



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: KADDISH FOR LIANA [In Memoriam LIANA ALEXANDRA]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Modern classical

Serban Nichifor on free-scores.com



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- share your interpretation
- comment
- contact the artist

SERBAN NICHIFOR
(2012)

KADDISH FOR LIANA

Computer Music

Copyright © 2012 by Serban Nichifor (SABAM, UCMR-ADA)

Deciso

**INTRADA
from KADDISH**

Serban Nichifor

♩ = 120

Musical score for measures 1-6. The score is for Guitar and Organ. The time signature is 3/4. The tempo is marked as ♩ = 120. The key signature has one sharp (F#). The guitar part is mostly silent in the first five measures, with a final measure containing a single note marked *f*. The organ part consists of chords in the right hand and a bass line in the left hand, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Musical score for measures 7-12. The guitar part features a rhythmic pattern of eighth notes. The organ part continues with chords and a bass line.

13

Musical score for measures 13-18. The guitar part continues with a rhythmic pattern of eighth notes. The organ part continues with chords and a bass line.

19,

Guitar

Organ

Detailed description: This system contains measures 19 through 24. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including some chromaticism. The organ part (bottom two staves) provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

25,

Guitar

Organ

Detailed description: This system contains measures 25 through 30. The guitar part continues with a melodic line, showing some upward movement. The organ part maintains its accompaniment, with some changes in chord voicings.

31,

Guitar

Organ

Detailed description: This system contains measures 31 through 36. The guitar part has a more active melodic line with many sixteenth notes. The organ part continues with its accompaniment, featuring some chromatic bass lines.

37,

Guitar

Organ

Detailed description: This system contains measures 37 through 42. The guitar part continues with its melodic line. The organ part provides a steady accompaniment with chords and a bass line.

43

Guitar

Organ

Detailed description: This system contains measures 43 through 47. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including a descending run in measure 44 and a sharp bend in measure 45. The organ part (bottom two staves) provides harmonic support with block chords in the right hand and a steady eighth-note bass line in the left hand.

48

Guitar

Organ

Detailed description: This system contains measures 48 through 52. The guitar part continues with a melodic line, featuring a prominent flat (b) in measure 48 and a sharp (♯) in measure 52. The organ part maintains its harmonic accompaniment with chords and a consistent bass line.

53

Guitar

Organ

Detailed description: This system contains measures 53 through 58. The guitar part shows a more active melodic line with frequent sixteenth notes and a sharp bend in measure 54. The organ part continues with its accompaniment, featuring some chordal changes in the right hand.

59

Guitar

Organ

Detailed description: This system contains measures 59 through 63. The guitar part features a melodic line with a sharp bend in measure 60 and a descending run in measure 61. The organ part provides accompaniment with chords and a bass line.

65

Guitar

Organ

71

Guitar

Organ

77

Guitar

Organ

84

Guitar

Organ

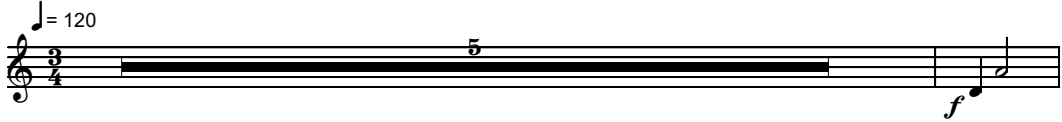
allargando

Bucharest, 25 oct.2012

Deciso

**INTRADA
from KADDISH**

Serban Nichifor

Guitar 

Guitar 

Guitar 

Guitar 

Guitar 

Guitar 

Guitar 

Guitar 

Guitar 

Guitar 53



Guitar 59



Guitar 65



Guitar 71



Guitar 77



Guitar 84



Doloroso

Kaddish for Liana
Computer Music

Serban Nichifor

mid74

mid1

8

mid74

mid1

14

mid74

mid1

21

mid74

mid1

28

mid74

mid1

22-XII-2011

For the violin virtuoso CORINA BOLOLOI
Slow Waltz, Sempre Lontano e Poco Rubato
Duration: ca 6'

INVOCATION TO MY ANGEL LIANA ALEXANDRA

Serban Nichifor

♩ = 90

f

mf

f

15

25

35

6

46

$\text{♩} = 94$ $\text{♩} = 100$

Poco Piu Mosso

poco accelerando

58

69. $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 120$ Sempre Più Mosso

poco accelerando

77.

