



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: LONTANO RAGTIME No. 1 dedicated to AVY ABRAMOVICH ENSEMBLE [2 Flutes, 2 Violins & Piano OR Clarinet, Bassoon & Piano]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Chamber ensemble

Style: Ragtime

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Famiglia: Abramovici, di tasti unico

Serban Nichifor
(1984)

"LONTANO RAG-TIME"

Don't play this piece fast: it is never right to play Ragtime fast!!!
(Scott JOPLIN)

Famiglia ITDKMMOVILI, una cosa una

[Durata: 3'50"]

Allegro moderato (8/8) "LONTANO RAG-TIME"

Serban NICHIFOR (1984)

ff *con brio*

Flauto gr.

Blockflöte

Violina I
also Flauto gr. oboe

Violina II

Pianoforte

Fl.

B.fl.

Vno I

Vno II

Pf.

Varianti Clarinette - Basson

sub. P misterioso (sempre sol Sol)

Pizz *PP* misteriosa

sub. PP misterioso

sub. f *signal*

sempre P misterioso

sempre PP misterioso

sempre PP misterioso

11

sub. f *signal*

sempre P misterioso

sempre PP misterioso

Varianti Cl.-B.

Varianti Cl.-B.

sub. f *signal*

sempre P misterioso

sempre PP misterioso

poco

mf appassionato *cinico*

sfz

poco

21

Fl.

B.fl.

Vn I

Vn II

Pf.

molto vibrato (sempre sul Sol)

poco gl. (sempre)

mp legatissimo

Fl.

B.fl.

Vn I

Vn II

Pf.

f dolce

f dolce

mf poco pesante

mf poco pesante

mf poco pesante

31

Fl.

B.fl.

Vn I

Vn II

Pf.

sub. P sotto voce

molto

mf

P dolce

sub. P sotto voce

molto

mf

sub. P

PP leggiero

Poco Più Mosso (d ~ 90)

Fl.

B.fl.

Vn I

Vn II

Pf.

ppp lontano

ppp lontano

(ppp) PP lontano

(ppp) PP lontano

ppp lontano

41

Fl.

B. fl.

Vn. I

Vn. II

Pf.

84

Fl.

B. fl.

Vn. I

Vn. II

Pf.

poco - poco (mp) sob. f Cambria

sub. f Cambria

Arco

sub. f Cambria

poco - poco (mp) sob. f Cambria

sub. f Cambria

ppp misterioso

51

Fl.

B. fl.

Vn. I

Vn. II

Pf.

Sub. a tempo (diviso)

Solo

mp molto cantabile

(liv)

P flurdo

*Ped. * Ped. * Ped. * Ped. **

Fl.

B. fl.

Vn. I

Vn. II

Pf.

poco

*Ped. * Ped. * Ped. * Ped. **

61

Fl. *sub. f* *Can brico*

B. fl. *sub. f* *Can brico*

Vna I *sub. f* *Can brico*

Vna II *sub. f* *Can brico*

Pf. *sub. f* *Can brico*

Ped * *Ped* * *Ped* * *Ped* *

Fl. *ff* *a tempo*

B. fl. *ff* *a tempo*

Vna I *ff* *a tempo*

Vna II *ff* *a tempo*

Pf. *ff* *a tempo*

Ped * *Ped* * *Ped* *

71

Fl. *a tempo*

B. fl. *a tempo*

Vna I *a tempo*

Vna II *a tempo*

Pf. *ff* *disperato*

Sub. Quasi Senza Tempo

ff *possibile*

Ped * *Ped* *

Poco a poco

Miracoloso (dn 40)

Fl.

B. fl.

Vna I

Vna II

Pf. *l.v.* *PPPP* *lontano, immateriale*

81 *con tristezza* *semplice e scorrevole*

Ped *

(81)

Fl.

B. fl.

Vno I

Vno II

Pf.

(Red.)

Fl.

B. fl.

Vno I

Vno II

Pf.

(Red.)

Fl.

B. fl.

Vno I

Vno II

Pf.

(Red.)

