OrchHarp:** Treble and Bass clefs, arpeggiated accompaniment.
- 50 StrEns2:** Bass clef, chordal accompaniment.
- 35 ElBassPick:** Bass clef, chordal accompaniment.

19

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

mf

22

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

24

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

mf

mp

ff

Detailed description of the musical score: The score is for page 9, starting at measure 24. It features eight staves. The top two staves (1 StrEns1 and 89 NewAge) are in treble clef, and the bottom two (50 StrEns2 and 35 ElBassPick) are in bass clef. The middle two staves (1 StrEns1 and 50 StrEns2) are also in bass clef. The 47 OrchHarp part consists of two staves. The music is in a key with two flats (B-flat and E-flat). Measure 24 shows a melodic line in the top two staves with a *mf* dynamic, and a bass line in the 1 StrEns1 and 50 StrEns2 staves with a *mp* dynamic. The 47 OrchHarp part has a rhythmic pattern. Measure 25 continues the melodic and bass lines, with the 50 StrEns2 part becoming *ff*. The 35 ElBassPick part has a simple bass line.

26

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

28

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

31

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

34

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

37

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

ff

100

Detailed description of the musical score: The score is for page 14, starting at measure 37. It features eight staves. The top two staves (1 StrEns1 and 89 NewAge) are in treble clef and contain melodic lines with slurs and accents. The third staff (1 StrEns1) is in bass clef and is mostly empty. The fourth and fifth staves (50 StrEns2) are in treble and bass clefs respectively, showing chordal textures with slurs. The sixth staff (47 OrchHarp) consists of two staves in treble and bass clefs, with a brace on the left, containing arpeggiated patterns. The seventh staff (50 StrEns2) is in bass clef and is empty. The eighth staff (35 ElBassPick) is in bass clef and is empty. A dynamic marking of *ff* (fortissimo) is placed in the right-hand section of the second staff. A tempo or performance marking of '100' is written above the first staff in the right-hand section.

39 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

42 $\text{♩} = 80$ $\text{♩} = 40$

1 StrEns1

89 NewAge

mp

1 StrEns1

50 StrEns2

p *pp*

50 StrEns2

mp

47 OrchHarp

mp *f*

50 StrEns2

35 ElBassPick

24 June 2014