



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: KADDISH [Poèmes par Benedict SOLOMON]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Soprano voice and piano

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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SERBAN NICHIFOR

(27-VIII-2014)

KADISH

for Soprano or Tenor and Piano

Poems in Romanian by

BENEDICT SOLOMON

- 1. Tu mi-ai ucis credinta***
- 2. Pastel multicolor***
- 3. Kafka***

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(SABAM, UCMR-ADA)**

TU MI-AI UCIS CREDINTA

Versuri de Benedict SOLOMON

GRAVE

Muzica de Serban NICHIFOR

♩ = 54

Soprano

mf Si da-ca am ple - cat Din-as-ta lume

Pno

mp *p*

8

Soprano

U - cis de ti-ne, De u - ra ta, De se - tea ta de san ge, De

Pno

13

Soprano

f se - tea de pu-te - re, Te voi ier - ta

Pno

18

Soprano *mf*

Dar nu te voi ier - ta Ca mi'aiu - - cis pa rin - tii, Cani'aiu - cis ne-

Pno *mp* *mf*

poco a poco acc.

21

Soprano *ff* *ff*

- vas ta Si fra tii Si copii-i Si nea - mul tot, a-proa - pe, Si

Pno *f* *ff*

$\text{♩} = 56$ $\text{♩} = 60$

rall.

24

Soprano *fff*

mi'aiu - cis cre - dinta mean ti - ne, Cre - dintamean om,

Pno *f* *mf*

$\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 54$ *Tempo I*

28

Soprano

mf
Nu, nu te pot ier - ta

mp
A(M)

Pno

mp *p*

35

Soprano

mf = 48 *mf* = 40 *mf* = 30 *mf* = 30 *mf* = 50

A(M)

Pno

rall. *mf* *pp*

28-VI-2014

PASTEL MULTICOLOR

Versuri de Benedict SOLOMON

Andante

Muzica de Serban NICHIFOR

Soprano

Pno

$\text{♩} = 96$

mf

mp

Soprano

Pno

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 96$

mp

Amvi - sat ca ma plim -

mp

14

Soprano

- bam Prin ta - ra lui Goe - the Prin ta - ra lui

Pno

18

Soprano

Bee - tho - ven A lui Schi - ler si'a lui Kant, Darsi a lui Heine si'a lui

Pno

22

Soprano

Men - del - sohn, A lui Mo ritz La - za rus, A lui Feucht wan - ger

Pno

26

Soprano

Si a lui Ja - kob Was - ser - man. Si ma ur - cam pe'un

Pno

Marciale

♩ = 100

30

Soprano

mun - te vop sit de ver de-le bra - zi - lor Na - scuti din tim - pul Ni-be-

Pno

34

Soprano

- lun - gi - lor Si var - ful murte - luisa - ru - ta ce - ru'al bas tru ca ma - - rea

Pno

Piu Mosso Allargando

39 $\text{♩} = 106$ $\text{♩} = 90$ $\text{♩} = 70$

Soprano *ff*

Cer braz - dat de nori al - bas tri - fu - mu rii Si de vas le le pa - sa -

Pno *f*

42 $\text{♩} = 80$

Soprano

ri - - lor

Pno *fff* cluster

cluster

Parlando Rubato

47

Soprano

Pno

fff

longa

longa

fff

Priveam de sus / Campia stropita in verde, in galben, in rosu / Si pe care curgeau suvitele de mercur ale apelor. / Era ca un covor / Tesut din parul martirelor / Si colorat in blond, roscat si argintiu / Si cu pete brune – ca si camasile brune, / Brune de sangele inchegat pe ele. / Par din pletele sfintelor, / Plete taiate de mainile vopsite in sange, / Mainile fiarelor gheenei. / Era o liniste de cimitir, / Ca in raiul lagarelor / Celui de-al treilea Reich. // Si m-am trezit: / Totul era vis, / Doar covorul tesut / Din parul de pe capetele femeilor / Era adevarat. // Dar lasat mostenire – omenirii.

