



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** KYRA KYRALINA (ballet music) [dedicated to Liliana Mihaela Moga]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Electroacoustic

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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- comment
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# SERBAN NICHIFOR

(2016)

## *KYRA KYRALINA*

- Ballet Computer Music -

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*Dedicated to Liliana Mihaela Moga*

**Recording:**

**Duration: cca 28'12"**

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IPI Name No 46376567 ; IPI Base No I-000391194-0**

# KYRA KYRALINA

2/118

## MOTTO (ad lib.)

Estatico

Serban Nichifor

Midi50  $\text{♩} = 62$   
*mp*

Midi35 *mf*

Midi34 *f*

**BALLAD - in**

Midi50

Midi35

Midi34

**BALLAD - out**

21

Midi50

Midi35

Midi34

January 8, 2016

CHIRA CHIRALINA  
 - Romanian Archaic Ballad  
 performed by Alexandru Cercel -  
 Cantari din secolul al XIX-lea  
 Electrecord - 288018, 2007

Parlando Rubato

**BALLAD**

♩ = 62

Voice

Fiddle

*mp*

2 3

Voice

Fiddle

*mf*

4 5 6

Dar un - de'mi tra - gea

Voice

Fiddle

7 8 9 10

Toc - mai la Chi - ra Dar un - de'mi tra - gea Toc - maila Chi - ra

11 12 13

Voice

Pe ea o'n - tre ba Chiro Chira li-na fru - mu si-ca za-na

Fiddle

14 15 16 17 18

Voice

rupta din tulpi-na

Fiddle

3 tr

19

# 1.) Sirtaki (flute & piano)

Ritmico

Serban Nichifor

The musical score is arranged in two systems, each with five staves. The top staff (mid7) is for the flute, the second (mid4) and third (mid5) are empty. The fourth (mid2) is for the piano, and the bottom (mid9) is for the drums. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Ritmico' and the metronome is set to 82. The score begins with a flute entry marked *ff* and a piano accompaniment marked *mf*. The piano part features a steady eighth-note accompaniment with occasional chords. The drum part is marked *f* and includes the instruction '& drums with brushes!'. The flute part includes a triplet of eighth notes and a quintuplet of eighth notes. The score concludes with a final triplet of eighth notes in the flute part.

musical score for measures 7-8. The score consists of five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). Measure 7 features a melodic line in mid7 with a slur and a fermata, and a rhythmic accompaniment in mid2 with accents. Measure 8 continues the melodic line in mid7 with a slur and a fermata, and the accompaniment in mid2. A quintuplet of eighth notes is marked with a '5' in measure 8.

musical score for measures 9-11. The score consists of five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). Measure 9 features a melodic line in mid7 with a slur and a fermata, and a rhythmic accompaniment in mid2 with accents. Measure 10 features a melodic line in mid7 with a slur and a fermata, and a rhythmic accompaniment in mid2 with accents. A triplet of eighth notes is marked with a '3' in measure 10. Measure 11 features a melodic line in mid7 with a slur and a fermata, and a rhythmic accompaniment in mid2 with accents. A dynamic marking of *ff* is present in measure 10.

12

mid7  
mid4  
mid5  
mid2  
mid9

15

mid7  
mid4  
mid5  
mid2  
mid9



17

mid7  
mid4  
mid5  
mid2  
mid9

*ff*  
*mf*  
*f*  
*f*  
*fff*

20

mid7  
mid4  
mid5  
mid2  
mid9

*f*  
*f*  
*f*

musical score for measures 23-25. The score is written for five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). The key signature is one sharp (F#). Measure 23 starts with a treble clef and a key signature of one sharp. The melody in mid7 features a triplet of eighth notes and a five-fingered scale run. The accompaniment in mid4 and mid5 consists of chords and arpeggiated figures. The mid2 staff has a rhythmic pattern of eighth notes with accents. The mid9 staff has a simple bass line. Measure 24 continues the melodic and harmonic development. Measure 25 concludes the phrase with a final cadence.

musical score for measures 26-28. The score is written for five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). The key signature is one sharp (F#). Measure 26 starts with a treble clef and a key signature of one sharp. The melody in mid7 features a triplet of eighth notes and a five-fingered scale run. The accompaniment in mid4 and mid5 consists of chords and arpeggiated figures. The mid2 staff has a rhythmic pattern of eighth notes with accents. The mid9 staff has a simple bass line. Measure 27 continues the melodic and harmonic development. Measure 28 concludes the phrase with a final cadence.

29

mid7

mid4

mid5

mid2

mid9

*fff*

*fff*

*f*

*mf*

12

3

Detailed description: This system contains measures 29 and 30. Measure 29 features a melodic line in mid7, a piano accompaniment in mid4 with a forte (*fff*) dynamic and a 12-measure crescendo, and a bass line in mid9. Measure 30 continues the melodic line in mid7, with the piano accompaniment in mid4 changing to a mezzo-forte (*mf*) dynamic and featuring a 3-measure triplet. The bass line in mid9 remains consistent.

31

mid7

mid4

mid5

mid2

mid9

5

Detailed description: This system contains measures 31 and 32. Measure 31 features a melodic line in mid7, a piano accompaniment in mid4, and a bass line in mid9. Measure 32 continues the melodic line in mid7, with the piano accompaniment in mid4 and the bass line in mid9. A 5-measure triplet is indicated in the mid7 staff.

mid7  
mid4  
mid5  
mid2  
mid9

33 3 3 3 3

27-II-2016

Detailed description: This is a musical score for five staves. The top staff, labeled 'mid7', contains a melodic line with a fermata over a triplet of eighth notes, followed by another triplet of eighth notes. The second staff, 'mid4', has a single chord. The third staff, 'mid5', has a single chord. The fourth staff, 'mid2', has a melodic line with a fermata over a chord. The fifth staff, 'mid9', has a melodic line. A vertical bar line is present at the end of the system. The date '27-II-2016' is written at the bottom right of the staves.

## 2.) Kyra's Theme

Serban Nichifor

Doloroso

$\text{♩} = 126$

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

7

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

*f*

*mf*

*mp*

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled on the left. The top staff (mid74) is a treble clef staff with a '7' above it, which is empty. The second staff (mid74) is a treble clef staff with a melody of eighth notes starting in the third measure, marked with a forte (*f*) dynamic. The third staff (mid74) is a treble clef staff with two chords in the first two measures. The fourth staff (mid10) is a treble clef staff with a sustained chord in the first measure, a dynamic change to mezzo-forte (*mf*) in the second measure, and a dynamic change to mezzo-piano (*mp*) in the fourth measure. The fifth staff (mid51) is a treble clef staff with a sustained chord in the first measure. The sixth staff (mid49) is a bass clef staff with two chords in the first two measures. The seventh staff (mid47) is a bass clef staff with a melody of eighth notes starting in the first measure. The eighth staff (mid6) is a bass clef staff with a melody of eighth notes starting in the first measure.

12

The image shows a musical score for MIDI tracks. The tracks are labeled on the left: mid74, mid74, mid74, mid10, mid51, mid49, mid47, and mid6. The score is written in a 4/4 time signature. The first track (mid74) is a treble clef staff that is mostly empty. The second track (mid74) is a treble clef staff with a melodic line of eighth notes. The third track (mid74) is a treble clef staff that is empty. The fourth track (mid10) is a treble clef staff with a melodic line of eighth notes, starting with a dynamic marking of *mf*. The fifth track (mid51) is a treble clef staff with a chordal accompaniment of eighth notes. The sixth track (mid49) is a bass clef staff that is empty. The seventh track (mid47) is a bass clef staff that is empty. The eighth track (mid6) is a bass clef staff with a melodic line of eighth notes, starting with a dynamic marking of *f*.