84. $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 134$

accelerando

Sempre Più Mosso

92 $\text{♩} = 130$
allargando

102 $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$
Tempo I
1 2
calando
mp

113 $\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 60$
pp

November 9, 2012

For the violin virtuoso CORINA BOLOLOI
 Slow Waltz, Sempre Lontano e Poco Rubato
 Duration: ca 6'

INVOCATION TO MY ANGEL LIANA ALEXANDRA

Serban Nichifor

♩ = 90

15

25

35

46 $\text{♩} = 94$ $\text{♩} = 100$ Poco Piu Mosso
 poco accelerando

58

69 $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 120$ Sempre Piu Mosso
 poco accelerando

77

84 $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 134$
 accelerando Sempre Piu Mosso

92 Musical staff starting at measure 92. It features a series of notes with a long slur over them. The tempo marking "allargando" is written below the staff at the end of the phrase.

102 Musical staff starting at measure 102. It contains several notes with slurs. Above the staff, there are tempo markings: "♩ = 120", "♩ = 110", "♩ = 100", and "♩ = 90". Below the staff, it says "Tempo I" and "f". There are also first and second endings marked with "1" and "2".

113 Musical staff starting at measure 113. It features notes with slurs. Above the staff, there are tempo markings: "♩ = 70", "♩ = 40", and "♩ = 60". Below the staff, the dynamic marking "pp" is written.

PRAYER FOR LIANA ALEXANDRA

Maestoso, Organo Pleno

Pioso

Serban NICHIFOR

♩ = 40

fff

♩ = 60 8'

mp *dolcissimo*

8'

mp *legato*

5

7

poco a poco crescendo + W

mf

mf

Org

9

Org

This system contains measures 9 and 10. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff, labeled 'Org', provides a harmonic accompaniment with chords and moving lines. A third staff at the bottom is empty.

11

Org

This system contains measures 11 and 12. The treble clef staff continues the melodic development. The bass clef staff, labeled 'Org', maintains the accompaniment. A third staff at the bottom is empty.

13

Org

This system contains measures 13 and 14. The treble clef staff shows further melodic progression. The bass clef staff, labeled 'Org', continues the accompaniment. A third staff at the bottom is empty.

15

Org

mp

mf

This system contains measures 15 and 16. The treble clef staff has a melodic line that changes dynamics from *mp* to *mf*. The bass clef staff, labeled 'Org', also changes dynamics from *mf* to *mp*. A third staff at the bottom is empty.

17

Org

Musical score for measures 17-18. The system consists of three staves: a treble clef staff with chords, a bass clef staff with a melodic line, and a grand staff with a bass clef staff. The key signature is two sharps (F# and C#). The music features sustained chords in the treble and a rhythmic melodic line in the bass.

19

Org

mf

f

Musical score for measures 19-20. The system consists of three staves: a treble clef staff with chords, a bass clef staff with a melodic line, and a grand staff with a bass clef staff. The key signature changes to two flats (Bb and Eb). The music features sustained chords in the treble and a rhythmic melodic line in the bass. Dynamic markings *mf* and *f* are present.

21

Org

Musical score for measures 21-22. The system consists of three staves: a treble clef staff with chords, a bass clef staff with a melodic line, and a grand staff with a bass clef staff. The key signature is two flats (Bb and Eb). The music features sustained chords in the treble and a rhythmic melodic line in the bass.