(l.v.)

sub mp drammatico poco a poco decrescendo

ma sempre lontano

Fl.

B. fl.

Vno I

Vno II

Pf.

(Red.)

pendenza

sub ff buffo

Sub. ff pesante e buffo

Subito Molto Allegro (d n 144)

101

Rc.
B. fl.
Vno I
Vno II
Pf.

Rc.
B. fl.
Vno I
Vno II
Pf.

111

Rc.
B. fl.
Vno I
Vno II
Pf.

G. P. (-)

Subj. Vno I & II (diviso)
scissors for buffer

Imp. ff buff

Rc.
B. fl.
Vno I
Vno II
Pf.

molto precipitando

molto

(141)

Handwritten musical score for the first system, measures 141-145. Instruments include Flute (Fl.), Bass Flute (B.fl.), Violin I (Vno I), Violin II (Vno II), and Piano (Pf.). The score features complex rhythmic patterns with many beamed notes and rests. Performance markings include *sffz*, *quasi glissando*, and various dynamic and articulation instructions.

Sub. Quasi Senza Tempo (da 140)

Sub. Presto (da 142)

Handwritten musical score for the second system, measures 146-150. This section is marked *Sub. Quasi Senza Tempo* and *Sub. Presto*. It includes detailed performance instructions such as *fff disperato*, *molto*, *fff marcato*, *fff*, *frullato possibile*, *fff segnale possibile*, *(non tremolo)*, and *fff ben marcato*. The notation is dense with many notes and dynamic markings.

Handwritten musical score for the third system, measures 151-155. This section is marked *Secco* and includes instructions for the Flute (Fl.), Bass Flute (B.fl.), Violin I (Vno I), Violin II (Vno II), and Piano (Pf.). The notation is sparse, focusing on specific notes and rests.

[Δ] = sunetul cel mai acut [Cl] = clarson ad libitum
 [Δ] = sunet emis dincolo de câmp (spre cordar)
 [P] = cluster

Wol Niche
 20-22-1-1584

FLAUT Gr.

SERBAHACHIFOR

LONTANO RAG-TIME

W

"LONTANO RAG-TIME"

FLAUT GR.

SERBA NICHIFOR

ALLEGRO, MODERATO (♩ = 84) $\frac{2}{2}$

ff con brio

sub.f signal.

11 *f signal*

p sostenuto

peco *sub.f signal.* *sfz*

21 *f dolce*

31 *subp sotto voce* *molto*

Poco più mosso (♩ = 90)

mf *p dolce*

ppp lontano

41

Fl.

sub. f con brio

51

Solo
sub. a tempo (d=90) <->
mp molto cantabile

poco

61

sub. f con brio

atempo
ff a tempo

71

atempo
ff

Miracoloso (d=40) 81 10 91 8va
Pianoforte

8

Fl.

subito molto Allegro (♩ = 144)

104

sub #buffo

111

sub. vivace (♩ = 152)

G.P.

sfz

sempre buffo

121

sfz

Animando poco a poco - - -

131

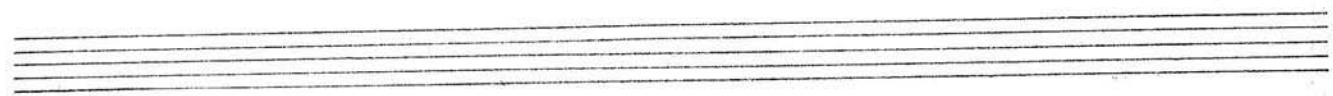
ff sfz in rilievo sempre sfz animando sf

sempre animando sfz

ff sostenuto

Fl.

Handwritten musical score for Flute, measures 143-148. The score includes dynamic markings like "molto", "fff disperato", and "secco", and tempo markings like "sub: quasi senza Tempo (d=40)" and "sub: PRESTO (d=192)". It features various musical notations such as slurs, accents, and fingerings.



