



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: INFINITE SONG IN MEMORIAM DANIEL PEARL

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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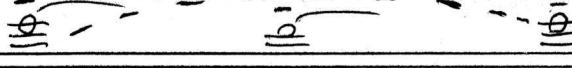
Durata: n 4' (±1')

Serban Nichifor INFINITE SONG (2010)

IN MEMORIAM DANIEL PEARL

N 30" (±10")

Largo e Lontano,
Molto Rubato



PP → P sempre, poco in rilievo

Quasi Senza Tempo (quasi una canzone lontana)

Piano

(quasi una arpa lontana)

PPP → PP
sempre

Sempre Ped. l.v. →

(simile)

(Sempre Ped. l.v.) →

(Sempre Ped. l.v.) →

(Sempre Ped. l.v.) →

poco a poco animando

(sempre $pp \leftrightarrow pp$ poco in rilievo)

Piano

(sempre $PPP \leftrightarrow PP$)

(Sempre Ped. l.v.)

piu

(Sempre Ped. l.v.)

poco a poco calando

(Sempre Ped. l.v.)

(Sempre Ped. l.v.)

(lunga)

PPP(eco)

morendo

(lunga)

PP

(niente)

(Sempre Ped. l.v.)

Silvan Niciu
Bucharest, 19-X-2010