16

The image shows a musical score for MIDI tracks. The tracks are labeled on the left as mid74, mid74, mid74, mid10, mid51, mid49, mid47, and mid6. The score is divided into four measures. The first measure starts with a dynamic marking of *mf* for the top track. The second measure has a dynamic marking of *mp* for the mid10 track and *mf* for the mid51 track. The bottom track (mid6) has a consistent rhythmic pattern of eighth notes. The top track (mid74) has a melodic line with some accidentals. The middle tracks (mid74, mid74, mid10, mid51) have various chordal and melodic accompaniments.



20

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

*mf*

24

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

*f*

*p*

The image shows a musical score for a piece, likely a piano or organ. It consists of eight staves, each labeled with a name and a measure number. The staves are: mid74 (top), mid74, mid74, mid10, mid51, mid49, mid47, and mid6 (bottom). The music is written in 6/4 time, with a key signature of one flat (B-flat). The score is divided into two systems by a vertical line. The first system covers measures 24 to 27, and the second system covers measures 28 to 31. The top staff (mid74) has a treble clef and a key signature of one flat. The second staff (mid74) has a treble clef and a key signature of one flat, with a forte (*f*) dynamic marking. The third staff (mid74) has a treble clef and a key signature of one flat. The fourth staff (mid10) has a treble clef and a key signature of one flat, with a piano (*p*) dynamic marking. The fifth staff (mid51) has a treble clef and a key signature of one flat, with a piano (*p*) dynamic marking. The sixth staff (mid49) has a bass clef and a key signature of one flat. The seventh staff (mid47) has a bass clef and a key signature of one flat. The eighth staff (mid6) has a bass clef and a key signature of one flat, with a forte (*f*) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

28

mid74  $\frac{4}{4}$   $\frac{6}{4}$  *f*

mid74  $\frac{4}{4}$   $\frac{6}{4}$  *mf* *f*

mid74  $\frac{4}{4}$   $\frac{6}{4}$

mid10  $\frac{4}{4}$   $\frac{6}{4}$

mid51  $\frac{4}{4}$   $\frac{6}{4}$  *f* *ff*

mid49  $\frac{4}{4}$   $\frac{6}{4}$

mid47  $\frac{4}{4}$   $\frac{6}{4}$

mid6  $\frac{4}{4}$   $\frac{6}{4}$  *fff*

Detailed description: This is a musical score for a piece in 4/4 time, spanning measures 28 to 33. The score consists of eight staves. The top two staves (mid74) are in treble clef and contain melodic lines with dynamics *f* and *mf*. The third staff (mid74) is empty. The fourth staff (mid10) contains a single chord in the first measure. The fifth staff (mid51) contains chords with dynamics *f* and *ff*. The sixth staff (mid49) is empty. The seventh staff (mid47) is empty. The eighth staff (mid6) is in bass clef and contains a bass line with dynamics *fff*. The piece concludes with a double bar line and repeat dots in the final measure of each staff.

33

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

*mf*

*mp*

*mp*

*f*

*mp*

*mp*

39

$\text{♩} = 100$        $\text{♩} = 70$        $\text{♩} = 40$

The musical score consists of seven staves. The first three staves (mid74) are empty. The fourth staff (mid10) contains a melodic line starting with a *mp* dynamic, followed by a *p* dynamic. The fifth staff (mid51) contains a melodic line with dynamics *p* and *pp*. The sixth staff (mid49) contains a bass line with a *ff* dynamic. The seventh staff (mid6) contains a bass line with a *ff* dynamic. The score is marked with a tempo of 100, 70, and 40. The date 3-II-2016 is written at the bottom right.

mid74

mid74

mid74

mid10

*mp*

*p*

mid51

*p*

*pp*

mid49

mid47

*ff*

mid6

3-II-2016

With Spirit

### 3.) Lautareasca (2 clarinets & piano)

Serban Nichifor

The musical score is arranged in three systems. The first system includes two clarinet staves (labeled 'mid72') and a piano staff (labeled 'mid1'). The tempo is marked as quarter note = 80, and the pitch is concert pitch in C. The piano part begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with accents. The clarinet parts have a repeat sign with 'x 3!' indicating three repetitions. The second system continues the piano part, which transitions to a mezzo-forte (*mf*) dynamic and a 'simile' instruction. The clarinet parts continue with melodic lines. The third system shows further development of the piano accompaniment and clarinet parts, with the piano part maintaining its rhythmic pattern.



mid72

mid72

mid1

This system contains three staves. The top two staves are labeled 'mid72' and contain melodic lines with various ornaments and slurs. The bottom staff is labeled 'mid1' and contains a bass line with chords and a simple melodic line.



mid72

mid72

mid1

This system contains three staves. The top two staves are labeled 'mid72' and contain melodic lines with various ornaments and slurs. The bottom staff is labeled 'mid1' and contains a bass line with chords and a simple melodic line.

mid72

mid72

mid1

This musical score consists of three staves. The top two staves, both labeled 'mid72', are in treble clef. The bottom staff, labeled 'mid1', is in bass clef. The music features a complex melodic line with many ornaments (accents, slurs, and grace notes) and a rhythmic accompaniment. A double bar line is present in the middle of the score.

mid72

mid72

mid1

*fz*

*fz*

*fz*

*fz*

This musical score consists of three staves. The top two staves, both labeled 'mid72', are in treble clef. The bottom staff, labeled 'mid1', is in bass clef. The music is a short passage consisting of a few notes with accents and a forte dynamic marking (*fz*).

1 January 2016



# 4.) The Port of Braila

Allegro

Serban Nichifor

♩ = 144

musical score for measures 1-10, featuring staves mid50, mid57, mid47, mid1, and mid95. The score includes dynamics such as *pp*, *mp*, and *mf*, and includes a repeat sign.

musical score for measures 11-14, featuring staves mid50, mid57, mid47, mid1, and mid95. The score includes dynamics such as *f* and includes a repeat sign.

19

mid50

*p*

mid57

mid47

mid1

mid95

27

mid50

*mp*

mid57

mid47

mid1

mid95

36

mid50

mid57

mid47

mid1

mid95

*mf*

*mp*

*ff*

*mf*

42

mid50

mid57

mid47

mid1

mid95

45

mid50  
mid57  
mid47  
mid1  
mid95

This system contains measures 45, 46, and 47. It features five staves: mid50 (treble clef), mid57 (treble clef), mid47 (treble clef), mid1 (bass clef), and mid95 (bass clef). The music consists of chords in the upper staves and a rhythmic bass line in the lower staves. Measure 45 shows a series of chords in the upper staves and a bass line with eighth notes. Measure 46 continues the bass line and has a different chordal structure in the upper staves. Measure 47 concludes the system with similar chordal and bass line elements.

48

mid50  
mid57  
mid47  
mid1  
mid95

*mf*  
*f*  
*mf*  
*f*

This system contains measures 48, 49, 50, and 51. It features five staves: mid50 (treble clef), mid57 (treble clef), mid47 (treble clef), mid1 (bass clef), and mid95 (bass clef). Measure 48 has long, sustained chords in the upper staves and a bass line with eighth notes. Measure 49 features a dynamic marking of *mf* and continues the sustained chords and bass line. Measure 50 has a dynamic marking of *f* and shows more complex chordal textures. Measure 51 concludes the system with dynamic markings of *mf* and *f* in the upper and lower staves respectively, and includes repeat signs in the mid47 and mid1 staves.

