



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** MELODY [Pour LIANA ALEXANDRA]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Cello, Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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**To my very dear wife LIANA ALEXANDRA**

Serban NICHIFOR

**MELODY  
(Conceptophony)  
for Cello and Piano**

([free-scores.com](http://free-scores.com),  
21.07.2007)

# To my very dear wife LIANA ALEXANDRA

## MELODY (Conceptophony) for Cello and Piano

Serban NICHIFOR  
(27.07.2007)

Lento, sempre Rubato, Lontano, Dolce (quasi immateriale),  
come una sequenza al rallentatore (au rallenti, slow-motion)

The musical score is presented in two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 18. Each system consists of three staves: a Cello staff (bass clef, 3/4 time), a Piano right-hand staff (treble clef), and a Piano left-hand staff (bass clef). The tempo and performance instructions are 'Lento, sempre Rubato, Lontano, Dolce (quasi immateriale), come una sequenza al rallentatore (au rallenti, slow-motion)'. The Cello part begins with a tempo marking of quarter note = 46. The piano accompaniment is marked 'p sempre leggiero'. The Cello part features a melodic line with various ornaments, including trills and triplets, and is marked 'mp fluido, sempre in rilievo'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Cello

Pf.

poco rall.

a tempo

Cello

Pf.

overtone

poco a poco allargando

This musical score is for a Cello and Piano (Pf.) duo. The Cello part begins at measure 35 with a triplet of eighth notes. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include *Pizz* (pizzicato) and *Arco* (arco). The Piano part is marked *Senza Rigore* (without rigidity). The score concludes with a double bar line.

Bucharest,  
27 July 2007

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Serban NICHIFOR  
(27.07.2007)

Lento, sempre Rubato, Lontano, Dolce (quasi immateriale),  
come una sequenza al rallentatore (au rallenti, slow-motion)

$\text{♩} = 46$

*mp* fluido, sempre in rilievo

9

16

The musical score is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 46. The music is marked *mp* and includes the instruction 'fluido, sempre in rilievo'. The score features various musical notations including slurs, accents, and triplets. Measure numbers 9 and 16 are indicated at the start of the second and third staves respectively.

23 *V* **poco rall.** **a tempo** *V* *V*

30 *V* *V* *V* // overtones

35 **Senza Rigore** 4 1 Pizz Arco *pp* overtones

41