



# Serban Nichifor

Roumania, Bucarest

## Little Waltz for Violin (or Cello) and Piano (Dedicated to Her Royal Highness Princess Elisabeth Duchess of Brabant)

### About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

Studies

National University of Music, Bucharest, Doctor in Musicology  
Theology Faculty, University of Bucharest  
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen  
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);  
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)  
Vice-president of the ROMANIA-BELGIUM Association  
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY  
**Associate:** SABAM - IPI code of the artist : I-000391194-0  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

### About the piece



**Title:** Little Waltz for Violin (or Cello) and Piano [Dedicated to Her Royal Highness Princess Elisabeth Duchess of Brabant]  
**Composer:** Nichifor, Serban  
**Copyright:** Copyright © Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Violin and Piano  
**Style:** Waltz

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Little Waltz for Violin and Piano

Tempo di Valzer

Serban Nichifor

♩ = 70  
in 2!

*f*

*mp*

7

12

17 *Pizz*

*f*

23

Musical score for measures 23-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measures 23-28 feature a steady accompaniment in the bass staff with chords and eighth notes, while the upper staves play a melodic line with eighth and sixteenth notes.

29

Arco

Musical score for measures 29-33. The system consists of three staves. Measure 29 is marked with a fermata. From measure 30, the word "Arco" is written above the top staff. The music continues with a melodic line in the top staff and accompaniment in the grand staff. A dynamic marking of *mf* is present in measure 31.

34

Musical score for measures 34-38. The system consists of three staves. Measures 34-38 continue the melodic and accompanimental patterns established in the previous system, with various articulations and phrasing marks.

39

Musical score for measures 39-44. The system consists of three staves. Measures 39-44 show further development of the melodic and accompanimental themes, including some chromatic movement in the upper staves.

45

Musical score for measures 45-50. The system consists of three staves. Measures 45-50 conclude the section with a final melodic phrase and accompaniment. The bottom staff has a fermata over the final measure.

50

55

60

Pizz

*mf*

*f*

66

72

$\text{♩} = 76$  Piu Mosso

*ff*

*mp*

*f*

79 Arco *f*

85 *♩* = 80 Sempre Animando

91

96 *ff* *accelerando* *♩* = 84 G.P.!

103 *mp* Sub. Lontano e Dolce *♩* = 90 calando (perdendosi) *♩* = 50

in 6!

Tempo di Valzer

Little Waltz  
for Cello and Piano  
- VIOLIN PART -

Serban Nichifor

The image displays a single-staff musical score for the Violin Part of 'Little Waltz'. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a tempo marking of 'Tempo di Valzer' and a metronome marking of quarter note = 70. The first measure includes the instruction 'in 2!'. The score is divided into measures, with measure numbers 7, 13, 19, 26, 32, 38, 44, 50, and 56 indicated at the start of their respective lines. Performance instructions include 'f' (forte) at the beginning, 'Pizz' (pizzicato) at measure 19, 'Arco' (arco) at measure 26, and 'mf' (mezzo-forte) at measure 56. The score features various musical notations such as slurs, ties, and dynamic markings.

62

69

75

$\text{♩} = 76$  Piu Mosso Arco

81

87

$\text{♩} = 80$  Sempre Animando

93

99

$\text{♩} = 84$  accelerando G.P.!

103

Sub. Lontano e Dolce  $\text{♩} = 110$  calando (perdendosi)  $\text{♩} = 90$   $\text{♩} = 50$