



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: INVOCATION for Solo Flute

Composer: Nichifor, Serban

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Instrumentation: Flute solo

Style: Contemporary

Comment: Leonard Anderson, flute

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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INVOCATIO for Solo Flute

Misterioso, sempre Rubato

Serban NICHIFOR

46 *p*

6 *mp*

10 *mf* *p*

14

18 *pp* *pp* *f* *mf*
Sub. Più Animato

21 *pp* *f* *mf* *mp*

24 *Molto Rubato*

29 *rit.*

34 *fz*
Tempo 1

40 *fz* *p*
Quasi Senza Tempo Sub. Scorrevole e Dolce

45 *mp*

49

53 *mp* *mp*

57 poco a poco rit. *p*

61 *pp* *p* *mp* *pp* *ppp*

66 *pp*

Tempo I = 46

sempre rit.

Molto Rubato e Lontano

Detailed description: This is a musical score for a piano piece, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a treble clef. The first staff (measures 49-52) features a melodic line with slurs and accents. The second staff (measures 53-56) continues the melody with dynamic markings of mezzo-piano (*mp*). The third staff (measures 57-60) includes the instruction 'poco a poco rit.' and ends with a piano (*p*) dynamic. The fourth staff (measures 61-65) is marked 'Tempo I = 46' and 'sempre rit.', with dynamics ranging from pianissimo (*pp*) to pianississimo (*ppp*). The fifth staff (measures 66) concludes the piece with a pianissimo (*pp*) dynamic and a double bar line.