



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: INVOCATION -TO MY ANGEL LIANA ALEXANDRA
[For the violin virtuoso CORINA BOLOLOI]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Violin and Piano

Style: Waltz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
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For the violin virtuoso CORINA BOLOLOI
Slow Waltz, Sempre Lontano e Poco Rubato
Duration: ca 6'

INVOCATION TO MY ANGEL LIANA ALEXANDRA

Serban Nichifor

♩ = 90

f

mf

15

25

35

6

46

Poco Più Mosso

$\text{♩} = 94$ $\text{♩} = 100$

poco accelerando

f

58

3

69 $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 120$ Sempre Più Mosso

poco accelerando

77

84 $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 134$

accelerando

Sempre Più Mosso

92 $\text{♩} = 130$
allargando

102 $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$
Tempo I
 1 2
calando
mp

113 $\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 60$
pp

November 9, 2012

For the violin virtuoso CORINA BOLOLOI
Slow Waltz, Sempre Lontano e Poco Rubato
Duration: ca 6'

INVOCATION TO MY ANGEL LIANA ALEXANDRA

Serban Nichifor

♩ = 90

15

25

35

46 $\text{♩} = 94$ $\text{♩} = 100$ Poco Piu Mosso
poco accelerando

58

69 $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 120$ Sempre Piu Mosso
poco accelerando

77

84 $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 134$ Sempre Piu Mosso
accelerando

92 Musical staff with notes and a slur, ending with a fermata and tempo marking "allargando".

102 Musical staff with notes, slurs, and markings for tempo and dynamics. Tempo markings: $\text{♩} = 120$, $\text{♩} = 110$, $\text{♩} = 100$, $\text{♩} = 90$. Dynamics: *f*. Rehearsal marks 1, 2, and 3.

113 Musical staff with notes, slurs, and markings for tempo and dynamics. Tempo markings: $\text{♩} = 70$, $\text{♩} = 40$, $\text{♩} = 60$. Dynamics: *pp*.