23

Org

f

mf

Musical score for measures 23-24. The system consists of three staves: a treble clef staff with chords, a bass clef staff with a melodic line, and a grand staff with a bass clef staff. The key signature changes to two sharps (F# and C#). The music features sustained chords in the treble and a rhythmic melodic line in the bass. Dynamic markings *f* and *mf* are present.

25

Org

Musical score for measures 25-26. The system consists of three staves: a treble clef staff with a melodic line, an organ (Org) staff with block chords, and a bass clef staff with a simple bass line. The key signature has three sharps (F#, C#, G#).

27

Org

f

ff

Musical score for measures 27-28. The system consists of three staves. The organ part has a dynamic marking of *f* at the start of measure 28. The bass line has a dynamic marking of *ff* at the start of measure 28. The key signature changes to two sharps (F#, C#).

29

Org

ben marcato

Musical score for measures 29-31. The system consists of three staves. The organ part has a dynamic marking of *ben marcato* at the start of measure 30. The key signature changes to one sharp (F#).

32

Org

fff

Musical score for measures 32-33. The system consists of three staves. The organ part has a dynamic marking of *fff* at the start of measure 32. The key signature changes to one flat (Bb).

34

Org

36

allargando

ff

ff

ff

Org

38

ff

ff

ff

Maestoso, Organo Pleno

Org

February 18, 2012

Waltz for Liana

Sean McLean: Pair Souls

Computer Music (Band-in-a-Box)

Tempo di Valzer

Serban Nichifor

Tempo: $\text{♩} = 100$

The score is for a waltz in 3/4 time, key of B-flat major. It features a variety of instruments: Bass (BB) mid33, Piano (BB) mid5, Guitar (BB) mid25, and Strings (BB) mid50. The piano part includes multiple staves, with some playing chords and others playing melodic lines. The guitar part consists of three staves, with the first playing chords and the others playing single notes. The strings part includes four staves, with the first playing a melodic line and the others playing chords. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte).

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Detailed description: This is a page of a musical score, page 21 of 52. It features 14 staves of music. The top five staves are for Bass (BB) and Piano (BB), with the first Bass staff labeled 'mid33' and the four Piano staves labeled 'mid5'. The next three staves are for Guitar (BB), with the first labeled 'mid25' and the other two unlabeled. The final six staves are for Strings (BB) and Melody (BB), with the first labeled 'mid50' and the others labeled 'mid9' or 'mid33'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various notes, rests, and chord symbols, with some notes marked with 'b' for flat. The overall layout is clean and professional, typical of a printed musical score.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass (BB) mid33:** The top staff, featuring a melodic line in the bass clef.
- Piano (BB) mid5:** The second staff, featuring a melodic line in the bass clef.
- Piano (BB) mid5:** The third staff, featuring a melodic line in the bass clef.
- Piano (BB) mid5:** The fourth staff, featuring a melodic line in the bass clef.
- Piano (BB) mid5:** The fifth staff, featuring a melodic line in the bass clef.
- Guitar (BB) mid25:** The sixth staff, featuring a melodic line in the bass clef.
- Guitar (BB) mid25:** The seventh staff, featuring a melodic line in the bass clef.
- Guitar (BB) mid25:** The eighth staff, featuring a melodic line in the bass clef.
- Strings (BB) mid50:** The ninth staff, featuring a melodic line in the treble clef.
- Melody (BB) mid50:** The tenth staff, featuring a melodic line in the treble clef.
- Melody (BB) mid9:** The eleventh staff, featuring a melodic line in the treble clef.
- Melody (BB) mid33:** The twelfth staff, featuring a melodic line in the bass clef.
- Melody (BB) mid33:** The thirteenth staff, featuring a melodic line in the bass clef.
- Melody (BB) mid33:** The fourteenth staff, featuring a melodic line in the bass clef.
- Melody (BB) mid33:** The fifteenth staff, featuring a melodic line in the bass clef.

