



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** McDougal's Cave [- from "Tom & Huck" ballet -]

**Composer:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** String Ensemble

**Style:** Modern classical

**Comment:** ossia Electronics

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



**McDougal's Cave**  
**- from "Tom & Huck" ballet -**  
**for String Orchestra (ossia Electronics)**

Lontano, Immaterialo, Legatissimo,  
Quasi Senza Tempo

Serban Nichifor

The musical score is presented on a grand staff with four systems of staves. The top system consists of a single treble clef staff with a tempo marking of  $\text{♩} = 30$  and a dynamic marking of *mp*. The melody includes various ornaments such as a 5th, 6th, and several 3rds. The second system is a bass clef staff with a dynamic marking of *p*, providing a harmonic accompaniment with sustained notes and some melodic movement. The third system is a bass clef staff with a dynamic marking of *p*, labeled "(Quasi 'DIES IRAE')", featuring a series of sustained chords. The bottom two systems are empty staves, one with a treble clef and one with a bass clef, labeled "Right" on the left side of the page.

14

Left

Right

*mp*

*p*

29

Left

Right

*p*

39

Left

Right

This system of music covers measures 39 through 50. It is arranged in two systems, each with a 'Left' and 'Right' section. The 'Left' section consists of two staves (treble and bass clef), and the 'Right' section also consists of two staves. The top staff in each section contains a melodic line with various ornaments, including triplets and sixteenth-note runs. The lower staves contain accompaniment with chords, arpeggios, and some melodic fragments. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated at the top of the system.

51

Left

Right

This system of music covers measures 51 through 60. It follows the same layout as the previous system, with 'Left' and 'Right' sections, each containing two staves. The melodic lines continue with intricate patterns, including triplets and sixteenth-note runs. The accompaniment remains complex with chords and arpeggios. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the top of the system.

63

Left

Right

74

Left

Right