



Serban Nichifor

Roumania, Bucarest

Turda Gorge (suite((In Memory of my Mother)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Turda Gorge (suite([In Memory of my Mother]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Violin and Piano
Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

In Memoria Mamei mele
In Memory of my Mother

Serban Nichifor

(2024)

CHEILE TURZII

pentru vioara si pian

TURDA GORGE

for violin and piano

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CHEILE TURZII (1)

TURDA GORGE (1)

for Violin and Piano

Deciso

Serban Nichifor

Musical score for measures 1-5. The score is for Violin and Piano. The tempo is marked $\text{♩} = 70$ and the dynamic is f . The key signature has one sharp (F#) and the time signature is 6/4. The violin part starts with a rest, followed by a melodic line with slurs and accents. The piano part features a steady bass line of quarter notes in the left hand and chords in the right hand. The word "simile" appears in both staves.

Musical score for measures 6-11. The violin part continues with a melodic line, including a triplet of eighth notes in measure 8. The piano part continues with a steady bass line and chords. The time signature changes from 6/4 to 3/4 in measure 7 and back to 6/4 in measure 11.

Musical score for measures 12-17. The violin part features a triplet of eighth notes in measure 12 and a more active melodic line. The piano part continues with a steady bass line and chords. The time signature changes from 6/4 to 3/4 in measure 12, 4/4 in measure 13, 3/4 in measure 14, 4/4 in measure 15, 3/4 in measure 16, and 4/4 in measure 17.

17

3 3 9

20

3 3 3 = 54 = 40

allargando

mf

Allegro

23

$\text{♩} = 130$

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

Musical score for measures 25-26. The top staff (treble clef) contains a melodic line with eighth notes and rests. The middle staff (treble clef) contains a sustained chord. The bottom staff (bass clef) features a continuous eighth-note triplet pattern. A large slur spans across the bottom staff from measure 25 to measure 26.

27

Musical score for measures 27-28. The top staff (treble clef) contains a melodic line with eighth notes and rests. The middle staff (treble clef) contains a sustained chord. The bottom staff (bass clef) features a continuous eighth-note triplet pattern. A large slur spans across the bottom staff from measure 27 to measure 28.

29

Musical score for measures 29-30. The top staff (treble clef) contains a melodic line with eighth notes and rests. The middle staff (treble clef) contains a sustained chord. The bottom staff (bass clef) features a continuous eighth-note triplet pattern in measure 29, followed by four eighth notes in measure 30. A large slur spans across the bottom staff from measure 29 to measure 30.

31

simile

Musical score for measures 31-33. The top staff (treble clef) contains a complex melodic line with many slurs. The middle staff (treble clef) contains a sustained chord with a slur. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes with accents.

34

Musical score for measures 34-36. The top staff (treble clef) contains a complex melodic line with many slurs. The middle staff (treble clef) contains a sustained chord with a slur. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes with accents.

37

Musical score for measures 37-39. The top staff (treble clef) contains a complex melodic line with many slurs. The middle staff (treble clef) contains a sustained chord with a slur. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes with accents.

40

Musical score for measures 40-42. The top staff features a melodic line with accents. The middle staff contains a sustained chord. The bottom staff provides a rhythmic accompaniment.

43

Musical score for measures 43-45. The top staff features a melodic line with accents and dynamic markings *f*, *ff*, and *fff*. The middle staff contains a chordal accompaniment with dynamic markings *f* and *fff*. The bottom staff provides a rhythmic accompaniment.

Vivace $\text{♩} = 160$ animando $\text{♩} = 170$

Musical score for measures 46-50. The top staff features a melodic line with dynamic marking *fff*. The middle staff contains a chordal accompaniment. The bottom staff provides a rhythmic accompaniment with slurs.

