



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** LUX PERPETUA for cello and piano [To my very dear wife LIANA ALEXANDRA]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Cello, Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Durata: n 6'

In Memoriam Dr. Ermil Nichifor

Serban Nichifor (1998)

# LUX PERPETUA

Motto: "Requiem aeternam dona eis, Domine, et lux perpetua luceat eis..."

Largo e immaterialo (d.n 30), sempre rubato, contemplativo

(81)

Vlc. *dal niente* *sempre vibrato poco* *pp* *ppp*

Pf.

(81) Sempre Largo (d.n 30)

Vlc. *piu mp* *pp* *p*

(non arpeggiando!)

Pf. *sempre pp fluida, estatico (quasi coro lontano) + 1/2 Ped. l.v.*

Je - sus, Je - sus Chri - ste, Chri - ste

(81) *sempre lontano e rubato, quasi improvvisando* (11)

Vlc. *mp*

Pf. *pp poco a poco animando* *(d.n 40)*

(x3) *pp* (d.n 46) *sempre animando* *(d.n 52)*

Vlc. *mp*

Pf. *pp* *(d.n 46) sempre animando* *(d.n 52)*



Adagio (d. n. 58) - sempre p. a p. a animando

Vlc. *mf*

Pf. (x4) *mp*

Appassionato (d. n. 66) sempre animando - - - - - Sub. allargando

Vlc. *f*

Pf. (x5) *mf*

Molto Tranquillo (d. n. 52)

Vlc. *mp* *ben vibrato*

Pf. *mp* *in rilievo, con nostalgia* *poco*

Vlc. *mp*

Pf. *mf* *poco a poco allargando*

Lento (d. n 48)

poco a poco a llargando - - -

*p* misterioso - quasi Segno

Vlc. *p* *molto espressivo*

Pf. *4p*

Piu Lento (d. n 44)

Vlc. *mp dolente* *mf* *mp* *pp*

Pf. *p* *p* *p* *pp*

Vlc. *pp* *sempre poco a poco* *pp* *a poco* *allargando*

Pf. *ppp* *poco a poco crescendo* *p*



Largo, sognando (dn 40)

sempre allargando

Vlc. *pp* *glissando* *p. a p. perdendosi*

Pf. *mp quasi Campane* (non arpeggiando) *p* *poco*

Sub. <sup>(8v)</sup> Con Grazia, quasi Valzer lontano (dn 62)

*Pizz.* quasi Arpa

Vlc. *p* poco vibrato, con dolcezza

Pf. *p* poco in rilievo, con malinconia (non arpeggiando)

(51)

Vlc. *p*

Pf. *p* (non arpeggiando)

Vlc. *p* *piu*

Pf. *p* sempre arpeggiando

61 *pp eco*

Vlc.

Pf. *(81)* *pp eco*

*sub. p* *pp* *subito molto allargando*

Vlc.

Pf. *(Loco)* *sub. p* *pp eco*

*Largo, Quasi Senza Tempo (improvvisando)* *sempre allargando*

74 *Arco* *pp immateriale (arco ad lib.)* *poco a poco*

Vlc.

Pf. *poco mfz* *mp* *(non arpeggiando)* *pp immateriale* *gliss. armonico luto* *(81)*

*(Lolo)* *poco mfz* *sempre l.v.* *poco a poco*

*pp* *lento* *pp* *ppp lontano (sempre l.v.)* *(lunga)* *(lunga)* *(lunga)*

Vlc.

Pf. *(dn30)* *(81)* *(81)* *sempre l.v.* *pp eco* *pp* *ppp lontano (sempre l.v.)* *(lunga)* *(lunga)* *(lunga)*

*(81)* *sempre l.v.* *pp eco* *pp* *ppp lontano (sempre l.v.)* *(lunga)* *(lunga)* *(lunga)*

*perdersi poco a poco* *(261)*

Silvan Nichifor  
Bucuresti, 18-22-II-1998



Cello

Lux Perpetua

- In Memoriam Dr. Emil Nischke  
Sexton Nischke

Handwritten musical score for Cello, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, mp, mf, f). It also features performance instructions like 'Cresc.' and 'Cello', and includes circled measure numbers (81, 11, 21, 31, 41). The piece concludes with a double bar line and the number '1' below it.



*Pizz.* *quasi Arpa - sul pont*  
*vibr.* *51 simile*

*61*  
*pp* *allargando* *più* *pp* *arco* *ad lib.*

*gliss. armonico* *41* *p a p.*

*pendendosi*