



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: INFINITE MELODY for Flute and Piano [To President Gordon B. Hinckley]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Flute and Piano

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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INFINITE SONG

dedicated to

President Gordon B. HINCKLEY

Serban NICHIFOR

(02 Aug 2005)

With conviction

Flute $\text{♩} = 70$

Piano

Bass

12

17

22

Musical score system 1, measures 22-26. Treble clef, bass clef, and piano accompaniment. Includes a triplet in the bass line at measure 26.

27

Musical score system 2, measures 27-31. Treble clef, bass clef, and piano accompaniment. Includes a triplet in the bass line at measure 31.

32

Musical score system 3, measures 32-36. Treble clef, bass clef, and piano accompaniment. Includes a key signature change to three flats and a triplet in the bass line at measure 35.

37

Musical score system 4, measures 37-41. Treble clef, bass clef, and piano accompaniment.

42

System 1 (measures 42-45) features a treble clef with a key signature of three flats and a 3/4 time signature. The melody in the upper voice consists of eighth and quarter notes, including a triplet of eighth notes in measure 45. The middle voice provides harmonic support with chords, and the bass line features a triplet of eighth notes in measure 45.

46

System 2 (measures 46-50) continues the piece. The melody in measure 50 includes a sharp sign (accidental) above the staff. The bass line in measure 50 features a sharp sign (accidental) below the staff. The system concludes with a double bar line.

51

System 3 (measures 51-56) shows a change in the bass line's rhythmic pattern, moving from eighth notes to quarter notes. The melody in measure 56 includes a sharp sign (accidental) above the staff. The system concludes with a double bar line.

57

System 4 (measures 57-61) features a treble clef with a key signature of three flats and a 3/4 time signature. The melody in the upper voice includes a triplet of eighth notes in measure 61. The middle voice provides harmonic support with chords, and the bass line features a triplet of eighth notes in measure 61.

62

67

70

INFINITE SONG
dedicated to
President Gordon B. HINCKLEY
Flute Part

Serban NICHIFOR
(02 Aug 2005)

With conviction

$\text{♩} = 70$ Flute

6

10

14

18

22

26

30

34

38

42

46

50

55

59

64

68

71

p