



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: IN THE SILENCE... [In Memoriam EUGENE VAN ITTERBEEK]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Solo Soprano, keyboard

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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In Memoriam Eugène Van Itterbeek
IN THE SILENCE...
- from the poem "Bientôt"/"Soon" by Eugène Van Itterbeek -
for Soprano and Piano

Estatico, molto rubato

Serban Nichifor

♩ = 80

legatissimo

mp *mf*

A A A A A

p lontano e dolce, immateriale

sempre *red.* *p*

Detailed description: This system contains measures 1 through 16. The tempo is marked as quarter note = 80. The music is in 2/2 time and B-flat major. The soprano part is marked 'legatissimo' and features a melodic line with dynamics from mezzo-piano (mp) to mezzo-forte (mf). The piano accompaniment is marked 'piano' (p) and includes the instruction 'lontano e dolce, immateriale'. The bass line features a steady accompaniment of chords with a 'sempre red.' (sempre riveduto) marking and a dynamic of piano (p).

17

♩ = 60

f *mf* *p*

A A

Dans le si - lence...
In thesi - lence...

mf molto allargando *p*

14-III-2013

pp

Detailed description: This system contains measures 17 through 32. The tempo is marked as quarter note = 60. The music is in 2/2 time and B-flat major. The soprano part begins with a dynamic of forte (f), then mezzo-forte (mf), and ends with piano (p). The piano accompaniment is marked mezzo-forte (mf) and includes the instruction 'molto allargando' (very broadening). The system concludes with a piano (pp) dynamic. A date '14-III-2013' is written in the bottom right corner.