



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: INJUN JOE [- from "Tom & Huck" ballet -]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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JOE for Piano

Serban Nichifor

Cappriccioso

- from "Tom & Huck" ballet -

♩ = 120

mf

fz

mf

5

8

♩ = 80

fz

mf

mp

misterioso

13

♩ = 70

♩ = 60

♩ = 50

♩ = 40

♩ = 80

mp

mp

18

mf

21

Musical score for measures 21-23. The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with triplets and slurs.

24

$\text{♩} = 120$

Musical score for measures 24-27. Measure 24 has a fortissimo (*f*) dynamic. Measure 25 has a mezzo-piano (*mp*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. The right hand has a complex chordal texture with triplets. The left hand has a bass line with triplets.

28

Musical score for measures 28-31. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The piece starts with a fortissimo (*f*) dynamic.

32

Musical score for measures 32-36. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include fortissimo (*f*) and mezzo-forte (*mf*).

37

Musical score for measures 37-40. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include fortissimo (*f*) and mezzo-forte (*mf*).

41 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

f *mf* *p. a p. allargando* *mp* *minaccioso*

45

49 $\text{♩} = 70$ $\text{♩} = 60$

54 $\text{♩} = 40$

fff *fz secco* *fff* 07-III-2010