



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: IN G [Harpichord Prelude]
Composer: Nichifor, Serban
Licence: Copyright (c) Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Harpichord
Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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IN G - Harpsichord Prelude -

Serban NICHIFOR

Allegro - Quasi Moto Perpetuo

$\text{♩} = 144$
mf

4

7

10

13

16

19

Measures 19-21: The right hand plays a continuous eighth-note pattern with a slur over each group of four notes. The notes are G3, A3, B3, and C4. The left hand plays a simple bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1.

22

Measures 22-24: The right hand continues the eighth-note pattern with a slur. The notes are G3, A3, B3, and C4. The left hand plays a simple bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1.

25

Measures 25-27: The right hand continues the eighth-note pattern with a slur. The notes are G3, A3, B3, and C4. The left hand plays a simple bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1.

28

Measures 28-30: The right hand continues the eighth-note pattern with a slur. The notes are G3, A3, B3, and C4. The left hand plays a simple bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1.

31

Measures 31-33: The right hand continues the eighth-note pattern with a slur. The notes are G3, A3, B3, and C4. The left hand plays a simple bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1.

34

Measures 34-36: The right hand continues the eighth-note pattern with a slur. The notes are G3, A3, B3, and C4. The left hand plays a simple bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1.

37

Measures 37-39: The right hand continues the eighth-note pattern with a slur. The notes are G3, A3, B3, and C4. The left hand plays a simple bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1.

40

40-42

43

43-45

46

46-48

49

49-51

52

52-54

55

55

♩ = 40

9-III-2010