



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: There [poem by Iulia Deleanu]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Solo Soprano, keyboard

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Molto Espressivo

1. SOUVENIR To Liana

Serban Nichifor
(SABAM, ASCAP)

♩ = 90

S

8 *alta*

mp lontano

Pno

p

9

S

8 *alta*

Pno

16 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

S

8 alta

Loco

A

ritardando

Pno

20 $\text{♩} = 120$ $\text{♩} = 126$ $\text{♩} = 132$ $\text{♩} = 138$

S

Sub. Piu Miosso, sempre precipitando poco a poco

mp

Pno

27 $\text{♩} = 144$ $\text{♩} = 150$

S

acc.

Pno

34 $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$

S

Pno

p

40

S

Pno

45

S

Pno

50 $\text{♩} = 190$ *f*

S

1.) A
2.) La, la, la

Pno

f *mf*

56

S

Pno

64

S

2 $\text{♩} = 200$ $\text{♩} = 240$ $\text{♩} = 220$ $\text{♩} = 230$

ff

A

f

Pno

precipitando

ff *f*

73 $\text{♩} = 240$

S

Pno

fff

ff

ff

82 $\text{♩} = 100$ $\text{♩} = 60 = 50$

S

Pno

mp

mp

mp

mp

mp

mp

Sub. Lontano, Meno Mosso

M

Bucharest, 18.07.2013

ACOLO

Rugaciune pentru fiecare zi - Versuri de IULIA DELEANU -

Molto Espressivo

Serban Nichifor
(SABAM, ASCAP)

$\text{♩} = 76$ SOPRANO ossia FLUTE

PIANO

p

p

cantabile

6

mp
Si mun - te le'mi su - ie In

p

The musical score is written for Soprano or Flute and Piano. It begins with a tempo marking of $\text{♩} = 76$ and a dynamic of *p* (piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line starts with a whole rest and then enters with the lyrics 'Si mun - te le'mi su - ie In' starting at measure 6. The dynamics shift to *mp* (mezzo-piano) for the vocal entry and back to *p* for the piano accompaniment. The tempo is marked 'cantabile'.

11 //

timp sub - ti - at Cu - vant e si nu e: sa - pat, ne - sa -

16 // //

- pat. Nu'i in - ca'n-tu - ne - ric, Dar zi - ua'i a - pus. Ma

21 *f*

rog sa des - fe - rec Ce ma - mei i'am spus. Fe - res - tre'n lu -

mf

26

- mi - na Stra - i - ne'am pri - vit. Nu'i - ni - meni de - vi - na De

31 //

ce n'am tra - it Tar - zi - ul, pus - ti - a Isi vor par - tea

36 *ff*

f

dreap - ta. Da'mi, - Doam - ne, ta - ri - a Ce ma - ma,

41 *mf*

ma - ma, ma - ma'mi as - teap - ta.

mp arpeggiando

non arpeggiando

p

p

46

1

Si

51 2

poco a poco calando

Rubato

sempre arpeggiando

sempre arpeggiando

non arpeggiando

59 ♩ = 40

arpeggiando

non arpeggiando

29 October 2012
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Molto Espressivo

3. SOUVENIR To Liana

Serban Nichifor
(SABAM, ASCAP)

8 *alta*

$\text{♩} = 90$

mp *lontano*

p

9 *8 alta*

16 $\text{♩} = 74$ *8 alta* $\text{♩} = 60$ $\text{♩} = 46$ 3

p

ritardando

Bucharest, 18 July 2013
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