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top five staves are for Bass (BB) and Piano (BB), with the first Bass staff (mid33) and the first Piano staff (mid5) containing active musical notation. The next three staves are for Piano (BB) (mid5), which are mostly empty. The following three staves are for Guitar (BB) (mid25), with the first staff containing active notation. The next three staves are for Strings (BB) (mid50), with the first staff containing active notation. The final four staves are for Melody (BB), with the first staff (mid33) containing active notation. The score is written in a key signature of two flats and a common time signature.

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Detailed description: This is a musical score for page 5, covering measures 24 to 52. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts are: Bass (BB) mid33, Piano (BB) mid5 (four staves), Guitar (BB) mid25 (three staves), Strings (BB) mid50, and Melody (BB) mid33 (four staves). The bass line features a steady eighth-note pattern. The piano parts consist of chords and arpeggiated figures. The guitar parts include block chords and single-note lines. The strings play a sustained harmonic texture. The melody parts include a vocal line (Melody BB mid9) and several instrumental lines (Melody BB mid33 and mid50) with various rhythmic patterns and dynamics.

This musical score page contains 14 staves. The instruments and parts are as follows:

- Bass (BB) mid33**: Bass line with eighth and quarter notes.
- Piano (BB) mid5**: Piano accompaniment with chords and melodic fragments.
- Piano (BB) mid5**: Empty staff.
- Piano (BB) mid5**: Empty staff.
- Piano (BB) mid5**: Empty staff.
- Guitar (BB) mid25**: Chordal accompaniment with chords and some melodic lines.
- Guitar (BB) mid25**: Empty staff.
- Guitar (BB) mid25**: Empty staff.
- Strings (BB) mid50**: Empty staff.
- Melody (BB) mid50**: Melodic line with eighth and quarter notes.
- Melody (BB) mid9**: Empty staff.
- Melody (BB) mid33**: Melodic line with eighth and quarter notes.
- Melody (BB) mid33**: Empty staff.
- Melody (BB) mid33**: Empty staff.
- Melody (BB) mid33**: Empty staff.

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

mf

♩ = 110 ♩ = 130 ♩ = 140

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

This musical score page contains 14 staves. The instruments and parts are as follows:

- Bass (BB) mid33**: A single bass line in the first staff.
- Piano (BB) mid5**: Three piano parts in the second, third, and fourth staves.
- Guitar (BB) mid25**: Three guitar parts in the fifth, sixth, and seventh staves.
- Strings (BB) mid50**: A single string part in the eighth staff.
- Melody (BB) mid50**: A single melody part in the ninth staff.
- Melody (BB) mid9**: A single melody part in the tenth staff.
- Melody (BB) mid33**: Three melody parts in the eleventh, twelfth, and thirteenth staves.
- Melody (BB) mid33**: A final melody part in the fourteenth staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, chords, and rests.

♩ = 160

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

This musical score page contains 14 staves. The instruments and their parts are as follows:

- Bass (BB) mid33:** A single melodic line in the bass clef.
- Piano (BB) mid5:** Two staves, each with a complex, multi-voiced texture.
- Guitar (BB) mid25:** Three staves, primarily consisting of block chords and some melodic fragments.
- Strings (BB) mid50:** A single staff with a dense, rhythmic texture.
- Melody (BB) mid50:** A single staff with a complex, multi-voiced texture.
- Melody (BB) mid9:** A single staff, mostly silent.
- Melody (BB) mid33:** A single melodic line in the bass clef.
- Melody (BB) mid33:** A single staff, mostly silent.
- Melody (BB) mid33:** A single staff, mostly silent.
- Melody (BB) mid33:** A single staff, mostly silent.

♪ = 150 ♩ = 140 ♩ = 130 ♩ = 120

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

♩ = 110 ♩ = 100 ♩ = 100

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Detailed description: This is a page of a musical score, page 14 of 52. It features 15 staves. The top four staves are for Bass (BB) and Piano (BB). The next three staves are for Guitar (BB). The bottom seven staves are for Strings (BB) and various Melody (BB) parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and chords. The Bass part has a melodic line. The Piano parts provide harmonic support with chords and arpeggios. The Guitar parts feature complex chordal textures. The Strings and Melody parts provide the main melodic and harmonic content of the piece.