BLOCK FLÖTE

SERBAY NICHIFOR

(ossia Flauto gr. ; ossia Oboe)

" LONTANO RAG-TIME "

"LONTANO RAG-TIME"

BLOCK FLÖTE

SERBAN MICHIFOR

(ossia Flauto gr. II ; ossia Oboe)

ALLEGRO MODERATO (♩ = 84)

ff con brio

sub-f signal.

sub-f signal.

FL. gr. b^p.

sub-f signal.

FL. gr.

mf poco pesante

Poco più mosso (♩ = 90)

ppp 'lontano'

poco a poco (mp) sub-f con brio

B-Fl.

51 *sub. a tempo* ($\text{♩} = 90$)
FL. Gr. -----

61 FL. Gr. FL. BLOK
sub. f con brio

ff

71 *atempo* *atempo* FL. Gr.
P.F. *ff*

sub. quasi senza Tempo *Miraculoso* ($\text{♩} = 40$) 81
Piano forte -----

91 *subito ff buffo*

104

111 *sfz* G.P.
(-----)

B-TL.

sub. virace (d=152)

Handwritten musical score for the first section, measures 121-131. The notation includes a treble clef, a series of notes with various dynamics (sfz, ff), and articulations (accents, slurs). Measure numbers 121 and 131 are circled. The tempo is marked as 'sub. virace (d=152)'.

Animando poco a poco

ff in rilievo

Giocosa, in rilievo

Handwritten musical score for the second section, measures 131-141. The notation includes a treble clef, notes with dynamics (sfz, ff), and articulations. Measure number 141 is circled. The tempo is marked as 'Giocosa, in rilievo'.

molto precipitando

sub. Quasi Tempo (d=40)

Handwritten musical score for the third section, measures 141-151. The notation includes a treble clef, notes with dynamics (molto, fff), and articulations. Measure number 141 is circled. The tempo is marked as 'sub. Quasi Tempo (d=40)'.

molto

fff disperato

molto

sub. PRESTO (d=192)

Handwritten musical score for the fourth section, measures 151-161. The notation includes a treble clef, notes with dynamics (sfz, fff), and articulations. Measure number 151 is circled. The tempo is marked as 'sub. PRESTO (d=192)'.

fff marcato

secco

Frullato

ff signal

possibile

[A, Δ = sunetul cel mai acut]
[CLS] = glissando ad lib.

VIOLINA 1

SERBAN MICHIFOR

" LONTANO RAG-TIME "

„LONTANO RAG-TIME“

VIOLINA 1

SERBAN NICHIFOR

ALLEGRO MODERATO (♩ = 88)

f con brio

Solo

sub. p misterioso *sempre sul sol*

(*sempre p* misterioso)

11

sempre p misterioso

mf appassionato ironico

21 *molto vibrato* (*sempre sul sol*)
poco gl. sempre

f *v* dolce

31

molto

Vn. 1

↓ Poco Più mosso (♩ = 90)

sfz *pizz*

(41)

ARCO *sub.f con brio*

sub. a tempo (♩ = 90) *Fl. gr*

sub.f con brio

(71)

sub. Quasi Tempo

MIRACOLOSO (♩ = 40) (81) (91) 6

Vn. I

PERBENDONI

subito molto allegro (♩ = 144)

sub ff buffo

PED.

101

111

G.P.

sfz

121

(dete)

Animando poco a poco

sfz

131

sempre animando

Vm. 1

(sempre animando)

Molto precipitando

Sub. Quasi Senza Tempo

Sub. Presto

secco

VIOLINA 2

SERBAN NICHIFOR

LONTANO RAG-TIME

„LONTANO RAG-TIME“

VIOLINA 2

SERBAN HICHIFOR

ALLEGRO MODERATO (♩=88) *f con brio*

Pizz
pp misterioso

sempre pp misterioso

11 *ARCO* *sub. f signal*

Pizz
sempre pp misterioso

ARCO *gliss* *sub. f signal.*

21 *Fl. Gr.* *mf poco pesante*

31 *Poco più mosso (♩=90)*
Pizz
pp lontano

41 *poco a poco (mp)*

ARCO

Vn. 2

sub. f con brio

Fl. gr.

