



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: MEDITATION for organ [Part 6 "Hostias et preces tibi" from "Requiem" (1990)]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Organ solo

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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MEDITATIO ("Hostias et preces tibi...")

3. Preis an dem Kirchenmusikalischen Wettbewerb - Karlsruhe, 1996

Andantino (♩ ≈ 80) *legatissimo*

- from REQUIEM (1990) -

Organo

Org.

Org.

Org.

Org.

(Rec.) *promisisti et semini ejus...*

poco a poco crescendo - - - *poco a poco allargando* - - - *possibile*

Org.

Sostenuto (♩ n 68)

Sub. Tempo (♩ n 80)

31

Org.

fff *Sonoro* *ppov.*

Psub. come eco

poco a poco

Org.

crescendo - - - *mf sempre crescendo* - - - *poco a poco*

incalzando - - - *Subito*

Lontano e Rubato (♩ n 60)

41

Org.

f *Psubito*

Sub. Più Animato (♩ n 90)

Org.

P *pp lontano*

Org. (51) *poco* *mf*

Org. *Rec. - "Libera animas omnium fidelium"*
legatissimo *p dolce*

Org. *(Rec.:) defunctorum de poenis inferni...* *molto allargando*
 (61) *mp*

Org. *Tranquillo (♩ = 60) Rec. - "... fac eas de morte transire ad vitam."*
p liscio $\frac{2 \text{ } 3'40''}{2 \text{ } 13'}$
 (15-IV-90)