



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** LUMEN JUCUNDUM for cello and piano [In Memory of SERAFIM ANTROPOV]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Cello, Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://free-scores.com)



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In amintirea Maestrului Serafim Antropov

VIOLONCELLO

Motto: "Nu pricep, Curată,  
nici oameneii, nici ingerii..."  
Dimitrie Suceveanu (1816-1898)

LUMEN IUCUNDUM

LUMINA LINA

pentru  
Violoncel si Pian

ȘERBAN NIȘIFOR

( 1 9 8 8 )

In omintirea Maestrului Serafim Antropov

Durata: n 5'30"

# LUMINĂ LINĂ

Motto:  
"Nu pricep, Curată,  
nici oamenii, nici ingerii..."  
Dimitrie Suceveanu (1816-1898)

Serban Nichifor  
(28-ix-1-x-88)

## ADAGIO RELIGIOSO (♩ ~ 60)

Violoncello

Piano

*Sul Re*  
*P doloroso, poco rubato*

*mf*

*Pizz.*  
*PP vibrato e leggero*

*PP leggero*

*PPP eco*

*Ped. l.v.*

Vlc.

Pf.

*celeste, poco in rilievo*

*(Loco)*

*Ped. l.v.*

Vlc.

Pf.

*mp doloroso, molto espressivo*

*sempre P dolce e semplice*

*(sempre Ped. l.v.)*

Vlc.

Pf.

*(sempre Ped. l.v.)*





*molto*  
18

Vlc. 3/4

Pf.

MOLTO APPASSIONATO

Vlc. *ff ben sostenuto*

Pf. *ben f pesante*

(sempre allargando)

Sub. LONTANO MA ANIMATO (♩ ~ 84), MISTERIOSO

Vlc. *glissando dolce*

Pf. *sub. PPP immateriale*

*sub. PP leggero e ritmico, poco in rilievo*

Vlc. *poco a poco precipitando*

Pf. *pp* *molto*

(sempre Ped. l.v.)

ALLEGRO (♩ ~ 120) *sempre poco a poco precipitando*

Vlc. *pp* *poco* *P* *(non tremolo)*

Pf. *sfz* *ff secco, poco a poco decrescendo* *p dolce*

(senza Ped. l.v.)

Sempre Ped. l.v. al Fine

(sempre precipitando)

mp

vpp vibrato

Vlc.

Pf.

(sempre P)

(sempre Ped. l.v.)

**VIVACE (♩ 164) SUB. LARGO E MISTERIOSO (♩ 40), poco a poco allargando**

Vlc.

Pf.

molto rffz sub. P liscio

101 81

l.v. PP eco

(sempre Ped. l.v.)

**SENZA RIGORE, QUASI CADENZA (♩ 54)**

Vlc.

Pf.

poco flautando

sempre sul Do

PP misterioso, come una ombra

(l.v.)

(sempre Ped. l.v.)

Pizz.

Vlc.

Pf.

3/4 G.P. G.P.

111

(l.v.) (l.v.)

(sempre Ped. l.v.)

mp marcato P

Vlc.

Pf.

Arco ppp dolcissimo

poco a poco morendo

121 81

G.P. G.P.

(l.v.)

(8v) (sempre Ped. l.v.)

Stefano Nicolini

Adagio religioso (♩ ≈ 60)

LUMINA LINA / LUMEN JUCUNDUM

Serban Nichifor

Cello

*mf* *pizz.* *pp vibrato e teggiero*

*mf* *pizz.* *pp vibrato e teggiero*

*mf* *pizz.* *pp vibrato e teggiero*

*arco* *mp doloroso, molto espressivo*

*poco*

21

*dolce e ritmico*

*p* *poco*

*Cantabile in rilievo*

*mf*

41

*sonoro poco pesante*

51

*Molto appassionato*

*molto ff ben sostenuto*

*poco a poco* *vallorando*

61

*Sub. lontano ma* *gliss. dolce*

*disperato subppimmaterialo*

*animato (♩ ≈ 84)*

*poco* *poco a poco* *precipitando*

*Allegro (♩ ≈ 120) sempre* *poco a poco precipitando*

81

*pp* *poco* *p*



(non tremolo)  
 V  
 V vibrato Vivace (♩ ~ 164)  
 101 *Sub. Largo e Misterioso* (♩ ~ 40), poco a poco allargando senza rigore, quasi cadenza (♩ ~ 54)  
 mp *sub p liscio*  
 pp *sempre sul Do misterioso, come una ombra*  
 poco flautando  
 pizz.  
 III G.P. G.P. 2 1 arco doloroso  
 pp  
 poco a poco 121 *morendo* PPP G.P.