



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: The Haunted Palace Waltz [version chorale - SATB]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Choral a cappella

Style: Waltz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



poco rall. Sub. Più Animato (♩ = 120), sempre grazioso

Solo S. mar - que Pen - sée ja - mais, ja - mais Sé - ra

l'altre

A. pim pâm pim pâm pim pâm pim pâm pim pâm pim pâm

T. pim pâm pim pâm pim pâm pim pâm pim pâm pim pâm

B. pom pom pom pom plom plom plom plom

41

Solo S. ne dé - ploya son aîle sur un pa

l'altre ja - mais, ja - mais Sé - ra - phin ne dé - ploya son aîle

A. plim plâm plâm plâm simile

T. plim plâm plâm plâm simile

B. plom plom simile

poco rall. A Tempo (♩ = 120)

51

Solo S. lais à moi - ti - é aus - si beau et tou - te de

l'altre un pa - lais - à moi - ti - é aus - si beau, aus - si beau

A. plim plâm plâm plâm simile

T. plim plâm plâm plâm simile

B. plom plom simile

61

Solo S. perles et ru - bis é - cla - tante é - tait la

l'altre et tou - te de perles, et ru - bis é - cla - tante é - tait é - tait la

A. plim plâm plâm plâm simile plim plâm plim plâm

T. plim plâm plâm plâm simile plim plâm plim plâm

B. plom plom simile