Presto

51 $\text{♩} = 180$ $\text{♩} = 190$ $\text{♩} = 200$

8va alta ad libitum

56 $\text{♩} = 72$ Grandioso $\text{♩} = 40$ $\text{♩} = 70$

fff *rall* *fff* appassionato

62 $\text{♩} = 60$ $\text{♩} = 50$

3-II-2024

CHEILE TURZII (1)

Adagietto

TURDA GORGE (1)

Serban Nichifor

MIDI 1: Acoustic Grand Piano

MIDI 50: String Ensemble 2

MIDI 50: String Ensemble 2

MIDI 33: Acoustic Bass

MIDI 1: Acoustic Grand Piano

MIDI 50: String Ensemble 2

MIDI 50: String Ensemble 2

MIDI 33: Acoustic Bass

13

Musical score for measures 13-17. The score is written for four staves: Treble Clef (top), Treble Clef (second), Treble Clef (third), and Bass Clef (bottom). The time signature changes frequently: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The top staff contains a melodic line with various ornaments and slurs. The second staff contains rests. The third staff contains chords and arpeggiated figures. The bottom staff contains a simple bass line.

18

Musical score for measures 18-22. The score is written for four staves: Treble Clef (top), Treble Clef (second), Treble Clef (third), and Bass Clef (bottom). The time signature changes frequently: 4/4, 3/4, 4/4, 3/4, 4/4. The top staff contains a melodic line with various ornaments and slurs. The second staff contains rests. The third staff contains chords and arpeggiated figures. The bottom staff contains a simple bass line.

23 = 130

Musical score for measures 23-26. The score is in 4/4 time with a tempo marking of 130. It features four staves: a vocal line with a long melisma, a piano line with sustained chords, and a bass line with a rhythmic accompaniment. The key signature has two flats. The dynamic marking *mf* is present at the start of the bass line.

27

Musical score for measures 27-30. The score continues from the previous system, maintaining the same four-staff structure and musical elements. The vocal line continues its melisma, and the piano and bass lines provide accompaniment. The dynamic marking *mf* is also present.

31

Musical score for measures 31-33. The system consists of four staves. The top staff (treble clef) contains a melodic line with a long slur over measures 31-33. The second staff (treble clef) is empty. The third staff (treble clef) contains a bass line with a long slur over measures 31-33. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes.

34

Musical score for measures 34-36. The system consists of four staves. The top staff (treble clef) contains a melodic line with a long slur over measures 34-36. The second staff (treble clef) is empty. The third staff (treble clef) contains a bass line with a long slur over measures 34-36. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes.

37

Musical score for measures 37-38. The top staff (treble clef) contains a melodic line with slurs. The middle two staves (treble clef) are empty. The bottom staff (bass clef) contains a bass line starting with a forte (*f*) dynamic marking.

39

Musical score for measures 39-40. The top staff (treble clef) contains a melodic line with slurs. The middle two staves (treble clef) are empty. The bottom staff (bass clef) contains a bass line.

41

Musical score for measures 41-42. The system consists of three staves. The top staff (treble clef) features a melodic line with eighth-note runs, slurs, and accidentals (flats). The middle staff (treble clef) is empty. The bottom staff (bass clef) provides a harmonic accompaniment with quarter notes and rests.

43

Musical score for measures 43-45. The system consists of three staves. The top staff (treble clef) continues the melodic line with eighth-note runs, slurs, and accidentals, including some chromatic alterations. The middle staff (treble clef) is empty. The bottom staff (bass clef) provides a harmonic accompaniment with quarter notes and rests, ending with a triplet of eighth notes in the final measure.

46

Musical score for measures 46-48. The system consists of four staves. The top staff (treble clef) contains a melodic line with a long slur over measures 46 and 47, and a fermata over measure 48. The second and third staves are empty. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

49

Musical score for measures 49-51. The system consists of four staves. The top staff (treble clef) contains a melodic line with a long slur over measures 49 and 50, and a fermata over measure 51. The second and third staves are empty. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat). A dynamic marking of *f* (forte) is present in the top staff at the beginning of measure 51 and in the bottom staff at the beginning of measure 51.

