



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** INTRADA [from KADDISH]  
**Composer:** Nichifor, Serban  
**Licence:** Copyright © Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Guitar and/or piano or organ  
**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Deciso

**INTRADA**  
from **KADDISH**

Serban Nichifor

♩ = 120

Guitar

Organ

Guitar

Organ

13

Guitar

Organ

19

Guitar

Organ

Musical score for guitar and organ, measures 19-24. The guitar part features a melodic line with eighth notes and some chromaticism. The organ part provides a harmonic accompaniment with chords and a bass line.

25

Guitar

Organ

Musical score for guitar and organ, measures 25-30. The guitar part continues with a melodic line, showing some chromatic movement. The organ part maintains the harmonic accompaniment.

31

Guitar

Organ

Musical score for guitar and organ, measures 31-36. The guitar part features a more active melodic line with eighth notes. The organ part continues with the harmonic accompaniment.

37

Guitar

Organ

Musical score for guitar and organ, measures 37-42. The guitar part continues with a melodic line. The organ part provides the harmonic accompaniment.

43

Guitar

Organ

Detailed description: This system covers measures 43 to 47. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 44 and a descending run in measure 45. The organ part (bottom two staves) provides harmonic support with chords and a bass line of eighth notes. Measure 43 starts with a treble clef and a key signature of one sharp (F#).

48

Guitar

Organ

Detailed description: This system covers measures 48 to 52. The guitar part continues with a melodic line, featuring a trill in measure 49 and a descending run in measure 50. The organ part provides harmonic support with chords and a bass line of eighth notes. Measure 48 starts with a treble clef and a key signature of one flat (Bb).

53

Guitar

Organ

Detailed description: This system covers measures 53 to 58. The guitar part features a melodic line with eighth and sixteenth notes, including a trill in measure 54 and a descending run in measure 55. The organ part provides harmonic support with chords and a bass line of eighth notes. Measure 53 starts with a treble clef and a key signature of one flat (Bb).

59

Guitar

Organ

Detailed description: This system covers measures 59 to 63. The guitar part features a melodic line with eighth and sixteenth notes, including a trill in measure 60 and a descending run in measure 61. The organ part provides harmonic support with chords and a bass line of eighth notes. Measure 59 starts with a treble clef and a key signature of one flat (Bb).

65

Guitar

Organ

71

Guitar

Organ

77

Guitar

Organ

84

Guitar

Organ

♩ = 110   ♩ = 100   ♩ = 90   ♩ = 80   ♩ = 70   ♩ = 60   ♩ = 50

allargando

Bucharest,  
25 oct.2012

Deciso

**INTRADA**  
from **KADDISH**

Serban Nichifor

Guitar

$\text{♩} = 120$

5

*f*

7

13

19

25

31

37

43

48

Guitar 53

Guitar 59

Guitar 65

Guitar 71

Guitar 77

Guitar 84

♩ = 110 ♩ = 100 ♩ = 90 ♩ = 80 ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 40