



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Klezmer Wedding Dance for 2 clarinets, bassoon and piano [Dedicated to Michele Gingras, Trina Gross, Doug Spaniol and Kate Boyd]

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: 2 Clarinets, 1 Piano

Style: Chassidic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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KLEZMER WEDDING DANCE
for 2 clarinets in Bb, bassoon and piano
Dedicated to Michele Gingras, Trina Gross,
Doug Spaniol and Kate Boyd

DECISO

Serban Nichifor

The musical score is divided into two systems. The first system, labeled 'DECISO', begins with a tempo of quarter note = 70. It features a piano part with dynamics *ff*, *fff*, *rall.*, and *fff*. The woodwind parts (2 clarinets in Bb and bassoon) are mostly silent in this section. The second system, labeled 'ANIMATO', begins with a tempo of quarter note = 90. The piano part continues with a *mp* dynamic. The woodwind parts enter with *mf* dynamics. The word 'ANIMATO' is written above the woodwind staves. The piano part features a rhythmic accompaniment of chords.

This musical score consists of six staves. The first three staves (treble, alto, and bass clefs) represent the vocal line. The last three staves (treble, alto, and bass clefs) represent the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 6, 8, and 11. Measure 6 starts with a vocal line and piano accompaniment. Measure 8 continues the vocal line with a trill in the final measure. Measure 11 features a trill in the vocal line and piano accompaniment. The piano accompaniment consists of chords and arpeggiated patterns. The vocal line includes various melodic phrases and ornaments like trills.

13

Musical score for measures 13-15. The score is in 2/4 time and consists of five staves. The first three staves (treble, alto, and bass clefs) contain melodic lines with various ornaments and slurs. The fourth and fifth staves (grand staff) contain a piano accompaniment with chords and rhythmic patterns.

16

Musical score for measures 16-18. The score is in 2/4 time and consists of five staves. The first three staves (treble, alto, and bass clefs) contain melodic lines with various ornaments and slurs. The fourth and fifth staves (grand staff) contain a piano accompaniment with chords and rhythmic patterns.

19

Musical score for measures 19-21. The score is in 2/4 time and consists of five staves. The first three staves (treble, alto, and bass clefs) contain melodic lines with various ornaments and slurs. The fourth and fifth staves (grand staff) contain a piano accompaniment with chords and rhythmic patterns.

21

(gliss.)

f

f

f

f

mp

f

mp

♩ = 70

25

28

36 ♩ = 70 PESANTE

39 ♩ = 80 ♩ = 88 ♩ = 94 ♩ = 100

poco a poco precipitando

42 $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 160$

46 $\text{♩} = 170$ $\text{♩} = 180$

51 $\text{♩} = 185$

56 $\text{♩} = 190$

61 $\text{♩} = 195$

67 $\text{♩} = 200$

G.P. *fff* gliss.

G.P. *fff*

G.P. *fff*

G.P. *fff*

fff

KLEZMER WEDDING DANCE
for 2 clarinets in Bb, bassoon and piano
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Doug Spaniol and Kate Boyd
CLARINET 1 IN Bb PART

DECISO

Serban Nichifor

♩ = 70 ♩ = 66 ♩ = 60 ♩ = 40 ♩ = 90 **ANIMATO**

5 *mf*

9 *tr.*

12

15

17

19

21 *f* (gliss.) ♩ = 70

31 ♩ = 70 **PESANTE** poco a poco precipitando

40 ♩ = 80 ♩ = 88 ♩ = 94 ♩ = 100 ♩ = 110 ♩ = 120 *ff*

43 $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 160$ $\text{♩} = 170$

47 $\text{♩} = 180$

52 $\text{♩} = 185$ $\text{♩} = 190$

57

63 $\text{♩} = 195$ $\text{♩} = 200$

69 G.P. *fff* gliss.

KLEZMER WEDDING DANCE
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CLARINET 2 IN Bb PART

DECISO

Serban Nichifor

$\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 90$ ANIMATO

6 *mf*

8 *mf*

11

13

16

19

21 $\text{♩} = 70$ *f*

24 *f*

29

33

36 *ff* $\text{♩} = 70$ PESANTE

39 *ff* $\text{♩} = 80$ $\text{♩} = 88$
poco a poco precipitando

41 $\text{♩} = 94$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 120$

43 $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 160$

46 $\text{♩} = 170$ $\text{♩} = 180$

50 $\text{♩} = 185$

54 $\text{♩} = 190$

59

64 $\text{♩} = 195$

68 $\text{♩} = 200$ G.P. *fff*

KLEZMER WEDDING DANCE
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BASSOON PART

Serban Nichifor

DECISO

♩ = 70 ♩ = 66 ♩ = 60 ♩ = 50 ♩ = 40

ANIMATO

4 ♩ = 90
mp

6
mf

8

10

12

15

18

21 ♩ = 70
f

25

28

33

36

39

41

43

46

50

55

60

65

70

KLEZMER WEDDING DANCE
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PIANO PART

DECISO

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The first system of the piano part consists of three measures. The first measure has a tempo marking of quarter note = 70 and a dynamic of *ff*. The second measure has a dynamic of *fff*. The third measure has a tempo marking of quarter note = 60, a dynamic of *fff*, and a *rall.* marking. The music features complex rhythmic patterns with many beamed notes and accents.

4 quarter note = 90 ANIMATO

The second system of the piano part consists of two measures. The first measure has a dynamic of *mp*. The music continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

The third system of the piano part consists of two measures. The music continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

The fourth system of the piano part consists of two measures. The music continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

The fifth system of the piano part consists of two measures. The music continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

12

15

17

19

21

$\text{♩} = 70$

25

28

Musical score for measures 28-32. Treble clef with eighth-note patterns, bass clef with block chords.

33

Musical score for measures 33-35. Treble clef with eighth-note patterns, bass clef with block chords.

36

Musical score for measures 36-38. Treble clef with sixteenth-note patterns, bass clef with sixteenth-note patterns. Includes dynamic markings *f* and *ff*.

ff PESANTE

39

Musical score for measures 39-40. Treble clef with eighth-note patterns, bass clef with eighth-note patterns. Includes dynamic marking *f* and tempo marking *poco a poco precipitando*.

41

Musical score for measures 41-42. Treble clef with eighth-note patterns, bass clef with eighth-note patterns. Includes tempo markings $J=94$, $J=100$, $J=110$, $J=120$.

43

Musical score for measures 43-47. Treble clef with eighth-note patterns, bass clef with eighth-note patterns. Includes tempo markings $J=130$, $J=140$, $J=150$, $J=160$, $J=170$.

47 $\text{♩} = 180$

52 $\text{♩} = 185$

56 $\text{♩} = 190$

61 $\text{♩} = 195$

66 $\text{♩} = 200$

G.P. *fff*
fff

72

27-IV-2020