55

mid50  
mid57  
mid47  
mid1  
mid95

*f* *mf* *mp*

Detailed description: This system contains measures 55 through 58. The top staff (mid50) features a melodic line with a long slur over measures 55, 56, and 57, ending in measure 58. The second staff (mid57) has a similar melodic line. The third staff (mid47) contains a rhythmic accompaniment of eighth notes, starting in measure 55 and ending with a repeat sign in measure 58. The fourth staff (mid1) shows a bass line with chords and a dynamic marking of *f* in measure 58. The bottom staff (mid95) provides a bass accompaniment with a dynamic marking of *mf* in measure 58 and *mp* in measure 59.

59

mid50  
mid57  
mid47  
mid1  
mid95

*mf* *mp*

Detailed description: This system contains measures 59 through 61. The top staff (mid50) has a melodic line with a slur over measures 59 and 60, ending in measure 61. The second staff (mid57) is empty. The third staff (mid47) features a rhythmic accompaniment of eighth notes, starting in measure 59 and ending with a repeat sign in measure 61. The fourth staff (mid1) shows a bass line with chords and a dynamic marking of *mf* in measure 59 and *mp* in measure 60. The bottom staff (mid95) provides a bass accompaniment with a dynamic marking of *mf* in measure 59 and *mp* in measure 60.

62

mid50

mid57

mid47

mid1

mid95

*mp*

*p*

*mp*

Detailed description: This system contains measures 62 and 63. The score is for five staves: mid50 (bass), mid57 (treble), mid47 (bass), mid1 (bass), and mid95 (bass). In measure 62, mid50 has a whole note G2, mid47 has a sixteenth-note triplet pattern, and mid1 has a quarter-note chord. In measure 63, mid50 has a whole note G2, mid47 continues the triplet pattern, and mid1 has a quarter-note chord. Dynamics include *mp* and *p*.

64

mid50

mid57

mid47

mid1

mid95

*p*

*mf*

*p*

*f*

1

Detailed description: This system contains measures 64 through 67. In measure 64, mid50 has a long slur over a whole note G2. In measure 65, mid47 has a sixteenth-note triplet pattern. In measure 66, mid47 has a sixteenth-note triplet pattern and mid1 has a quarter-note chord. In measure 67, there are first endings for mid47 and mid1. Dynamics include *p*, *mf*, and *f*. A first ending bracket is shown above measure 67.

70 2

mid50

mid57

mid47

mid1

mid95

*mp*

*p*

*mp*

77

mid50

mid57

mid47

mid1

mid95

19-11-2016

### 5.) Infinite Waltz

Tempo di Waltz

Serban Nichifor

The first system of the musical score consists of six staves. The top staff (mid11) is in treble clef with a tempo marking of quarter note = 190. It features a melody starting with a *mf* dynamic, followed by a 7-measure slur. The second staff (mid74) is empty. The third staff (mid49) is in treble clef with a *f* dynamic, followed by a 7-measure slur. The fourth staff (mid60) is in treble clef with a *mf* dynamic. The fifth staff (mid49) is in treble clef with a *f* dynamic, followed by a 7-measure slur and then a *p* dynamic. The bottom staff (mid40) is in bass clef with a *fff* dynamic, followed by a *mf* dynamic.

The second system of the musical score consists of six staves. The top staff (mid11) is empty. The second staff (mid74) is in treble clef with a melody. The third staff (mid49) is empty. The fourth staff (mid60) is in treble clef with a melody starting with a *mf* dynamic. The fifth staff (mid49) is in treble clef with a melody. The bottom staff (mid40) is in bass clef with a melody.



16

mid11  
mid74  
mid49  
mid60  
mid49  
mid40

*mp*

Detailed description: This system of musical notation covers measures 16 through 23. It features six staves. The top staff (mid11) is mostly empty. The second staff (mid74) contains a melodic line with eighth-note patterns. The third staff (mid49) is empty. The fourth staff (mid60) has a melodic line with a long slur. The fifth staff (mid49) contains a rhythmic accompaniment with eighth-note chords and accents. The sixth staff (mid40) is the bass line, starting with a *mp* dynamic marking.

24

mid11  
mid74  
mid49  
mid60  
mid49  
mid40

*mf*  
*mp*  
*f*

Detailed description: This system of musical notation covers measures 24 through 31. It features six staves. The top staff (mid11) has a melodic line with a *mf* dynamic marking. The second staff (mid74) has a melodic line with a *mp* dynamic marking. The third staff (mid49) has a melodic line with a *f* dynamic marking. The fourth staff (mid60) has a melodic line with a *f* dynamic marking. The fifth staff (mid49) contains a rhythmic accompaniment with eighth-note chords and accents. The sixth staff (mid40) is the bass line, starting with a *mf* dynamic marking. A key signature change to three flats is indicated at the beginning of measure 24.

30

mid11  
mid74  
mid49  
mid60  
mid49  
mid40

36

mid11  
mid74  
mid49  
mid60  
mid49  
mid40

*mf*  
*mp*  
*mf*

42

mid11

mid74

mid49

mid60

mid49

mid40

*mf*

This system of musical notation covers measures 42 through 49. It consists of six staves. The top staff (mid11) features a melodic line with a long slur spanning across measures. The second staff (mid74) continues this melodic line. The third staff (mid49) provides harmonic support with chords, some of which are beamed together. The fourth staff (mid60) contains a rhythmic pattern starting with a dynamic marking of *mf*. The fifth staff (mid49) shows a series of chords with accents (>) above them. The bottom staff (mid40) is the bass line, consisting of a simple sequence of notes.

50

mid11

mid74

mid49

mid60

mid49

mid40

*mp*

*mp*

*mp*

This system of musical notation covers measures 50 through 56. It consists of six staves. The top staff (mid11) continues the melodic line from the previous system. The second staff (mid74) also continues the melodic line. The third staff (mid49) shows chords, with a dynamic marking of *mp* appearing at the end of the system. The fourth staff (mid60) continues the rhythmic pattern. The fifth staff (mid49) shows chords with accents (>) above them, and a dynamic marking of *mp* appears at the end of the system. The bottom staff (mid40) continues the bass line, with a dynamic marking of *mp* appearing at the beginning of the system.

56

mid11  
mid74  
mid49  
mid60  
mid49  
mid40

*mf*  
*mf*  
*ff*  
*f*  
*f*  
*mf*  
*f*

Detailed description: This system of musical notation covers measures 56 to 62. It features six staves. The top two staves (mid11 and mid74) contain melodic lines with slurs and accents. The middle two staves (mid49 and mid60) feature sustained melodic lines with slurs. The bottom two staves (mid49 and mid40) provide harmonic support with chords and bass lines, including dynamic markings like *f* and *mf*.

63

mid11  
mid74  
mid49  
mid60  
mid49  
mid40

*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*f*

Detailed description: This system of musical notation covers measures 63 to 69. It features six staves. The top two staves (mid11 and mid74) contain melodic lines with slurs and accents. The middle two staves (mid49 and mid60) feature sustained melodic lines with slurs. The bottom two staves (mid49 and mid40) provide harmonic support with chords and bass lines, including dynamic markings like *f* and *mf*.