52 $\text{♩} = 160$

ff *fff* *ff* *fff* *8va*

55

fff *fff* *mf* *8va*

58 $\text{♩} = 170$

Musical score for measures 58-60. It features two treble staves and one bass staff. The top two staves contain melodic lines with slurs and ties. The bottom staff contains a complex bass line with many beamed notes. A dashed line separates this section from the one below.

61 $\text{♩} = 180$ $\text{♩} = 190$ $\text{♩} = 144$

ffff

Musical score for measures 61-64. It features two treble staves and one bass staff. The top two staves contain melodic lines with slurs and ties. The bottom staff contains a complex bass line with many beamed notes. A dashed line separates this section from the one below.

71 $\text{♩} = 95$ $\text{♩} = 75$ $\text{♩} = 70$ *ffff*

79 $\text{♩} = 60$ *ffff*

CHEILE TURZII (2)
TURDA GORGE (2)
DOUBLE PASSACAGLIA

Maestoso

for Violin and Piano

Serban Nichifor

Violin and Piano musical notation, measures 1-5. Includes tempo marking *Maestoso*, time signature 4/4, and dynamic markings *mf* and *mp*. A tempo marking $\text{♩} = 70$ is present at the beginning.

Violin and Piano musical notation, measures 6-9. Includes dynamic markings *mf* and *mp*.

Violin and Piano musical notation, measures 10-13. Includes dynamic markings *mf* and *mp*, and the instruction *simile*.

15

Vln

Pno

17

Vln

Pno

simile

simile

21

Vln

Pno

mf

26

Vln

Pno

simile

simile

32 Vln *mf*

Pno *mp*

37 Vln

Pno simile

41 Vln

Pno

44 Vln *f*


Pno *mf*

46

Vln

Pno

simile



48

Vln

Pno

simile



50

Vln

Pno



53

Vln

Pno



59 Vln Pno

10 6

63 Vln Pno

Grandioso

69 Vln Pno

ff

75 Vln Pno

allargando 8va fff

= 64 = 60 = 50

5-II-2024

CHEILE TURZII (3)

TURDA GORGE (3)

CANTO

for Piano

Semplice

Dedicated to Mariana Mirescu

Serban Nichifor

The musical score is written for piano and consists of five systems of music. The first system begins with a tempo marking of $\text{♩} = 70$ and a dynamic marking of *mp* in the right hand and *p* in the left hand. The second system starts at measure 9 with a dynamic marking of *mf* in the right hand and *mp* in the left hand. The third system starts at measure 17 with a dynamic marking of *f* in the right hand and *mf* in the left hand. The fourth system starts at measure 23 with a dynamic marking of *ff* in the right hand and *f* in the left hand. The fifth system starts at measure 29 with a dynamic marking of *mp* in the right hand and *mf* in the left hand, which then changes to *p* in the left hand at the end of the system. The score includes various musical notations such as slurs, ties, and dynamic markings.

36 *mf*
mp

44 *f*
mf

51 *ff*
f

58 *rall*
mf

$\text{♩} = 68$ $\text{♩} = 64$

65 $\text{♩} = 60$ $\text{♩} = 54$

13-II-2024

CHEILE TURZII (4)
TURDA GORGE (4)

JOC (DANCE)
for Piano

Allegro

Serban Nichifor

The image displays the first 15 measures of a piano piece titled 'JOC (DANCE)' by Serban Nichifor. The score is written for piano and is in 4/4 time. The tempo is marked 'Allegro' with a metronome marking of quarter note = 120. The key signature is one sharp (F#), and the piece begins with a forte (f) dynamic. The music is characterized by a driving, rhythmic melody in the right hand, often featuring sixteenth-note patterns, and a supporting bass line in the left hand consisting of chords and single notes. The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 1, 4, 8, 12, and 15 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

19

Musical score for measures 19-22. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and some eighth-note patterns.

23

Musical score for measures 23-26. The right hand continues with eighth-note patterns. The left hand has a more active accompaniment with eighth-note chords. A *ff* dynamic marking is present at the end of measure 26.

