



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: MAKE AMERICA GREAT AGAIN! [dedicated to President DONALD J. TRUMP, the 45th President of the United States of America !]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: March

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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MAKE AMERICA GREAT AGAIN!

March dedicated to President Donald J. Trump

Majestically

Piano version

Serban Nichifor

Musical notation for measures 1-6. The piece begins in the key of B-flat major (two flats) and 4/4 time. The first measure starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes.

Musical notation for measures 7-13. The melody continues with eighth-note figures. The left hand accompaniment consists of chords and eighth-note patterns, maintaining the rhythmic drive of the piece.

Musical notation for measures 14-19. Measure 14 is marked with a first ending bracket. Measure 15 begins with a second ending bracket and a forte (*ff*) dynamic. The key signature changes to B major (two sharps) starting at measure 15.

Musical notation for measures 20-26. The melody in the right hand continues with eighth-note patterns. The left hand accompaniment features chords and eighth-note patterns, with some triplets in the bass line.

Musical notation for measures 27-33. The melody continues with eighth-note figures. The left hand accompaniment consists of chords and eighth-note patterns, maintaining the rhythmic drive of the piece.

Musical notation for measures 34-40. The tempo markings above the staff indicate a gradual deceleration: ♩ = 110, ♩ = 100, ♩ = 90, ♩ = 70, ♩ = 60, ♩ = 50. The first ending bracket ends at measure 36. Measure 37 is marked *rall.* and *fff*. Measure 38 is marked *fff*. The piece concludes with a final chord in measure 40. The date 21-I-2017 is printed at the bottom right.