70  $\text{♩} = 200$   $\text{♩} = 220$

mid11  
mid74  
mid49  
mid60  
mid49  
mid40

*mp* *mf* *f* *mf*

77  $\text{♩} = 240$   $\text{♩} = 260$

mid11  
mid74  
mid49  
mid60  
mid49  
mid40

*f* *mp*

85  $\text{♩} = 80$

mid11 *f*

mid74

mid49 *f*

mid60 *mf*

mid49 *f*

mid40 *fff*

90

mid11 *mf*

mid74

mid49 *mf*

mid60 *f*

mid49 *mf*

mid40 *p*

96

mid11  
mid74  
mid49  
mid60  
mid49  
mid40

This musical system covers measures 96 to 103. It features five staves: mid11 (treble clef), mid74 (treble clef), mid49 (treble clef), mid60 (treble clef), and mid40 (bass clef). The key signature has one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a *mp* marking at the end of the system.

104

mid11  
mid74  
mid49  
mid60  
mid49  
mid40

*mp* *mf*

This musical system covers measures 104 to 111. It features the same five staves as the previous system. The music continues with similar rhythmic patterns and includes dynamic markings for *mp* and *mf*.

111

mid11

mid74

mid49

mid60

mid49

mid40

118

mid11

mid74

mid49

mid60

mid49

mid40



124

mid11  
*mf*

mid74

mid49  
*mp*

mid60  
*mf*

mid49  
*mp*

mid40  
*mf*

Detailed description: This system of musical notation covers measures 124 to 130. It features six staves. The top staff (mid11) has a treble clef and a dynamic marking of *mf*. The second staff (mid74) has a treble clef. The third staff (mid49) has a treble clef and a dynamic marking of *mp*. The fourth staff (mid60) has a treble clef and a dynamic marking of *mf*. The fifth staff (mid49) has a treble clef and a dynamic marking of *mp*. The bottom staff (mid40) has a bass clef and a dynamic marking of *mf*. The music includes various note values, rests, and phrasing slurs.

131

mid11

mid74

mid49

mid60

mid49

mid40

Detailed description: This system of musical notation covers measures 131 to 137. It features six staves. The top staff (mid11) has a treble clef. The second staff (mid74) has a treble clef. The third staff (mid49) has a treble clef. The fourth staff (mid60) has a treble clef. The fifth staff (mid49) has a treble clef. The bottom staff (mid40) has a bass clef. The music includes various note values, rests, and phrasing slurs.

139

mid11 *p p mf fff*

mid74

mid49 *p p mf fff*

mid60 *p mp mf fff*

mid49 *p mp mf fff*

mid40 *mp p mp mf fff*

145

mid11 *fff*

mid74 *fff*

mid49 *fff*

mid60 *f*

mid49 *fff*

mid40 *fff fff*

5-III-2016

# 6.) Stavro

Serban Nichifor

Doloroso

The musical score is arranged in ten staves, labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is marked 'Doloroso' and includes tempo changes: quarter note = 64, quarter note = 60, and quarter note = 50. Dynamic markings include *mp*, *mf*, *p*, *fff*, and *f*. The score features various musical notations such as rests, notes, and slurs.

8  $\text{♩} = 40$   $\text{♩} = 88$

mid12

mid11

mid71 *mf*

mid74 *mp*

mid102

mid51

mid60

mid34

mid36

15

The image displays a multi-stem musical score for MIDI channels. The channels are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is organized into six measures. Channel mid12 features a series of dotted notes with stems pointing upwards, starting at measure 15. Channel mid11 contains block chords with dynamic markings *mf* and *p*. Channel mid71 has a melodic line with dynamic markings *f* and *mf*. Channel mid74 contains a continuous melodic line with a *mf* marking. Channel mid102 has block chords with a *mf* marking. Channel mid51 shows block chords. Channel mid60 is empty. Channel mid34 contains block chords. Channel mid36 contains a series of notes with stems pointing downwards.

21

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*mf*

*f*

Detailed description: This is a multi-stem musical score. The stems are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is divided into six measures. The first measure is marked with a '21' above the first stem. The notation includes various note values, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are present in the lower stems. The notation is primarily in treble clef, with the bottom two stems (mid34 and mid36) in bass clef.

27  $\text{♩} = 56$   $\text{♩} = 44$   $\text{♩} = 40$   $\text{♩} = 128$  Gaio

The musical score for 'Gaio' spans measures 27 to 30. It is written for ten staves, each labeled with a MIDI instrument name. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The tempo markings are  $\text{♩} = 56$ ,  $\text{♩} = 44$ ,  $\text{♩} = 40$ , and  $\text{♩} = 128$ . The time signature is 4/4. The key signature has one flat (B-flat). The score is divided into four measures by vertical bar lines. The first measure (27) starts with a *mp* dynamic. The second measure (28) features a *f* dynamic. The third measure (29) has a *fff* dynamic. The fourth measure (30) has a *mf* dynamic. The staves contain a variety of musical elements, including single notes, chords, and complex rhythmic patterns.

32

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36



36

This musical score consists of nine staves, each labeled with an instrument ID: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The notation is as follows:

- mid12**: Treble clef, empty staff.
- mid11**: Treble clef, empty staff.
- mid71**: Bass clef, contains a melodic line with slurs and accents. Dynamics include *f*.
- mid74**: Treble clef, contains a melodic line starting in the fourth measure. Dynamics include *f*.
- mid102**: Treble clef, empty staff.
- mid51**: Treble clef, contains a melodic line starting in the fourth measure. Dynamics include *f*.
- mid60**: Treble clef, contains a chordal accompaniment with slurs. Dynamics include *fff* and *mf*.
- mid34**: Bass clef, contains a bass line with slurs. Dynamics include *fff* and *f*.
- mid36**: Bass clef, contains a bass line with slurs. Dynamics include *fff* and *f*.

40

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

44

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*f*

*fff*

*mf*

*mf*

*fff*

*mf*

48

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*mf*

*f*

*ff*

52 ♩ = 160

mid12 *fff*

mid11

mid71

mid74

mid102

mid51 *fff*

mid60 *f fff mp ff*

mid34 *fff*

mid36 *fff*

56

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*mp*

*f*

*mf*

61

♩ = 162      ♩ = 164      ♩ = 166

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*p*      *mp*

*fff*      *f*      *ff*

66 ♩ = 168

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36



72  $\text{♩} = 170$   $\text{♩} = 172$

The image displays a musical score for nine MIDI channels, labeled mid12 through mid36. The score is divided into three measures. The first measure is marked with a tempo of 170 and contains a rest for mid12, mid11, mid71, mid74, mid102, mid60, mid34, and mid36. Mid11 and mid51 play a melodic line with a triplet of eighth notes followed by a septuplet of eighth notes. Mid51 also includes a triplet of eighth notes. The second measure is marked with a tempo of 172 and features active parts for mid11, mid71, mid51, mid60, mid34, and mid36. Mid11 continues its melodic line with dynamics *mp* and *f*. Mid71, mid51, mid34, and mid36 play a bass line with chords and dynamics *mf* and *f*. Mid60 plays a short melodic phrase. The third measure contains rests for mid12, mid74, mid102, and mid36. Mid11, mid51, mid34, and mid36 continue their parts with dynamics *f* and *mf*.

