



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** KAFKA [Poème par Benedict SOLOMON]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Soprano voice and piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Parlando Rubato

**KAFKA**  
**Versuri de Benedict SOLOMON**

Muzica de  
Serban NICHIFOR

♩ = 66

Ne vizitau in ghetou, / Imbracati in uniforme lor / De culoare feldgrau, / Cu cruci de fier / Infipte pe piept, / Sau atarnand / Ca niste streanguri, / De gat, / Sau cruci incarligate / Pe brat, / Incarligate, ca si gandurile lor, / Negre, ca si sufletul lor, / De fier, ca si inima lor. /

*fff*

*fff*

*fff*

8

*fff*

16

Din crucile lor picurau lacrimi, / Din gandurile lor, ura, / Din sufletul lor, sange,  
Din inima lor, otrava. //



21

♩ = 132

27

*p* *mp* *mf*

31

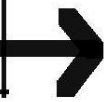
*p* *ff* *fff*

35

Musical score for measures 35-37. The score is in bass clef with a grand staff. The upper staff contains chords with accents (^) and dynamics of *fff*. The lower staff contains a melodic line with accents (^) and dynamics of *mp*, *fff*, *mp*, and *fff*.

38

Ne vizitau in ghetou, / Insoțiti – uneori – de soțiile / Si de copiii lor / - Cu ochi senini  
 albastri, / Cu parul blond buclat -. // Creaturi de rasa superioara! //



Musical score for measures 38-41. The score is in bass clef with a grand staff. The upper staff contains sustained chords with dynamics of *mf*. The lower staff contains a melodic line with accents (^) and dynamics of *mp*, *fff*, *mp*, *f*, *p*, *f*, *p*, *f*.

42

Musical score for measures 42-45. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with chords and dynamics *f* and *ff*. The bottom staff is a bass clef with a rhythmic pattern and dynamics *p* and *f*.

46

Musical score for measures 46-48. The top staff is a treble clef with chords and dynamics *fff* and *f*. The middle staff is a grand staff with chords and dynamics *f*. The bottom staff is a bass clef with a rhythmic pattern and dynamics *fff*, *mp*, and *f*.

49

Ne vizitau in ghetou / Si se uitau, uneori, la noi / Ca la niste animale / Din gradina  
 zoologica, / Inchise in custi / Si care vor fi duse, in curand, / La abator / (Sau crematoriu)  
 / Ca spectacolul sa aiba un final. //



*f* *ff*

53

*fff*



poco a poco precipitando

♩ = 135

56

Musical score for measures 56-57. The top staff is a treble clef with a thick black bar and a large arrow pointing right. The middle staff is a grand staff with a treble clef, showing chords with accents and a triplet. The bottom staff is a grand staff with a bass clef, showing a rhythmic pattern of eighth notes with accents.

♩ = 140

58

Musical score for measures 58-59. The top staff is a treble clef with a thick black bar and a large arrow pointing right. The middle staff is a grand staff with a treble clef, showing chords with accents and a triplet. The bottom staff is a grand staff with a bass clef, showing a rhythmic pattern of eighth notes with accents.

60  $\text{♩} = 145$

Musical score for measures 60-61. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with chords and triplets. The bottom staff is a bass clef with eighth notes.

62  $\text{♩} = 150$

Apoi, spre amintire, / Ne fotografiau: / Imagine din Kafka:

*ff*

Musical score for measures 62-63. The top staff is a treble clef with a text box. The middle staff is a grand staff with chords and triplets. The bottom staff is a bass clef with eighth notes.

♩ = 60 DRAMMATICO

64

Fiare salbatice / In uniforme / De culoarea pielii de soparla / Ce fotografiiau /

*fff*

DRAMMATICO

68

♩ = 60 GRAVE, DOPPIO PIU LENTO

*fff*

*ff* *f* *mf*

A

71

Musical score for measures 71-72. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The vocal line begins with a whole note chord (F#4, A4, C5) and a half note (G4), followed by a half note (F#4) and a quarter note (E4). The piano accompaniment features a right hand with sustained chords and a left hand with triplet eighth notes. Dynamic markings include *mf* for the vocal line and *mp* for the piano accompaniment. The letter 'A' is written below the vocal line in both measures.

73

Musical score for measures 73-74. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The vocal line begins with a whole note chord (F#4, A4, C5) and a half note (G4), followed by a half note (F#4) and a quarter note (E4). The piano accompaniment features a right hand with sustained chords and a left hand with triplet eighth notes. Dynamic markings include *mp* for the vocal line and *p* for the piano accompaniment. The lyrics "Oa - - meni in" are written below the vocal line in the second measure.

75

custi

Oa meni in

3

3

3

3

77

custi

Oa - - - meni

3

3

3

3

79

Oa - - - -

81

meni

Oa

83

meni in custi

85

quasi glissando

56

Oa - - -

58

- - - - - meni

(quasi glissando lento)

A(M)



90

Musical score for measures 90-91. The right hand (treble clef) contains a long note with a slur, starting on a sharp sign. The left hand (bass clef) contains a triplet pattern of eighth notes, with a slur over the first two measures. The notes in the left hand are: G4, A4, B4, C5, B4, A4, G4.

poco a poco calando

92

A

Musical score for measures 92-93. The right hand (treble clef) contains a long note with a slur, starting on a sharp sign. The left hand (bass clef) contains a triplet pattern of eighth notes, with a slur over the first two measures. The notes in the left hand are: G4, A4, B4, C5, B4, A4, G4.

9/4 ♩ = 55   ♩ = 50   ♩ = 45   ♩ = 40

*f* *pp* 27-VIII-2014