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piano part includes dynamic markings such as *f* (forte). The guitar part consists of chordal textures. The strings and melody parts provide harmonic support and melodic lines. The score is organized into measures, with a final measure containing a triplet of eighth notes.

This musical score page contains 14 staves. The instruments and parts are as follows:

- Bass (BB) mid33**: Bass line with eighth and quarter notes.
- Piano (BB) mid5**: Piano accompaniment with chords and moving lines.
- Piano (BB) mid5**: A second piano part, mostly consisting of chords.
- Piano (BB) mid5**: A third piano part, mostly consisting of chords.
- Guitar (BB) mid25**: Electric guitar part with chords and some melodic fragments.
- Guitar (BB) mid25**: A second guitar part, mostly consisting of chords.
- Guitar (BB) mid25**: A third guitar part, mostly consisting of chords.
- Strings (BB) mid50**: String section part, mostly consisting of chords.
- Melody (BB) mid50**: Melodic line in the upper register.
- Melody (BB) mid9**: Melodic line in the lower register.
- Melody (BB) mid33**: Melodic line in the lower register.
- Melody (BB) mid33**: Melodic line in the lower register.
- Melody (BB) mid33**: Melodic line in the lower register.
- Melody (BB) mid33**: Melodic line in the lower register.

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

This musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Bass (BB) mid33:** Bass line in the first staff.
- Piano (BB) mid5:** Piano accompaniment in the second and third staves.
- Piano (BB) mid5:** Additional piano accompaniment in the fourth and fifth staves.
- Guitar (BB) mid25:** Electric guitar accompaniment in the sixth and seventh staves.
- Guitar (BB) mid25:** Additional electric guitar accompaniment in the eighth and ninth staves.
- Strings (BB) mid50:** String ensemble part in the tenth staff.
- Melody (BB) mid50:** Melodic line in the eleventh staff.
- Melody (BB) mid19:** Melodic line in the twelfth staff.
- Melody (BB) mid33:** Melodic line in the thirteenth staff.
- Melody (BB) mid33:** Melodic line in the fourteenth staff.
- Melody (BB) mid33:** Melodic line in the fifteenth staff.
- Melody (BB) mid33:** Melodic line in the sixteenth staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including chords, arpeggios, and melodic lines.

This musical score page contains 14 staves. The instruments and their parts are as follows:

- Bass (BB) mid33:** Features a melodic line with eighth and quarter notes.
- Piano (BB) mid5:** Two staves showing complex chordal textures and arpeggiated patterns.
- Guitar (BB) mid25:** Three staves, with the top staff containing dense chordal textures and the others providing harmonic support.
- Strings (BB) mid50:** A single staff with a melodic line featuring slurs and ties.
- Melody (BB) mid50:** A single staff with a melodic line similar to the strings.
- Melody (BB) mid9:** A single staff that is mostly silent.
- Melody (BB) mid33:** Three staves, with the top staff containing a rhythmic accompaniment of eighth notes and the others being silent.

This musical score page contains 14 staves. The instruments and parts are as follows:

- Bass (BB) mid33**: Bass line with eighth and quarter notes.
- Piano (BB) mid5**: Two piano parts. The upper part features chords and some melodic movement. The lower part is mostly rests.
- Guitar (BB) mid25**: Three guitar parts. The upper part has a complex chordal texture with some melodic lines. The middle and lower parts are mostly rests.
- Strings (BB) mid50**: String part with a melodic line in the upper register.
- Melody (BB) mid50**: Melody part with a melodic line in the upper register.
- Melody (BB) mid9**: Melody part with a melodic line in the upper register.
- Melody (BB) mid33**: Three melody parts in the lower register, mostly consisting of rests.