75 ♩ = 174      ♩ = 176      ♩ = 178      ♩ = 180

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*mf*

*mf*

*fff* *mf* *fff* *mf* *fff* *mf*

*mp*

79  $\text{♩} = 183$   $\text{♩} = 186$   $\text{♩} = 190$

The musical score consists of nine staves, each labeled on the left. The first three staves (mid12, mid11, mid71) are in treble clef. The fourth staff (mid74) is also in treble clef. The fifth staff (mid102) is in treble clef. The sixth staff (mid51) is in treble clef. The seventh staff (mid60) is in treble clef. The eighth staff (mid34) is in bass clef. The ninth staff (mid36) is in bass clef. The score is divided into three measures. The first measure has a tempo marking of  $\text{♩} = 183$ . The second measure has a tempo marking of  $\text{♩} = 186$ . The third measure has a tempo marking of  $\text{♩} = 190$ . Dynamics include *f* (forte) in measures 1 and 2 of mid12 and mid11; *mf* (mezzo-forte) in measure 3 of mid71 and mid51; and *ff* (fortissimo) in measure 3 of mid102. Articulation marks (>) are present in measure 3 of mid34 and mid36. Fingerings (6) are indicated in measure 3 of mid34 and mid36.

82

The image shows a musical score for multiple staves. The staves are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score begins at measure 82. The top two staves (mid12 and mid11) contain a melodic line with a sharp sign on the second note. The third staff (mid71) contains a bass clef and a key signature of two sharps (F# and C#). The fourth staff (mid74) is empty. The fifth staff (mid102) contains a bass clef and a key signature of two sharps. The sixth staff (mid51) contains a treble clef and a key signature of two sharps. The seventh staff (mid60) is empty. The eighth staff (mid34) contains a bass clef and a double bar line with a slash. The ninth staff (mid36) contains a bass clef and a melodic line with a slur over two groups of notes, each marked with a '6' above it, indicating a sixteenth-note figure.

83  $\text{♩} = 186$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*f*

6

6

6

6

84  $\text{♩} = 188$   $\text{♩} = 190$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

85  $\text{♩} = 192$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

86  $\text{♩} = 194$   $\text{♩} = 196$   $\text{♩} = 198$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

6

6

6

6

Detailed description: This is a MIDI score for a piece of music. It consists of nine MIDI channels, labeled mid12 through mid36. The score is divided into two measures. The first measure starts at measure 86 and has a tempo of 194. The second measure starts at measure 196 and has a tempo of 198. The first measure contains melodic lines in mid12 and mid11, and bass lines in mid71, mid102, and mid51. The second measure contains melodic lines in mid12 and mid11, and bass lines in mid71, mid102, mid51, mid34, and mid36. The bass line in mid36 features sixteenth-note patterns with a '6' fingering. The bass line in mid34 features a series of notes with accents (>). The bass lines in mid71, mid102, and mid51 feature complex chordal structures.



Doloroso

The musical score is arranged in ten staves, labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The top staff (mid12) begins with a tempo marking of 88 and a metronome mark of J=200. The second staff (mid11) has a metronome mark of J=206. The third staff (mid71) has a metronome mark of J=64. The score is in 3/4 time. Dynamics include *fff* (fortississimo) and *mf* (mezzo-forte). Articulation marks (>) are present in the lower staves. The score is marked 'Doloroso' at the top right.

95  $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 40$

mid12 *p*

mid11

mid71

mid74 *mp* *mf*

mid102

mid51 *mp*

mid60

mid34 *mp* *p*

mid36

Detailed description: This is a musical score for a multi-staff instrument. The score is divided into measures by vertical bar lines. The first measure is marked with the number 95. Above the first measure, there is a tempo marking  $\text{♩} = 60$ . Above the second measure, there is a tempo marking  $\text{♩} = 50$ . Above the third measure, there is a tempo marking  $\text{♩} = 40$ . The staves are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The first staff (mid12) has a treble clef and contains a single note in the third measure, marked with a dynamic of *p*. The second staff (mid11) is empty. The third staff (mid71) is empty. The fourth staff (mid74) has a treble clef and contains a melodic line starting in the second measure, marked with a dynamic of *mp*, and continuing through the third measure, marked with a dynamic of *mf*. The fifth staff (mid102) is empty. The sixth staff (mid51) has a treble clef and contains a series of chords in the first two measures, marked with a dynamic of *mp*. The seventh staff (mid60) is empty. The eighth staff (mid34) has a bass clef and contains a series of chords in the first two measures, marked with a dynamic of *mp* in the first measure and *p* in the second measure. The ninth staff (mid36) has a bass clef and contains a series of chords in the first two measures. The score ends with a double bar line at the end of the third measure.

101 ♩ = 88

mid12

mid11

mid71 *mf*

mid74 *mp*

mid102

mid51

mid60

mid34

mid36

Detailed description: This is a page of a musical score, page 25, numbered 66/118. It features nine staves. The top staff (mid12) has a tempo marking of 88 and contains a series of chords with stems pointing upwards. The second staff (mid11) is empty. The third staff (mid71) contains a melodic line starting with a dynamic marking of *mf*. The fourth staff (mid74) contains a more active melodic line starting with a dynamic marking of *mp*. The fifth staff (mid102) is empty. The sixth staff (mid51) contains chords with stems pointing downwards. The seventh staff (mid60) is empty. The eighth staff (mid34) contains chords with stems pointing downwards. The ninth staff (mid36) contains chords with stems pointing downwards. The score is organized into six measures.

107

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*mf*

*p*

*f*

*mf*

*mf*

113

♩ = 80    ♩ = 70    ♩ = 64

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*mf*

*f*

The image shows a musical score for nine staves, labeled mid12 through mid36. The score is divided into six measures. The first measure is marked with the number 113. Above the first three measures, there are tempo markings: ♩ = 80, ♩ = 70, and ♩ = 64. The staves contain various musical notations: mid12 has notes with stems and dots; mid11 has chords with accidentals; mid71 and mid74 have melodic lines with notes and stems; mid102 has chords with accidentals; mid51 has chords with accidentals and a dynamic marking of *mf*; mid60 is empty; mid34 has chords with accidentals and a dynamic marking of *mf*; mid36 has chords with accidentals and a dynamic marking of *f*.

119

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*mp*

*p*

*mf*

*p*

♩ = 50

♩ = 40

1 25 ♩ = 64

♩ = 30 *p*

mid12 *mp*

mid11

mid71

mid74

mid102

mid51

mid60

mid34 *p*

mid36 *f* *mf* *mp* *p*

21-II-2016

### 7.) Alla Turca (flute & piano)

Moderato

Serban Nichifor

mid74

$\text{♩} = 80$

*mf*

mid1

*mp*

& drums with brushes !

mid74

5

mid1

mid74

8

mid1



mid74

11

*f*

6

mid1

*mf*

mid74

13

mid1

mid74

15

mid1

17  
mid74  
mid1  
*mp*

23  
mid74  
mid1  
*mp*

26  
mid74  
mid1  
*mf*

mid74

mid1

29

mid74

mid1

32

mid74

mid1

34

6

*f*

*mf*

*mf*

36  
mid74  
*f*  
mid1  
*mf*

38  
mid74  
*mf*  
mid1  
*mp*

41  
mid74  
*mp*  
mid1  
*mp*

45  
mid74  
*mf*

mid1

49  
mid74  
*f*

mid1  
*mf*

52  
mid74  
*ff*

mid1  
*f*

23-II-2016

# 8.) Infinite Dance

Serban Nichifor

Ritmico

♩ = 105

The musical score is arranged in a multi-stem format with the following tracks from top to bottom:

- mid49: Treble clef, 8/4 time signature, empty staff.
- mid57: Treble clef, 8/4 time signature, empty staff.
- mid1: Treble clef, 8/4 time signature, empty staff.
- mid7: Treble clef, 8/4 time signature, empty staff.
- mid51: Treble clef, 8/4 time signature, empty staff.
- mid5: Treble clef, 8/4 time signature, empty staff.
- mid52: Bass clef, 8/4 time signature, empty staff.
- mid33: Bass clef, 8/4 time signature, contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a double bar line.
- mid36: Bass clef, 8/4 time signature, contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a double bar line. Dynamics include *mf*.
- perc1: Treble clef, 8/4 time signature, contains a rhythmic pattern of eighth notes starting at the second measure, with a *p* dynamic marking.
- perc2: Treble clef, 8/4 time signature, empty staff.

