



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: JOKE FOR MELY [To Melinda Maul]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Instrumentation: Clarinet solo

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
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- Web page and online audio access with QR Code :



JOKE FOR MELY
for Clarinet in B
- To Melinda MAUL -

Presto

Serban NICHIFOR

$\text{♩} = 120$

f *pp* *mf* *giocoso*

6 *pp*

9 *mf* *pp*

12 *mf* *pp* *p* *mf* *fz*

16 *fz* *pp*

19 *mf* *fz*

22 *mp* *fz* *mf* *fz* *fz* pesante

25 *f* *p* giocoso

28 *f* *p*

31 *fz* *ff* *fz* *fz* *p*

34 *ff* *p*

37 *ff* *p* *ff*

40 *p* *ff*

42 *fz* *fff*

45 *fz* *p* *f*

Prestissimo
scorrevole

$\text{♩} = 130 //$

48 *p*

51 *f* *p*

p. a p. precipitando

54 *p* *fz* *ff*

$\text{♩} = 140 //$

furioso

58 *ff*

60 *ff*

$\text{♩} = 140$

62 $\text{♩} = 150$
ff poco a poco precipitando *p* *pp*

65 $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$
pp *p* *mp*

70 $\text{♩} = 190$ $\text{♩} = 200$ $\text{♩} = 210$
mf *f* *fff fz*

73 $\text{♩} = 220$ *quasi gl.*
pp *f* *fz*