



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: ISSYHIA [Dedicated to CRAIG HULTGREN]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Cello solo

Style: Contemporary

Comment: Mp3: Craig Hultgren, cello (USA)

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Work Cited for Merit
 1999 Hultgren Solo Cello Works Biennial - Birmingham, AL. (U.S.A.)
 Duration: ~ 8'
 For Craig Hultgren
 Sempres Contemplativo.
 Molto Rubato, Quasi Improvisando (c. 40) in Hindoo Music (Sitar)

* execution
 * Non Pizz! movement in glass. (left hand)
 Serban Nichifor
 (1999)

Cello

pp misterioso *pp sempre ben vibrato* *mp*

poco a poco allargando *p poco* *pp lontano*

TAPE ad lib. START

Pioso, Quasi Senza Tempo

Voice (Celloist)

Cello Strings

arco *pp incoincidental glissando/vibrato*

Lev ta-hor be-ra-li E-lo-him,

pp incoincidental *pp* *pp*

arco *pp*

Voice

Cello Strings

Ve ru-ah na-hon ha-desch be-chit bi.

pp *pp* *pp*

sul tasto *sul pont.* *sul tasto*

p dolce

Voice

Cello Strings

e I-sou Hris-te li-e The-ou, so-son me-ton a-mar-to

mp

gliss. armonico sul D *sul ponticello*

** with TAPE - ad libitum (see p. 2-down) - 1 -