A musical score for multiple instruments. The score is divided into two measures by a vertical bar line. The instruments are listed on the left: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The notation includes treble and bass clefs, a 3-measure rest above the first staff, various rests (marked with a slash and a vertical line), and musical notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). A key signature change from one sharp to two flats is indicated in the bass staff (mid52) between the two measures. Percussion parts (perc1 and perc2) are shown with a double bar line and a slash, indicating a specific rhythmic pattern.

5

mid49

mid57

mid1

mid7

mid51

mid5 *mp*

mid52

mid33

mid36

perc1

perc2



6

mid49

mid57

mid1

mid7 *p*

mid51 *p* *mp*

mid5

mid52

mid33

mid36

perc1

perc2

9

mid49

mid57

mid1 *mf* *f*

mid7

mid51 *mf* *p*

mid5

mid52

mid33

mid36

perc1

perc2

13

mid49

mid57

mid1 *f*

mid7

mid51 *fff*

mid5 *mf*

mid52 *fff* *mp*

mid33 *fff*

mid36 *mf* *f*

perc1 *f*

perc2 *f*

15

mid49

mid57

mid1

mid7

mid51

mid5

mid52

*mp*

mid33

mid36

perc1

perc2

*p*

Detailed description: This is a musical score page for a multi-instrument ensemble. It features ten staves. The top six staves (mid49 to mid5) are treble clefs. The middle three staves (mid52 to mid36) are bass clefs. The bottom two staves (perc1 and perc2) are percussion staves. The score begins at measure 15. The mid52 staff contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). The dynamic *mp* is written below the first chord. The mid33 and mid36 staves contain a double bar line with a slash, indicating a section cut. The perc2 staff contains a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamic *p* is written below the first note.

16

mid49

mid57

mid1

mid7

mid51

mid5 *mp*

mid52 /

mid33 /

mid36 /

perc1 *p*

perc2 /

17

mid49

mid57

mid1

mid7 *p*

mid51 *p* *mp* *mf*

mid5

mid52

mid33

mid36

perc1

perc2

The image shows a musical score for a multi-instrument ensemble. The score is organized into a grid with 12 rows of staves and 3 measures. The rows are labeled on the left as follows: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The first staff (mid49) contains a melodic line starting at measure 20, marked with a dynamic of *mf*. It features a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note sextuplet. The second staff (mid57) is empty. The third staff (mid1) contains a rhythmic accompaniment of eighth-note chords, also marked *mf*. The fourth staff (mid7) contains a slash (/) in each measure, indicating it is silent. The fifth staff (mid51) contains a bass line with a key signature of two sharps (F# and C#) and a common time signature. The sixth staff (mid5) contains a slash (/) in each measure. The seventh staff (mid52) contains a slash (/) in each measure. The eighth staff (mid33) contains a slash (/) in each measure. The ninth staff (mid36) contains a slash (/) in each measure. The tenth staff (perc1) contains a slash (/) in each measure. The eleventh staff (perc2) contains a slash (/) in each measure.

This musical score page features ten staves. The top staff, labeled 'mid49', contains a complex melodic line with triplets and sixteenth-note patterns. The second staff, 'mid57', is empty. The third staff, 'mid1', begins with a forte (*f*) dynamic and contains rhythmic patterns. The fourth staff, 'mid7', contains two slash marks. The fifth staff, 'mid51', shows two different key signatures: one with three sharps and one with two flats. The sixth staff, 'mid5', contains two slash marks. The seventh staff, 'mid52', contains two slash marks. The eighth staff, 'mid33', contains two slash marks. The ninth staff, 'mid36', contains two slash marks. The tenth staff, 'perc1', contains two slash marks. The eleventh staff, 'perc2', contains two slash marks.



The image shows a musical score for MIDI tracks. The tracks are labeled on the left as mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. Tracks mid49 and mid1 contain musical notation, including chords and a triplet of eighth notes. Tracks mid57, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2 are marked with a double slash and a diagonal line, indicating they are muted or silent.

This musical score features ten staves. The top two staves, mid49 and mid1, contain dense, rhythmic patterns of chords and notes, marked with a forte *ff* dynamic. The middle staves (mid7, mid51, mid5, mid33, mid36, perc1, and perc2) are mostly empty, with a double bar line and a slash indicating a section cut. The bottom two staves, mid52 and mid33, contain sparse notes and rests, with a mezzo-piano *mp* dynamic marking. The score is divided into measures by vertical bar lines, and includes various musical notations such as clefs, key signatures, and dynamics.

30

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

*p*

32

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

*mp*

33

mid49

mid57

mid1 *f*

mid7 *f*

mid51 *f* *ff* *fff*

mid5

mid52

mid33 *f* *ff* *fff*

mid36 *mf* *f*

perc1 *f*

perc2

3/4

mid49 *f*

mid57

mid1

mid7 *mp* 6 6 6 6

mid51

mid5

mid52

mid33

mid36 *mf*

perc1 *p*

perc2 *mp*

Detailed description: This is a page of a musical score for percussion instruments, numbered 93/118. The score is written in 3/4 time. It features ten staves, each labeled with an instrument name: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The top staff (mid49) begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The second staff (mid57) is empty. The third staff (mid1) contains a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff (mid7) features a melodic line with a dynamic marking of *mp* and four accents marked with the number '6'. The fifth staff (mid51) contains a complex rhythmic pattern. The sixth staff (mid5) contains a complex rhythmic pattern. The seventh staff (mid52) contains a complex rhythmic pattern. The eighth staff (mid33) contains a complex rhythmic pattern. The ninth staff (mid36) features a melodic line with a dynamic marking of *mf* and a slur. The tenth staff (perc1) features a melodic line with a dynamic marking of *p*. The eleventh staff (perc2) features a melodic line with a dynamic marking of *mp*.

This musical score page contains eleven staves. The top staff, labeled 'mid49', features a melodic line starting at measure 35 with notes G4, F4, E4, D4, C4, B3, A3, and G3, with various ornaments like trills and grace notes. The second staff, 'mid57', is empty. The third staff, 'mid1', is also empty. The fourth staff, 'mid7', contains a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' above several groups. The fifth staff, 'mid51', is empty. The sixth staff, 'mid5', and seventh staff, 'mid52', each contain a block chord in the first measure, marked with a double flat (bb). The eighth staff, 'mid33', is empty. The ninth staff, 'mid36', shows a melodic line with a slur over the first two measures and a dynamic marking 'f' in the third measure. The tenth staff, 'perc1', and eleventh staff, 'perc2', both contain rhythmic patterns of eighth and sixteenth notes.