50

Soprano

Pno

fff

25-VIII-2014

Parlando Rubato

KAFKA
Versuri de Benedict SOLOMON

Muzica de
Serban NICHIFOR

♩ = 66

Ne vizitau in ghetou, / Imbracati in uniforme lor / De culoare feldgrau, / Cu cruci de fier / Infipte pe piept, / Sau atarnand / Ca niste streanguri, / De gat, / Sau cruci incarligate / Pe brat, / Incarligate, ca si gandurile lor, / Negre, ca si sufletul lor, / De fier, ca si inima lor. /

fff

fff

fff

8

fff

16

Din crucile lor picurau lacrimi, / Din gandurile lor, ura, / Din sufletul lor, sange,
Din inima lor, otrava. //

Musical score for measures 16-20. The score is in 4/4 time and features a piano accompaniment with triplets and a five-fingered scale in the bass line. The vocal line is obscured by a text box with a large black arrow pointing to the right.

21

Musical score for measures 21-25. The score is in 4/4 time and features a piano accompaniment with a five-fingered scale in the bass line and a treble clef staff that is mostly obscured by a thick black bar.

♩ = 132

27

4/4

p *mp* *mf*

31

4/4

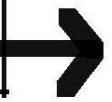
f *ff* *fff*

35

Musical score for measures 35-37. The score is in bass clef with a grand staff. The upper staff contains chords with accents (^) and dynamics of *fff*. The lower staff contains a melodic line with accents (^) and dynamics of *mp*, *fff*, *mp*, and *fff*.

38

Ne vizitau in ghetou, / Insoțiti – uneori – de soțiile / Si de copiii lor / - Cu ochi senini
 albastri, / Cu parul blond buclat -. // Creaturi de rasa superioara! //



Musical score for measures 38-41. The score is in bass clef with a grand staff. The upper staff contains chords with dynamics of *mf*. The lower staff contains a melodic line with accents (^) and dynamics of *mp*, *fff*, *mp*, *f*, *p*, *f*, *p*, *f*.

42

Musical score for measures 42-45. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with chords and dynamics *p*, *f*, *p*, *ff*. The bottom staff is a bass clef with eighth notes and dynamics *p*, *f*, *p*.

46

Musical score for measures 46-48. The top staff is a grand staff with chords and dynamics *fff*, *f*. The bottom staff is a bass clef with eighth notes and dynamics *fff*, *mp*, *f*, *mp*.

49

Ne vizitau in ghetou / Si se uitau, uneori, la noi / Ca la niste animale / Din gradina
zoologica, / Inchise in custi / Si care vor fi duse, in curand, / La abator / (Sau crematoriu)
/ Ca spectacolul sa aiba un final. //



f *ff*

53

fff

poco a poco precipitando

♩ = 135

56

Musical score for measures 56-57. The top staff is a treble clef with a large black arrow pointing right. The middle staff is a grand staff with a treble clef, containing a series of chords with accents and a triplet. The bottom staff is a grand staff with a bass clef, containing a series of notes with accents.

♩ = 140

58

Musical score for measures 58-59. The top staff is a treble clef with a large black arrow pointing right. The middle staff is a grand staff with a treble clef, containing a series of chords with accents and a triplet. The bottom staff is a grand staff with a bass clef, containing a series of notes with accents.

60 $\text{♩} = 145$

Musical score for measures 60-61. The top staff is a treble clef with a solid black bar. The middle staff is a grand staff with chords and triplets. The bottom staff is a bass clef with eighth notes.

62 $\text{♩} = 150$

Apoi, spre amintire, / Ne fotografiiau: / Imagine din Kafka:

ff

Musical score for measures 62-63. The top staff is a treble clef with lyrics in a box. The middle staff is a grand staff with chords and triplets. The bottom staff is a bass clef with eighth notes.

♩ = 60 DRAMMATICO

64

Fiare salbatice / In uniforme / De culoarea pielii de soparla / Ce fotografiiau /

fff

DRAMMATICO

68

♩ = 60 GRAVE, DOPPIO PIU LENTO

f

fff *ff* *f* *mf*

A

71

mf

A A

mp

mp

73

mp

Oa - - - meni in

p

75

custi

Oa meni in

77

custi

Oa - - - meni

79

Oa - - - -

81

meni

Oa

83

meni in custi

85

quasi glissando

56

Oa - - -

58

- - - - - meni

A(M)

90

Musical score for measures 90-91. The top staff (treble clef) contains a melodic line with a slur over two measures. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth-note triplets with slurs and fingerings (3, 2, 3).

poco a poco calando

92

A

Musical score for measures 92-93. The top staff (treble clef) contains a melodic line with a slur over two measures, marked with 'A'. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth-note triplets with slurs and fingerings (3, 2, 3).

94 ♩ = 55 ♩ = 50 ♩ = 45 ♩ = 40

f *f* *pp* 27-VIII-2014