



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: ISSYHIA for cello and piano [Dedicated to Liana Alexandra]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Cello, Piano

Style: Modern classical

Comment: Recording (creation): Duo "Intermedia" - Serban Nichifor (cello) and Liana Alexandra (piano), Romanian Radio, Bucharest, 1994

Serban Nichifor on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

(Durata: ~ 5')

-Pentru LIANA-
ΉΣΥΧΙΑ/HESYCHIA Serban Nichifor
(1994)

per Violoncello e Pianoforte

IMMATERIALE, RUBATO

(NB - The synchronisation Cello/Piano is very free)

~ 25"

Vlc. *Pizz* *Ad libitum* *Pizz* *PPP lontano* *PP dolce* *poco f*

Pf. *PPP lontano* *PP poco in rilievo* *P*

sempre Ped. l. v.

sul ponticello, poco flautando

~ 25"

Vlc. *Arco* *sempre sul Re* *PPP leggiero* *poco*

Pf. *P* *PPP*

(sempre sul Re)

(Normale)
profondo, ben vibrato

~ 15"

Vlc. *PPP* *mp* *mf*

Pf. *P*

* [] = ad libitum

Vlc. ~15"

(4) *piu* *molto cantabile* (sempre sul Do)

Pf. *pp* *mp*

Vlc. ~10"

(5)

Pf. *pp fluido* *mp*

Vlc. ~15"

(6) *molto* *pp* *sul pont., flautando* (sul Re)

Pf. *mp*

(Normale)
(sul Sol) (sul La)

Vlc. *mp* [s.t. ^{ad lib.} → s.p. → s.t. → s.p. → s.t. → s.p. → s.t. → s.p. → s.t. →] normale
P liscio (sul Re) *mp* espressivo (sempre sul Re)

(8) 7

Pf. *pp*

p

~10"

Vlc. *mp*

(8) 8

Pf. *p*

p

~10"

(sul Re) (sul Re)

Vlc. *mp* sul pont., flautando

(sul Sol) *mp* sonoro

(9)

Pf. *p* *mp*

p *mp*

~20"

*) [] = ad libitum

Vlc. *mp pioso (sempre sul Re)* ~20"

P dolce (sul La)

(8^{va}) 10

Pf.

Vlc. *(sul La)* *(sul Sol)* *(sul La)* ~20"

mp espressivo

mf

(8^{va}) 11

Pf. *(Loco)* *leggiero*

Vlc. *mf molto cantabile (sempre sul La)* *f* ~20"

12

Pf. *mf* *f*

Vlc. *poco a poco decrescendo* ~15"

Pf. *poco a poco decrescendo*

(13)

Vlc. *mp dolce* *normale (sul Sol/Do)* *mp ben vibrato* ~15"

(sul Re-La)

ad lib. *st. → s.p. → st. → s.p. → st.)**

Pf. *mf poco in rilievo* *mf dolce*

poco tfz

(14)

Vlc. *mp sempre vibrato, cantabile* ~20"

(sempre sul Do)

Pf. *sempre decrescendo* *mp*

(15)

*) [] = ad libitum

Vlc. *mp molto espressivo* *gl.* *rall.* *(sul Pe)* *sul ponticello* *pp lontano* ~25"

Pf. *mp* *(Loco)* *mp* *P lontano*

Quasi Senza Tempo ~4" ~2" ~20" ~5"

Vlc. *pp* *submf marcato* *(rfz)* *(l.v.)*

Pf. *pp* *pp leggiero* *ppp lontano* *(l.v.)* *(l.v.)* *(l.v.)*

Saba Nicheps
Brunetti, Ochoctwin 1994