36

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

*mf*

6

6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score consists of 12 staves. The top staff (mid49) is a treble clef staff with a melodic line starting at measure 36, featuring a long slur over several notes. The second staff (mid57) is empty. The third staff (mid1) is empty. The fourth staff (mid7) is a treble clef staff with a rhythmic pattern of eighth notes, with a '6' above the staff indicating a sixteenth-note triplet. The fifth staff (mid51) is empty. The sixth staff (mid5) and seventh staff (mid52) are bass clef staves with a block of notes at the beginning of the piece. The eighth staff (mid33) is empty. The ninth staff (mid36) is a bass clef staff with a melodic line starting at measure 36, marked with a mezzo-forte (*mf*) dynamic. The tenth staff (perc1) is a percussion staff with a rhythmic pattern of eighth notes. The eleventh staff (perc2) is a percussion staff with a rhythmic pattern of eighth notes.



This musical score page contains ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The score begins at measure 37, indicated by a '37' above the first staff. The key signature is B-flat major, with a B-flat symbol at the start of the mid5 and mid52 staves. The mid49 staff features a melodic line with eighth notes and rests. The mid7 staff contains a complex melodic line with sixteenth notes and sixteenth rests, with a '6' above several notes. The mid51 staff is empty. The mid5 and mid52 staves each contain a single chord with a B-flat key signature. The mid33 staff is empty. The mid36 staff has a melodic line with a slur and a dynamic marking of 'f'. The perc1 and perc2 staves contain rhythmic patterns of eighth notes.

38

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

*f*

*mf*

6

6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score consists of 12 staves, each labeled on the left with an instrument name: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The top staff (mid49) begins with a treble clef and a key signature of one sharp (F#). It contains a few notes at the beginning, followed by a long rest, and then a series of notes marked with a forte (*f*) dynamic. The mid7 staff features a complex rhythmic pattern with sixteenth notes and is marked with a '6' above it, indicating a sextuplet. The mid5 and mid52 staves show a dense cluster of notes, likely representing a chordal texture. The mid36 staff has a bass clef and contains a melodic line with a mezzo-forte (*mf*) dynamic. The percussion staves (perc1 and perc2) show rhythmic patterns with various note values and rests. The page number '38' is written at the top left of the first staff.

This musical score page contains ten staves, each labeled with an instrument or part name on the left side. The staves are: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The score begins at measure 39, indicated by a '39' above the first staff. The mid49 staff features a melodic line with a slur over measures 39-40 and a repeat sign. The mid7 staff contains a complex melodic line with sixteenth-note runs and is marked with '6' above several measures. The mid5 and mid52 staves show a chordal accompaniment with a key signature of two flats. The mid36 staff has a melodic line with a slur and a dynamic marking of 'f'. The perc1 and perc2 staves show rhythmic patterns with eighth and sixteenth notes.

40

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

*ff*

*mf*

6

6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score consists of 12 staves. The top staff, labeled 'mid49', begins at measure 40 with a treble clef and contains a few notes followed by a long rest and a fortissimo (*ff*) dynamic marking. The second staff, 'mid57', is empty. The third staff, 'mid1', is also empty. The fourth staff, 'mid7', features a treble clef and a series of sixteenth-note runs, each marked with a '6' above it, indicating a sixteenth-note figure. The fifth staff, 'mid51', is empty. The sixth staff, 'mid5', and seventh staff, 'mid52', both contain a complex chordal texture with many notes. The eighth staff, 'mid33', is empty. The ninth staff, 'mid36', has a bass clef and contains a melodic line with a mezzo-forte (*mf*) dynamic marking. The tenth staff, 'perc1', and eleventh staff, 'perc2', both have a treble clef and contain rhythmic patterns of eighth and sixteenth notes.

This musical score features ten staves. The top staff, labeled 'mid49', contains a melodic line starting at measure 41 with a fermata, followed by a triplet of eighth notes. The second staff, 'mid57', is empty. The third staff, 'mid1', is also empty. The fourth staff, 'mid7', contains a sixteenth-note melodic line with six sixteenth-note groups, each marked with a '6'. The fifth staff, 'mid51', is empty. The sixth staff, 'mid5', and seventh staff, 'mid52', each contain a single chord with a flat sign. The eighth staff, 'mid33', is empty. The ninth staff, 'mid36', contains a melodic line with a fermata and a dynamic marking of 'f'. The tenth staff, 'perc1', contains a rhythmic pattern of eighth notes. The eleventh staff, 'perc2', contains a rhythmic pattern of eighth notes.

4/2  $\text{♩} = 120$

mid49 *f*

mid57 *mf*

mid1

mid7 *f* 6 6 6 6

mid51

mid5

mid52

mid33

mid36

perc1

perc2

43

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of ten staves. The top four staves (mid49, mid57, mid1, mid7) are in treble clef. The middle three staves (mid51, mid5, mid52) are in bass clef. The bottom three staves (mid33, mid36, perc1, perc2) are in bass clef. The percussion parts (perc1 and perc2) are in common time. The score includes various musical notations such as chords, melodic lines, and dynamic markings like 'f' (forte). The number '43' is written above the first staff. The number '6' is written above the melodic line in the mid7 staff at four different points. The number '43' is also written above the first staff.

4/4

mid49 *f*

mid57

mid1

mid7 6

mid51

mid5

mid52

mid33

mid36 *mf*

perc1

perc2

Detailed description: This musical score page features ten staves. The top two staves, mid49 and mid57, are in treble clef and contain sustained chords with a dynamic marking of *f*. The third staff, mid1, is empty. The fourth staff, mid7, is in treble clef and contains a rhythmic pattern of eighth notes with a dynamic marking of *f*. The fifth staff, mid51, is empty. The sixth and seventh staves, mid5 and mid52, are in treble and bass clefs respectively, and contain block chords. The eighth staff, mid33, is empty. The ninth staff, mid36, is in bass clef and contains a melodic line with a dynamic marking of *mf*. The tenth and eleventh staves, perc1 and perc2, are in percussion clef and contain rhythmic patterns.





46

mid49 *fff*

mid57 *fff*

mid1

mid7

mid51

mid5

mid52

mid33

mid36 *mf* *f*

perc1 *fff*

perc2 *mf*

Detailed description: This is a page of a musical score, page 105 of 118. It features 12 staves. The top staff, labeled 'mid49', starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex melodic line with many sixteenth notes and slurs. The second staff, 'mid57', also has a treble clef and contains a similar melodic line. The third staff, 'mid1', is empty. The fourth staff, 'mid7', is empty. The fifth staff, 'mid51', is empty. The sixth staff, 'mid5', has a treble clef and contains two chords: a D major chord (F#, A, C) and a D minor chord (F, A, C). The seventh staff, 'mid52', has a bass clef and contains two chords: a D major chord (F#, A, C) and a D minor chord (F, A, C). The eighth staff, 'mid33', is empty. The ninth staff, 'mid36', has a bass clef and contains a melodic line starting with a *mf* dynamic and ending with a *f* dynamic. The tenth staff, 'perc1', has a percussion clef and contains a rhythmic pattern of eighth notes with accents. The eleventh staff, 'perc2', also has a percussion clef and contains a rhythmic pattern of eighth notes with accents. The score is divided into two measures by a vertical bar line. Dynamics include *fff* and *mf*.

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes staves for mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The second system includes staves for mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features several measures with complex rhythmic patterns, including triplets and sextuplets. The percussion parts (perc1 and perc2) consist of rhythmic patterns of eighth and sixteenth notes. The string parts (mid49, mid51, mid5, mid52) feature sustained chords and melodic lines. The woodwind parts (mid1, mid7, mid33, mid36) have more complex rhythmic and melodic patterns. The score is presented in a clean, black and white format.