61

Fl. gr.

sub. a tempo $\text{♩} = 90$

sub. f con brio

a tempo

ff

a tempo

ff

sub. quasi senza Tempo

Miracaloso $\text{♩} = 40$

81

91

Pianoforte

subito molto allegro $\text{♩} = 144$

sub. ff tutto

101

111

G. P.

sfz

Vn.2

Handwritten musical notation for Violin 2, measures 121-130. The notation includes various dynamics like piano (p), sforzando (sfz), and accents (v). It features melodic lines with slurs and ties.

Handwritten musical notation for Violin 2, measures 131-140. Includes the instruction "animando poco a poco" and "ff scorrevola". Measure 131 is circled.

Handwritten musical notation for Violin 2, measures 141-150. Includes the instruction "sempre animando" and "ff giocoso in rilievo". Measure 141 is circled.

Handwritten musical notation for Violin 2, measures 151-160. Includes the instruction "molto" and "ff disperato". Measure 151 is circled.

Handwritten musical notation for Violin 2, measures 161-170. Includes the instruction "sub. PRESTO (d=192)" and "fff marcato".

Handwritten musical notation for Violin 2, measures 171-180. Includes the instruction "secco" and "sfz". A note with a triangle above it is marked with "sfz".

sub. quasi senza Tempo (d=40)

ff disperato

sub. PRESTO (d=192)

fff marcato

secco

ff signal

possibile

sfz

(Δ) = sunet f. aut emis dincolo de calus, spre cordar.

CLARINETTO in sib

LONTANO RAG-TIME

Sulu Nichipz

Allegro moderato

ff *Con brio*

f *signal*

Sostenuato *Solo*

sfz *mf appassionato*

f *signal*

f *signal*

f *molto* *mf* *p* *pp* *lento*

molto *mf* *p* *pp* *lento*

pp *lento*

pp *lento*

f *Con brio*

Solo *mp* *molto cantabile*

f *signal*

Sub. f. Con brio

ff

ff

24 (Piano Solo) V.S.

Cl.

Subito Molto Allegro

Handwritten musical score for Clarinet (Cl.). The score is written on ten staves. The tempo is marked "Subito Molto Allegro". The key signature has one sharp (F#). The score includes various dynamics such as *sub. ff*, *ff*, *sfz*, *ffritmico*, *fff*, *disperata*, and *molto*. There are also performance instructions like "G.P." and "Presto". The score is marked with measure numbers 109, 111, and 121. The piece concludes with a double bar line and the signature "Adapt. L. W. 1854" and "L. M. K. L. P.". The bottom of the page features empty staves and the website "free-scores.com".

FAGOTTO

LONTANO RAG-TIME

Solo Nicholas

Allegro moderato

Solo *sub. misterioso*

Handwritten musical score for Bassoon (Fagotto) in 2/2 time, titled "LONTANO RAG-TIME" by Solo Nicholas. The score is written on ten staves and includes various performance instructions and markings.

- Staff 1:** Starts with *ff* and *con brio*. Includes a *Solo sub. misterioso* marking.
- Staff 2-4:** Features triplet markings (*3*) and dynamic markings like *mf*.
- Staff 5:** Includes *mf* and *appassionato, molto vibrato*.
- Staff 6:** Starts with *1* and *folle*.
- Staff 7:** Includes *sub. p*, *sette voce*, and *molto mf*.
- Staff 8:** Starts with *pp* and *lontano*.
- Staff 9:** Includes *f* and *con brio*.
- Staff 10:** Includes *mf*, *Sub. f con brio*, and *ff*.
- Staff 11:** Includes *ff*, *ff*, and a *24* measure rest. Ends with *(Piano Solo)*.

Rehearsal marks are present at measures 41, 51, 61, and 71. The score concludes with a *ff* dynamic and a *1* measure rest.

Fg

Subito Molto Allegro

sub. ff buffo

101

sfz?

G.P.

111

121

sfz

1

131

ff scurrolo

sfz

1

fff giocoso, in rilievo

141

fff disperato

molto

Presto

molto

longa

sfz

Adapted 1-IV-1989

M. Nisch