This musical score page contains 14 staves. The instruments and parts are as follows:

- Bass (BB) mid33**: Bass line with eighth and quarter notes.
- Piano (BB) mid5**: Piano accompaniment with chords and moving lines.
- Piano (BB) mid5**: Additional piano accompaniment.
- Piano (BB) mid5**: Additional piano accompaniment.
- Piano (BB) mid5**: Additional piano accompaniment.
- Guitar (BB) mid25**: Electric guitar accompaniment with chords and single notes.
- Guitar (BB) mid25**: Additional guitar accompaniment.
- Guitar (BB) mid25**: Additional guitar accompaniment.
- Strings (BB) mid50**: String section accompaniment.
- Melody (BB) mid50**: Melody line with eighth notes and rests.
- Melody (BB) mid9**: Melody line with eighth notes and rests.
- Melody (BB) mid33**: Melody line with eighth notes and rests.
- Melody (BB) mid33**: Melody line with eighth notes and rests.
- Melody (BB) mid33**: Melody line with eighth notes and rests.

This musical score page contains 14 staves. The instruments and their parts are as follows:

- Bass (BB) mid33:** A single staff with a bass clef, containing a melodic line.
- Piano (BB) mid5:** Three staves with bass clefs, containing various piano accompaniment parts.
- Guitar (BB) mid25:** Three staves with bass clefs, containing guitar accompaniment parts.
- Strings (BB) mid50:** A single staff with a treble clef, containing a string part.
- Melody (BB) mid50:** A single staff with a treble clef, containing a melodic line with a *mp* dynamic marking.
- Melody (BB) mid9:** A single staff with a treble clef, containing a melodic line.
- Melody (BB) mid33:** Three staves with bass clefs, containing melodic lines.

♩ = 95 ♩ = 90 ♩ = 80 ♩ = 80 ♩ = 60

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

6-V-2012

Eternity (I), Venus Transit In Memory of LIANA ALEXANDRA

SERBAN NICHIFOR

♩ = 45

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

6,

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

This musical score page contains measures 44 through 48. It features ten staves: three for Piano (BB), three for Guitar (BB), and four for Strings (BB) and Bass (BB). The Piano part (top two staves) has a treble clef and contains complex chordal textures. The Guitar parts (middle three staves) are in bass clef, with the first staff showing a rhythmic pattern of eighth notes and the others providing harmonic support. The Strings and Bass parts (bottom three staves) are in bass clef, with the strings playing sustained chords and the bass providing a steady eighth-note accompaniment. A measure number '6,' is written above the first staff at the beginning of the system.

11

The musical score consists of 11 measures across several staves. The instruments are Piano (BB), Guitar (BB), and Strings (BB). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into four systems of staves. The first system contains the first two staves (Piano and Piano), the second system contains the next two staves (Piano and Guitar), the third system contains the next three staves (Guitar, Guitar, and Guitar), and the fourth system contains the final four staves (Strings, Strings, and Bass). The notation is complex, with many notes and accidentals, and some staves have rests.

15

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

20,

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

The image displays a musical score for a band, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piano (BB):** The top staff shows a complex melodic line with many accidentals (sharps, flats, naturals) and rests.
- Piano (BB):** The second staff is mostly empty, with a few notes appearing in the later measures.
- Piano (BB):** The third staff contains block chords with various accidentals.
- Guitar (BB):** The fourth staff features a rhythmic bass line with eighth and sixteenth notes, including accidentals.
- Guitar (BB):** The fifth staff shows a melodic line with some notes and rests.
- Guitar (BB):** The sixth staff contains a few notes and rests.
- Guitar (BB):** The seventh staff is mostly empty.
- Strings (BB):** The eighth staff shows block chords with various accidentals.
- Strings (BB):** The ninth staff is mostly empty.
- Bass (BB):** The bottom staff shows a rhythmic bass line with eighth and sixteenth notes, including accidentals.

