



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Malinconia for 4 bassoons

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Bassoon Quartet

Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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MALINCONIA

per 4 Fagotti
- To Liana -

Serban NICHIFOR
(SABAM)

Andante

Musical score for the first system of 'Malinconia' for 4 Bassoons. The score is in 3/4 time with a tempo of Andante and a metronome marking of quarter note = 80. The key signature has one sharp (F#). The system consists of four staves. The first staff (treble clef) has dynamics *p*, *p*, and *mp*, with markings 'simile' and 'Solo'. The second staff (bass clef) has dynamics *mp*, *mp*, and *p*, with a 'simile' marking. The third staff (bass clef) has dynamics *p* and 'simile'. The fourth staff (bass clef) has a 'simile' marking.

Musical score for the second system of 'Malinconia' for 4 Bassoons, starting at measure 11. The system consists of four staves. The first staff (treble clef) has a '(Solo)' marking. The second staff (bass clef) has a 'Solo' marking and a dynamic of *mp*. The third and fourth staves (bass clef) continue the accompaniment.

Musical score for the third system of 'Malinconia' for 4 Bassoons, starting at measure 19. The system consists of four staves. The first staff (treble clef) has a dynamic of *mp*. The second staff (treble clef) has a dynamic of *mp*. The third and fourth staves (bass clef) continue the accompaniment.

24, *mp*

mp

Solo

mp *mf*

mf

29, Solo

Solo

mf

mf

mf

34, Solo

Solo

Solo

mf

Solo

37

Musical score for measures 37-39. It consists of four staves. The top staff has a treble clef and a key signature of three flats. The other three staves have bass clefs. The music features triplets and slurs across measures 37, 38, and 39.

40

Solo

Musical score for measures 40-46. It consists of four staves. The top staff has a treble clef and a key signature of three flats. The other three staves have bass clefs. The music is marked "Solo" and includes dynamics "f" and "mp". There are slurs and accents over the notes.

47

Musical score for measures 47-49. It consists of four staves. The top staff has a treble clef and a key signature of three flats. The other three staves have bass clefs. The music is marked "mf" and includes triplets and slurs.

50,

f
f
f Solo
f

54,

ff Solo
ff
fff
mf
ff
fff
mf Solo
mf

62,

mf
mf
mf
mf

68

Musical score for measures 68-72. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in alto and bass clefs respectively, both with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features complex rhythmic patterns with many beamed notes and slurs. Measure 72 contains a triplet of eighth notes.

73

Musical score for measures 73-75. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp and a 3/4 time signature. The second and third staves are in alto and bass clefs respectively, both with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features complex rhythmic patterns with many beamed notes and slurs. Measure 73 starts with a forte (*f*) dynamic. Measure 75 contains a triplet of eighth notes and a sixteenth-note triplet.

76

Musical score for measures 76-77. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp and a 3/4 time signature. The second and third staves are in alto and bass clefs respectively, both with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features complex rhythmic patterns with many beamed notes and slurs. Measure 76 starts with a forte (*f*) dynamic. Measure 77 starts with a mezzo-piano (*mp*) dynamic.

78, $\text{♩} = 86$

poco a poco accelerando

p

80, $\text{♩} = 92$ $\text{♩} = 98$ $\text{♩} = 104$ $\text{♩} = 80$

p *mp* *mf* *f*

Sub.Tempo I

Rall.

86, $\text{♩} = 60$

Lontano *mp* dolce

mp dolce sempre rall.

sub. *fff*

sub. *fff*

sub. *fff*

sub. *fff*

Bucharest, 13-17.04.2003

MALINCONIA

per 4 Fagotti

- To Liana -

Fagotto 1 Part

Serban NICHIFOR
(SABAM)

Andante

♩ = 80

p *p* *mp*

simile Solo

11 (Solo)

19

24 *mp*

29 Solo *mf*

34

37

40 Solo *f* *mp*

47 *mf*

50 *f*

54 *JJ* Solo *JJJ* Solo *mf*

62 *mf*

68 3

73 3 3 3 3 3 3 3 5 6

76 6 6 6 6 6

78 6 6 6 6 6

80 $\text{♩} = 92$ $\text{♩} = 98$ $\text{♩} = 104$ $\text{♩} = 80$ *p* *mp* *mf* *f*