50

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

3

6

3

6

*f*

*f*

*b*

*b*

The image shows a musical score for a multi-instrument ensemble. The score is organized into 12 staves, each labeled on the left with an instrument name: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The first two staves (mid49 and mid1) contain musical notation, including treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of chords and single notes, with some notes marked with a '7' (likely indicating a seventh) and a '3' (likely indicating a triplet). A double bar line is present in the middle of the first two staves. The remaining staves (mid57, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2) are mostly empty, with a double bar line and a slash symbol (/:) indicating that the instruments are silent for the duration of the piece. The page number '108/118' is located in the top right corner.

54

mid49 *ff* *fff*

mid57

mid1 *ff* *fff*

mid7 */*

mid51 */*

mid5 */*

mid52 */* */* *mf*

mid33 */*

mid36 *mf* *f*

perc1 */*

perc2 */*

Detailed description: This is a page of a musical score, likely for a MIDI file, showing measures 54 to 55. The score is organized into ten staves. The first two staves, labeled 'mid49' and 'mid1', contain complex, dense rhythmic patterns with many beamed notes. They are marked with dynamics *ff* and *fff*. The staves labeled 'mid7', 'mid51', 'mid5', 'mid33', 'perc1', and 'perc2' contain a slash symbol, indicating that the instruments are muted or silent. The 'mid52' staff has a slash in the first measure and a dynamic marking of *mf* in the second measure. The 'mid36' staff has a slash in the first measure and a melodic line in the second measure, starting with a dynamic marking of *mf* and ending with *f*. The 'mid57' staff is empty. The page number '109/118' is in the top right corner, and the number '54' is in the top left corner of the first staff.

56 ♩ = 105                      ♩ = 100                      ♩ = 95

mid49			
mid57			
mid1			
mid7			
mid51			
mid5			
mid52	<i>mp</i>	<i>mp</i>	
mid33			
mid36	<i>mf</i> <i>f</i>	<i>mf</i>	<i>mp</i>
perc1			
perc2			

59 ♩ = 90 ♩ = 60 ♩ = 80

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

*mf*

*mp*

*mp*

28-II-2016



# 9.) Sirtaki (flute & piano)

Ritmico

Serban Nichifor

The musical score is arranged in two systems, each with five staves. The top staff (mid7) is for the flute, the second (mid4) and third (mid5) are empty. The fourth (mid2) is for the piano, and the bottom (mid9) is for the drums. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Ritmico' and the quarter note is equal to 82 (♩ = 82). The score begins with a *ff* dynamic for the flute. The piano part starts with a *mf* dynamic and includes the instruction '& drums with brushes!'. The drum part starts with a *f* dynamic. The first system contains three measures. The second system starts at measure 4 and contains three measures. The flute part features various ornaments, including triplets and a quintuplet. The piano part consists of eighth-note chords with accents. The drum part plays a steady eighth-note pattern.

musical score for measures 7-8. The score is arranged in five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). The key signature has one flat. Measure 7 features a melodic line in mid7 with a fermata over the first half and a quintuplet in the second half. Measure 8 continues the melodic line in mid7. The mid2 staff has a rhythmic accompaniment with accents. The mid9 staff has a simple bass line.

musical score for measures 9-11. The score is arranged in five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). The key signature has one flat. Measure 9 features a melodic line in mid7 with a fermata over the first half and a triplet in the second half. Measure 10 features a melodic line in mid7 with a fermata over the first half and a triplet in the second half. Measure 11 features a melodic line in mid7 with a fermata over the first half and a triplet in the second half. The mid4 staff has a rhythmic accompaniment with accents. The mid5 staff has a simple bass line. The mid2 staff has a rhythmic accompaniment with accents. The mid9 staff has a simple bass line.

12

mid7

mid4

mid5

mid2

mid9

Detailed description: This system contains measures 12, 13, and 14. The top staff (mid7) features a melodic line with a five-measure rest in measure 13 and a triplet in measure 14. The middle staff (mid4) is empty. The bass staff (mid5) has a complex accompaniment with chords and eighth notes. The second bass staff (mid2) has a rhythmic accompaniment with eighth notes and accents. The bottom bass staff (mid9) has a simple bass line with quarter notes.

15

mid7

mid4

mid5

mid2

mid9

Detailed description: This system contains measures 15, 16, and 17. The top staff (mid7) continues the melodic line with a five-measure rest in measure 16. The middle staff (mid4) is empty. The bass staff (mid5) continues the complex accompaniment. The second bass staff (mid2) continues the rhythmic accompaniment. The bottom bass staff (mid9) continues the simple bass line.

17

mid7

mid4

mid5

mid2

mid9

*ff*

*mf*

*f*

*fff*

20

mid7

mid4

mid5

mid2

mid9

*f*

*f*

*f*

23

mid7

mid4

mid5

mid2

mid9

Detailed description: This system contains measures 23, 24, and 25. The top staff (mid7) features a melodic line with a quintuplet (5) in measure 25. The middle staff (mid4) has a chordal accompaniment. The bass staff (mid5) has a bass line with a *fff* dynamic marking in measure 23. The piano staff (mid2) has a rhythmic accompaniment with accents. The double bass staff (mid9) has a simple bass line.

26

mid7

mid4

mid5

mid2

mid9

Detailed description: This system contains measures 26, 27, and 28. The top staff (mid7) features a melodic line with a triplet (3) in measure 26 and a quintuplet (5) in measure 28. The middle staff (mid4) is mostly empty. The bass staff (mid5) has a bass line with a *fff* dynamic marking in measure 26. The piano staff (mid2) has a rhythmic accompaniment with accents. The double bass staff (mid9) has a simple bass line.

29

mid7

mid4

mid5

mid2

mid9

*fff*

*fff*

*f*

*mf*

12

3

Detailed description: This system contains measures 29 and 30. The score is for five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). The key signature has one sharp (F#). In measure 29, the mid4 staff has a piano introduction marked *fff* with a crescendo leading to a 12-measure run. The mid5 staff has a sustained chord. The mid2 staff has eighth notes with accents. The mid9 staff has a simple bass line. In measure 30, the mid7 staff has a melodic line with a triplet of eighth notes. The mid4 staff has a block chord marked *f* that changes to *mf*. The mid5 staff has a sustained chord. The mid2 staff continues with eighth notes and accents. The mid9 staff continues with a simple bass line.

31

mid7

mid4

mid5

mid2

mid9

5

Detailed description: This system contains measures 31 and 32. The score is for five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). The key signature has one sharp (F#). In measure 31, the mid7 staff has a melodic line with a 5-measure run. The mid4 staff has a block chord. The mid5 staff has a sustained chord. The mid2 staff has eighth notes with accents. The mid9 staff has a simple bass line. In measure 32, the mid7 staff has a melodic line with a 5-measure run. The mid4 staff has a block chord. The mid5 staff has a sustained chord. The mid2 staff has eighth notes with accents. The mid9 staff has a simple bass line.

The image shows a musical score for five staves, labeled mid7, mid4, mid5, mid2, and mid9. The music is in a key with one sharp (F#) and a common time signature. The top staff (mid7) features a melodic line with a slur over a triplet of eighth notes, followed by another triplet of eighth notes, and ends with a quarter note marked with a 'v' dynamic. The middle staff (mid4) contains a block chord. The bottom staff (mid5) contains a block chord. The second staff from the bottom (mid2) has a melodic line with a slur over a quarter note and a half note, followed by a quarter note marked with a 'v' dynamic. The bottom staff (mid9) has a bass line with a quarter note, a half note, and a quarter note marked with a 'v' dynamic. A vertical bar line is present at the end of the system. The date '27-II-2016' is written at the bottom right of the score.