



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** JOKE

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Bass Clarinet and Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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- Write feedback comments
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- Web page and online audio access with QR Code :



# JOKE

Allegro Vivo

for Bass Clarinet in B and Piano

Serban NICHIFOR

$\text{♩} = 140$

*p*

*mp* *giocoso*

*poco pesante*

*p*

*poco pesante*

*p*

5

9

13

*fz* *fz* *p*

17

*mf* *fz*

21

*p* *fz* *fz* *fz* *fz* *fz* *giocoso*

*mf* *p* *mf* *p*

*f* pesante

25

*p* *pp* *mp* *f*

29

*p* *pp* *mf* *fz* *ff* *fz* *fz*

33

*ff* *p* *ff* *f* *mf* *pp* *mf*

37

*p* *ff* *p* *ff*

*pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

*pp*

41

Presto  
♩ = 150/

*fz* *fff* *fz*

*ff* *ff*

46

*f*

*mf*

*mf*

50, *p. a p. precipitando*

*fz*

54,  $\text{♩} = 160$

*ff* *furioso*

*ff* *furioso*

$\text{♩} = 170$

*ff*

58,  $\text{♩} = 180$

*ff*

$\text{♩} = 190$

*ff*

Prestissimo

62,  $\text{♩} = 200$

68, *quasi gl.*

72, *ff*, *fff*

Bucharest, 10-IX-2006





47 *p. a p. precipitando*

51 *fz ff*

57 *ff p pp ppp* **Prestissimo**

64 *pp mp mf f ff fz*

71 *pp ff fff* *quasi gl.*