27

Musical score for measures 27-30. The right hand has a melodic line starting in measure 27. The left hand features a steady accompaniment of eighth-note chords. A *mf* dynamic marking is present in measure 28.

31

Musical score for measures 31-34. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment of eighth-note chords.

35

Musical score for measures 35-38. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment of eighth-note chords. A *ff* dynamic marking is present in measure 36.

39

Musical score for measures 39-42. The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a steady accompaniment of chords with accents.

43

Musical score for measures 43-45. Similar to the previous system, with intricate right-hand passages and rhythmic left-hand accompaniment.

46

mf

Musical score for measures 46-48. Measure 46 starts in 6/4 time, which changes to 4/4 in measure 47. The right hand has a melodic line, and the left hand has a bass line with some slurs.

49

f

Musical score for measures 49-51. The right hand has a very active melodic line. The left hand consists of chords with accents. A dynamic marking of "f" is present.

52

ff *fff*

Musical score for measures 52-54. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamic markings "ff" and "fff" are used. The system ends with a double bar line.

9-11-2024

CHEILE TURZII (5) TURDA GORGE (5)

Quasi Improvisando

PE CULME (ON THE SUMMIT) for Violin and Piano

Serban Nichifor

appassionato, ben sostenuto

♩ = 70

f simile *f*

13

mf *mf* *mf*

19

allargando *mp* *p*

22

pp *mp* *mp* eco

15-II-2024

CHEILE TURZII (6)

TURDA GORGE (6)

Grave,
parlando rubato

for Violin and Piano

Serban Nichifor

♩ = 50 deciso

4

6

♩ = 44 rall

6

♩ = 220 Presto

simile (sempre marcato)

11

Measures 11-15 of a musical score. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs. The middle staff (treble clef) contains block chords, and the bottom staff (bass clef) has a steady eighth-note accompaniment.

16

Measures 16-20 of a musical score. The top staff (treble clef) continues the melodic line, ending with a fermata. The middle staff (treble clef) shows block chords, and the bottom staff (bass clef) maintains the eighth-note accompaniment.

21

Measures 21-25 of a musical score. The top staff (treble clef) features a melodic line with slurs and a fermata. The middle staff (treble clef) contains block chords, and the bottom staff (bass clef) has a steady eighth-note accompaniment.

26

Measures 26-30 of a musical score. The top staff (treble clef) features a melodic line with slurs and a fermata. The middle staff (treble clef) contains block chords, and the bottom staff (bass clef) has a steady eighth-note accompaniment.

31

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and quarter notes, some with accents. The grand staff contains a piano accompaniment with block chords in the right hand and a steady eighth-note bass line in the left hand.

37

Musical score for measures 37-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and quarter notes, some with accents. The grand staff contains a piano accompaniment with block chords in the right hand and a steady eighth-note bass line in the left hand.

42

Musical score for measures 42-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and quarter notes, some with accents. The grand staff contains a piano accompaniment with block chords in the right hand and a steady eighth-note bass line in the left hand.

47

Musical score for measures 47-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and quarter notes, some with accents. The grand staff contains a piano accompaniment with block chords in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

52

simile (sempre marcato)

57

62

simile (sempre marcato)

67

72

76

$\text{♩} = 110$ $\text{♩} = 112$ $\text{♩} = 114$

precipitando

6 6

79

$\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 120$

6 6 6 6 6 6

82

$\text{♩} = 130$

6 6 6 6

85

tr *tr* *tr* *tr* *tr*

88

5 9 *rall ff* *ff* *fff* $\text{♩} = 70$ $\text{♩} = 40$

17-II-2024

In Memoria Mamei mele
In Memory of my Mother

Serban Nichifor
(2024)

CHEILE TURZII
pentru vioara si pian

TURDA GORGE
for violin and piano

Violin Part

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CHEILE TURZII (1)
TURDA GORGE (1)
for Violin and Piano
- VIOLIN PART -

Deciso

Serban Nichifor

The musical score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of *Deciso* and a metronome marking of $\text{♩} = 70$. The first measure is marked *f* (forte). The score contains several measures with triplets and a section marked *simile*. The tempo changes to *allargando* at measure 20, with a new metronome marking of $\text{♩} = 54$, and then to *Allegro* at measure 23, with a metronome marking of $\text{♩} = 130$. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 6, 12, 17, 20, 23, 25, 27, and 29 are indicated at the start of their respective lines.

