



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Language Of The Stars [Homage to Zygmund Tauberg]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Voice, piano (or organ)

Style: Modern classical

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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In Memoriam Iancu Tucarman
LIMBAJUL ASTRELOR
pentru Voce si Pian

Versuri: ZIGMUND TAUBERG
Muzica: SERBAN NICHIFOR

Lontano e Dolce

The first system of the musical score is in 12/8 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked as quarter note = 110. The dynamics are *mf* for the vocal line and *mp* for the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the vocal line in the second measure, with the letter 'A' written below it.

The second system of the musical score continues the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano accompaniment is marked *simile*. The lyrics 'Mul - timi de ste - le' are written under the vocal line in the third measure. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

7

ne a - par ta - cu - te Ste - le, pla - ne - te,

Quasi Recitando

9

sa-te - liti par mu - te, *mp* Dar pen - tru ci - ne poa te sa'n te - lea ga Vorbi - rea

11

lor, dez - lea ga o sea - ma de mis te - re *mf* A

mf

Poco Animato

13 $\text{♩} = 120$

15 *f*

Iar Ro - mer pa - sio - nat cer ce - ta - tor Sti -

16

- a lim ba - jul lor Si'l as - cul - ta me - reu cu ne clin -

17

- ti - ta vre re. A

19

$\text{♩} = 115$

rall.

21

$\text{♩} = 110$ Tempo I

mf

mf

*Ele i-au spus cu vorba lor soptita,
Ca nu vine la noi instantaneu
Lumina, ca viteza-i e finita.*

22

Recitando

Musical score for measures 22-23. The vocal line (treble clef) is a long horizontal line with an arrow pointing right, indicating a recitative section. The piano accompaniment (grand staff) consists of chords in the right hand and a melodic line in the left hand. The key signature has one flat (B-flat).

23

Musical score for measures 23-24. The vocal line (treble clef) is a long horizontal line with an arrow pointing right, indicating a recitative section. The piano accompaniment (grand staff) continues with chords in the right hand and a melodic line in the left hand.

*I-au mai transmis si ce marime are
Viteza ei si este de mirare
Ce taine poate sa dezlege,
Cu ajutorul astrelor,*

24

simile

Musical score for measures 24-25. The vocal line (treble clef) is a long horizontal line with an arrow pointing right, indicating a recitative section. The piano accompaniment (grand staff) continues with chords in the right hand and a melodic line in the left hand.

25

Musical score for measures 25-26. Measure 25 is a whole rest in the vocal line. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic eighth-note pattern.

26

Acel ce poate intelege
Vorbele lor.

Musical score for measures 26-27. Measure 26 contains the lyrics "Acel ce poate intelege Vorbele lor." in a boxed area. The piano accompaniment continues with chords and a rhythmic pattern. Measure 27 features a dynamic marking of *mp* and the instruction "come un valzer lontano".

28

Musical score for measures 28-29. Measure 28 has a dynamic marking of *mp* and a section marker 'A'. The piano accompaniment continues with chords and a rhythmic pattern. Measure 29 continues the piano accompaniment.

30

Musical score for measures 30-31. The top staff is a treble clef with a melodic line. The middle two staves are a grand staff with a complex rhythmic accompaniment. The bottom staff is a bass clef with a simple bass line. Measures 30 and 31 are shown.

32

Musical score for measures 32-33. Similar to the previous system, it shows measures 32 and 33 with the same three-staff layout.

34

poco a poco calando

$\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$ Λ

p

Musical score for measures 34-36. Measure 34 includes the instruction "poco a poco calando" and tempo markings. Measure 35 has a dynamic marking "p". Measure 36 ends with a double bar line. The bottom staff has a "p" marking and an arrow pointing right.

24-I-2021

Zigmund Tauberg

Limbajul astrelor

Mulțimi de stele ne apar tăcute
Stele, planete, sateliți par mute,
Dar pentru cine poate să-nțeleagă
Vorbirea lor, dezleagă
O seamă de mistere,
Iar Roemer, pasionat cercetător
Știa limbajul lor
Și-l asculta mereu
Cu neclintită vrere.
Ele i-au spus cu vorba lor șoptită,
Că nu vine la noi instantaneu
Lumina, că viteza-i e finită.
I-au mai transmis și ce mărime are
Viteza ei și este de mirare,
Ce taine poate să dezlege,
Cu ajutorul astrelor,
Acel ce poate înțelege
Vorbele lor.