86 $\text{♩} = 60$ Lontano *mp* dolce *sub* *fff*

MALINCONIA

per 4 Fagotti
- To Liana -
Fagotto 2 Part

Serban NICHIFOR
(SABAM)

Andante

♩ = 80

mp mp p simile

Detailed description: This block contains the first ten measures of the score. It begins with a tempo marking of quarter note = 80. The music is in 3/4 time and features a series of eighth notes with slurs and accents. Dynamic markings include mezzo-piano (mp), piano (p), and a simile instruction.

11

Solo mp

Detailed description: This block contains measures 11 through 18. Measure 11 is marked as a solo. The music transitions to a new key signature with two flats. It features a series of eighth notes and a triplet of eighth notes. The dynamic marking is mezzo-piano (mp).

19

Detailed description: This block contains measures 19 through 23. It features a series of eighth notes with slurs and accents, continuing the melodic line.

24

mp

Detailed description: This block contains measures 24 through 28. It features a series of eighth notes with slurs and accents. The dynamic marking is mezzo-piano (mp).

29

mf

Detailed description: This block contains measures 29 through 33. It features a series of eighth notes with slurs and accents. The dynamic marking is mezzo-forte (mf).

34

Solo 3 3

Detailed description: This block contains measures 34 through 36. Measure 34 is marked as a solo. It features a series of eighth notes and two triplet markings (3).

37

3

Detailed description: This block contains measures 37 through 39. It features a series of eighth notes and a triplet marking (3).

40

f mp

Detailed description: This block contains measures 40 through 46. It features a series of eighth notes with slurs and accents. Dynamic markings include forte (f) and mezzo-piano (mp).

47

mf 3

Detailed description: This block contains measures 47 through 49. It features a series of eighth notes and a triplet marking (3). The dynamic marking is mezzo-forte (mf).

50

f 3 5

Detailed description: This block contains measures 50 through 54. It features a series of eighth notes with slurs and accents. Dynamic markings include forte (f). It also includes triplet (3) and quintuplet (5) markings.

54 *ff* *fff* *mf*

62 *mf*

68

73 *f*

76 *mp*

poco a poco accelerando $\text{♩} = 86$

78 *p*

80 $\text{♩} = 92$ $\text{♩} = 98$ $\text{♩} = 104$ *p* *mp* *mf* *f* Sub.Tempo I $\text{♩} = 80$ Rall.

86 $\text{♩} = 60$ *mp* dolce sempre rall. *sub. fff*

MALINCONIA

per 4 Fagotti

- To Liana -

Fagotto 3 Part

Serban NICHIFOR
(SABAM)

Andante

♩ = 80

Measures 1-10 of the score. Measure 1 starts with a dynamic marking of *p*. The piece concludes with a *simile* marking.

11

Measures 11-18 of the score.

19

Measures 19-23 of the score.

24

Solo

Measures 24-28 of the score. Measure 24 is marked *mp* and measure 25 is marked *mf*.

29

Measures 29-33 of the score. Measure 33 is marked *mf*.

34

Solo

Measures 34-36 of the score.

37

Measures 37-39 of the score, featuring triplet markings.

40

Measures 40-46 of the score. Measure 40 is marked *f* and measure 46 is marked *mp*.

47

Measures 47-49 of the score. Measures 47 and 48 are marked *mf*.

50

Measures 50-55 of the score. Measure 50 is marked *f* and includes a *Solo* marking.

54 *ff* *fff* *mf* Solo

62 *mf*

68

73 *f*

76 *f* *mp*

78 *p* ♩ = 86

80 ♩ = 92 *p* *mp* *mf* *f* ♩ = 98 *6* ♩ = 104 *6* ♩ = 80

86 ♩ = 60 *mp* dolce *sub. fff*

54 *ff* *fff* *mf*

62 *mf*

68 *mf*

73 *f*

76 *f* *mp*

78 *p*

80 *p* *mp* *mf* *f*

86 *mp dolce* *sub. fff*