31 
simile

34 

37 

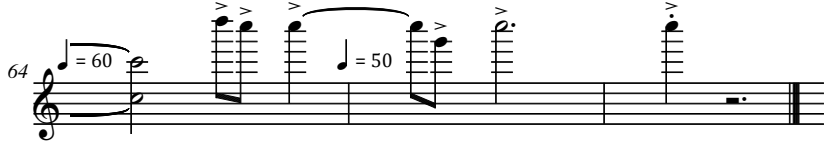
40 

43 
f *ff* *fff*

46 
Vivace *fff* animando

52 
Presto *fff* Grandioso

58 
8va alta ad libitum *fff* appassionato

64 
60 50

CHEILE TURZII (2)
TURDA GORGE (2)

DOUBLE PASSACAGLIA
for Violin and Piano
- VIOLIN PART -

Maestoso

Serban Nichifor

The musical score is written for a violin in 4/4 time with a key signature of three flats (B-flat major/C minor). It begins with a tempo marking of 'Maestoso' and a metronome marking of quarter note = 70. The score consists of several staves of music:

- Staff 1:** Measures 1-12. Starts with a whole rest for 9 measures, followed by a melodic line starting on G4. Dynamics include *mf* and *simile*.
- Staff 2:** Measures 13-16. Continues the melodic line with some rhythmic variation.
- Staff 3:** Measures 17-20. Features a triplet of eighth notes and a 10-measure phrase. Dynamics include *simile*.
- Staff 4:** Measures 21-25. Includes a triplet of eighth notes and a 10-measure phrase. Dynamics include *mf*.
- Staff 5:** Measures 26-32. Contains a 6-measure phrase and a 10-measure phrase. Dynamics include *mf* and *simile*.
- Staff 6:** Measures 33-36. Continues the melodic line with a *mf* dynamic.
- Staff 7:** Measures 37-40. Continues the melodic line.
- Staff 8:** Measures 41-44. Continues the melodic line.

44 *f*

46

simile

48

50

53

59

63

Grandioso

69 *ff*

75 *fff*

CHEILE TURZII (5)
TURDA GORGE (5)

PE CULME (ON THE SUMMIT)

Quasi Improvisando

for Violin and Piano
- VIOLIN PART -

Serban Nichifor

appassionato, ben sostenuto

$\text{♩} = 70$
f *simile*
 7
 13 *mf*
 19 *mp* $\text{♩} = 64$ $\text{♩} = 60$ *p*
 22 $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$ *pp*

CHEILE TURZII (6)
TURDA GORGE (6)
for Violin and Piano
- VIOLIN PART -

Grave,
parlando rubato

Serban Nichifor

♩ = 50 *deciso*

f

3 3 3

3 3

♩ = 44 *rall*

3 3

♩ = 220 *Presto*

f

4 6 11 16 21 26 31 37 42

Musical score for a piano piece, measures 47-98. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/2. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 76-84 contain sixteenth-note runs with sixteenth-note groupings (marked '6') and tempo markings: *precipitando*, $\text{♩} = 110$, $\text{♩} = 112$, $\text{♩} = 114$, $\text{♩} = 116$, $\text{♩} = 118$, and $\text{♩} = 120$. Measures 85-87 feature trills (marked 'tr') and accents (>). Measures 88-98 include a 5-measure rest, a 9-measure rest, and a final section with a 3-measure rest, a 3-measure rest, and a tempo marking of $\text{♩} = 70$ and $\text{♩} = 40$. The piece concludes with a *rall ff* marking.