



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** KOLOB [dedicated to my best friends Sue and Rich McClellan]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Organ solo

**Style:** Modern classical

**Comment:** Kolob is a star or planet described in Mormon scripture. Reference to Kolob is found in the Book of Abraham, a work that is traditionally held by adherents of the Mormon faith as having been translated from an Egyptian papyrus scroll by Joseph Smith, the founder of the Latter Day Saints movement. (Wikipedia)

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# KOLOB for Organ

Pioso

Serban NICHIFOR

♩ = 80 I.

*mf* cantabile

*mp* legatissimo

*mp*

*mf*

*mp*

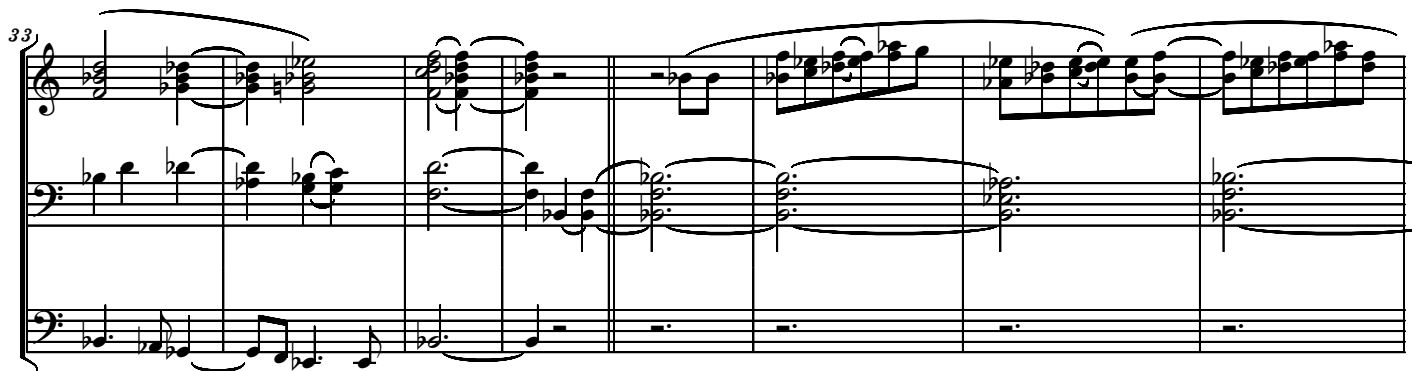
*mf*

*mp*


*mf*

*mp*

33



41



48

86

*f*

poco a poco accelerando

*f*

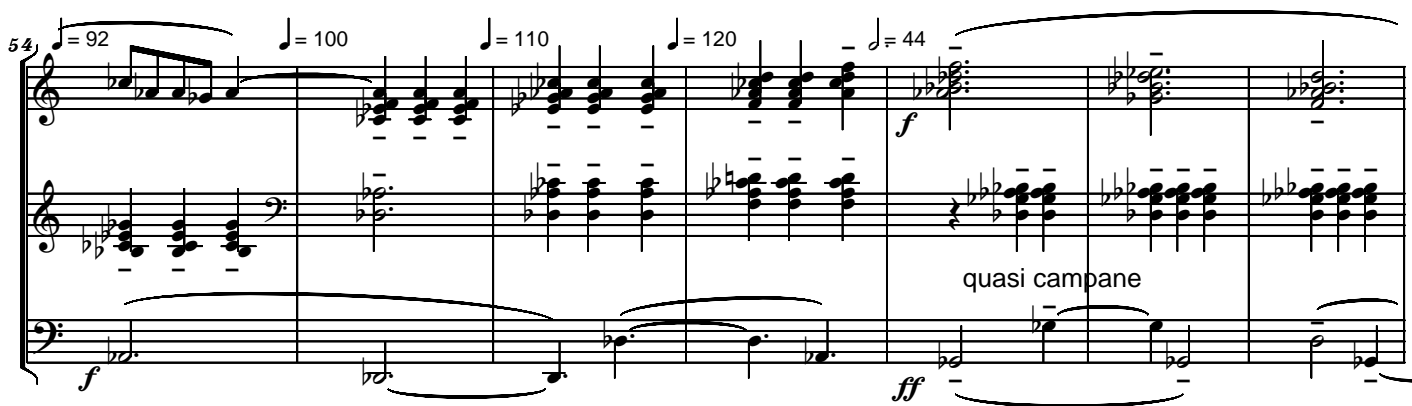


54

*f*

*ff*

quasi campane



61 *simile*  $\text{♩} = 46$   $\text{♩} = 50$   
*sempre accelerando*  
*simile*

69  $\text{♩} = 54$   $\text{♩} = 60$   
*sempre accelerando*

78  $\text{♩} = 64$   
*sempre accelerando*

86  $\text{♩} = 70$   $\text{♩} = 70$   $\text{♩} = 80$   
*sempre accelerando* *ff* *fff* *fff* *mp*

92

*mf*

99

*f*

106

*mf*

113

*f*

*mf*

*mf*

120

ff

ff

This system contains measures 120 through 126. The top staff features a melodic line with a forte (*ff*) dynamic. The middle and bottom staves provide harmonic support with chords and bass lines, also marked with *ff*.

127

$\text{♩} = 78$   $\text{♩} = 76$

rallentando

ff

deciso

fff

This system contains measures 127 through 134. It includes tempo markings: *rallentando* and *deciso*. Metronome markings are present:  $\text{♩} = 78$  and  $\text{♩} = 76$ . The dynamic markings are *ff* and *fff*. Triplet markings (*3*) are used in several measures.

135

$\text{♩} = 70$   $\text{♩} = 64$

fff

fff

fff

This system contains measures 135 through 142. It includes tempo markings:  $\text{♩} = 70$  and  $\text{♩} = 64$ . The dynamic markings are *fff*. Triplet markings (*3*) are used in several measures.

1-9 Dec. 2016