25

The musical score consists of ten staves. The first three staves are labeled 'Piano (BB)' and the last two are labeled 'Strings (BB)'. The remaining four staves are labeled 'Guitar (BB)'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first staff (Piano) features a complex melodic line with many beamed notes and accidentals. The second staff (Piano) has a simpler melodic line. The third staff (Piano) is mostly empty with a few notes. The four guitar staves show various rhythmic patterns and chordal structures. The two string staves provide harmonic support with sustained chords and some melodic movement. The bass line is not explicitly labeled but is present at the bottom of the score.

30

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

Detailed description: This page of a musical score covers measures 30 through 34. It features ten staves. The first three staves are for Piano (BB), the next four for Guitar (BB), and the last three for Strings (BB). The Piano part in measure 30 is marked with a '30' and a fermata. The Guitar parts include various rhythmic patterns and chordal textures. The Strings part consists of sustained chords. The Bass part provides a steady rhythmic foundation. The score is written in a key signature with one sharp (F#) and a common time signature.

35

The musical score consists of ten staves. The first three staves are labeled 'Piano (BB)' and the last three are labeled 'Strings (BB)'. The middle four staves are labeled 'Guitar (BB)'. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 35 begins with a treble clef and a key signature change to one sharp. The piano part features a complex melodic line with many accidentals. The guitar parts provide a rhythmic and harmonic accompaniment with various chordal textures. The strings play sustained chords, some with dynamic markings like 'f'.

39

The musical score for rehearsal mark 39 consists of ten staves. The top three staves are for Piano (BB), the middle three for Guitar (BB), and the bottom four for Strings (BB). The Piano part begins with a treble clef and a key signature of two flats, featuring a melodic line with eighth and sixteenth notes. The Guitar parts are in bass clef, with the top two staves showing rhythmic patterns and the bottom staff showing a more melodic line. The Strings part is in treble clef, with the top staff showing a complex chordal texture and the bottom three staves showing a more rhythmic accompaniment. A vertical bar line is placed at the end of the first measure of the score.

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

Bucharest, June 7, 2012

For Liana WALTZ Computer Music

Serban Nichifor

Lontano e Dolce

♩ = 80

mid50

mid5

mp

mid33

This system contains the first system of music. It features three staves: a treble clef staff (mid50), a bass clef staff (mid5), and a bass clef staff (mid33). The music is in 3/4 time. The bass line (mid5) starts with a piano (*mp*) dynamic and consists of a series of chords. The treble staff (mid50) has a melodic line that begins in the second measure. The bass clef staff (mid33) provides a harmonic accompaniment.

mid50

mid5

mid33

This system contains the second system of music. It features three staves: a treble clef staff (mid50), a bass clef staff (mid5), and a bass clef staff (mid33). The treble staff (mid50) has a melodic line with a triplet of eighth notes in the second measure. The bass line (mid5) continues with chords, and the bass clef staff (mid33) continues with its accompaniment.

mid50

mid5

mid33

♩ = 60 ♩ = 40 ♩ = 90

This system contains the third system of music. It features three staves: a treble clef staff (mid50), a bass clef staff (mid5), and a bass clef staff (mid33). The tempo markings are ♩ = 60, ♩ = 40, and ♩ = 90. The treble staff (mid50) has a melodic line with a triplet of eighth notes in the second measure. The bass line (mid5) continues with chords, and the bass clef staff (mid33) continues with its accompaniment.

mid50

mid5

mid33

This system contains the fourth system of music. It features three staves: a treble clef staff (mid50), a bass clef staff (mid5), and a bass clef staff (mid33). The treble staff (mid50) has a melodic line with a triplet of eighth notes in the second measure. The bass line (mid5) continues with chords, and the bass clef staff (mid33) continues with its accompaniment.

mid50

mid5

mid33

♩ = 40

7-IV-2012

This system contains the fifth system of music. It features three staves: a treble clef staff (mid50), a bass clef staff (mid5), and a bass clef staff (mid33). The tempo marking is ♩ = 40. The treble staff (mid50) has a melodic line with a triplet of eighth notes in the second measure. The bass line (mid5) continues with chords, and the bass clef staff (mid33) continues with its accompaniment. The system ends with a double bar line and the date 7-IV-2012.