



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: IN AETERNUM - TO MY VERY DEAR ANGEL LIANA ALEXANDRA [- FREE IMPROVISATION BACKGROUND - ON A THEME BY TOM JOBIM]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Jazz Quartet

Style: Jazz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Serban Nichifor: In Aeternum

C7/Bb **Am6** **FmMaj7/Ab**

Guitar: 25 Nylon String Guitar

Tab

3 3 3 3 3 3 5 7 4 3 3

Bass: 33 Acoustic String Bass

C **C7/Bb** **Am6** **FmMaj7/Ab**

3 3 6 6 5 7 6 8

C C7 FMaj7 Fm6

Tab 5 5 5 5 8 8 11 10 8 5 5 5 5 8 6 6

Tab 8 10 3 5 1 3 3 1 3 3 3 3

CMaj7 C7 FMaj7 Fm6

Tab 8 8 8 8 8 8 8 8 8 8 5 5 5 6 8 6 6 6

Tab 3 3 3 3 1 3 3 1 3 3

CMaj7 C7/Bb Am6 FmMaj7/Ab

Tab

8 8 8 8 5 5 5 5 5 6 8 6

3 3 5 5 6 6 5 5 7 7 4 3 3

CMaj7 C7/Bb Am6 FmMaj7/Ab

8 8 8 5 5 5 5 5 5 6 8 6 8 6 5 8

3 5 6 5 5 6 0 0 7 7 4 3 3

Chords: C, C7/Bb, Am6, FmMaj7/Ab

This system contains a guitar score with four measures. The first measure is in C major, the second in C7/Bb, the third in Am6, and the fourth in FmMaj7/Ab. The guitar part includes a treble clef staff with notes and a tablature staff with fret numbers. The bass part is in the bass clef with notes. The key signature has one sharp (F#).

Chords: C, C7, FMaj7, Fm6

This system contains a guitar score with four measures. The first measure is in C major, the second in C7, the third in FMaj7, and the fourth in Fm6. The guitar part includes a treble clef staff with notes and a tablature staff with fret numbers. The bass part is in the bass clef with notes. The key signature has one sharp (F#).

CMaj7 C7/Bb Am6 FmMaj7/Ab

Tab

9 12 9 12 12 12 5 5 5 5 4 4 4 4 4 4

10 6 6 5 4 4 3 5 3 3 3

6 6 5 4 4 4 4

C C7/Bb Am6 FmMaj7/Ab

Tab

5 5 5 5 5 5 5 5 5 5 6 6 5 5

3 3 3 5 5 6 3 3 5 5 7 7 6 8

6 3 5 5 7 7 8

C C7 FMaj7 Fm6

Tab 5 5 5 5 8 8 11 5 5 5 5 6 6 6

Tab 3 3 3 3 5 5 3 3 3 3 3 3 3 3

CMaj7 C7/Bb Am6 FmMaj7/Ab

Tab 8 8 8 5 5 5 5 5 5 6 6 5 8 8 8

Tab 3 3 5 5 6 3 5 7 4 4 4 4

C C7 FMaj7 Fm6

Tab 5 5 8 5 5 8 5 1 2 3 5 5 5 6 6 6 8

Tab 3 5 5 3 3 3 1 3 3 1 3 3 1

CMaj7 C7/Bb Am6 FmMaj7/Ab

Tab 8 8 8 8 5 5 5 6 5 5 5 6 5 4 4 6 8 6 8 6 8

Tab 3 5 5 6 5 5 0 7 7 4 4

C C7/Bb Am6 FmMaj7/Ab

Tab

5 5 5 5 5 5 5 5 5 5 5 5 6 8 6 8

8 6 6 5

Tab

3 5 6 5 5 5 7 7 5 4 3 3 4

C C7 FMaj7 Fm6

Tab

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

8 8 7 7 7 7 7 7

Tab

3 3 5 5 3 5 5 3 3 3 3 1 3 3 1

CMaj7 C7/Bb Am6 FmMaj7/Ab

Tab

8 8 8 8 | 5 5 | 5 5 5 6 | 6 6 6 6

8 6 | 5 4 4 4 8 | 6 8 6 6

3 3 | 6 5 5 6 | 5 7 7 5 | 4 3 3 4

C C7 FMaj7 Fm6

Tab

5 5 5 5 | 8 8 | 5 5 5 6 | 6 6 6 6

8 5 7 7 8 | 6 6 6 6

3 3 | 3 5 5 | 1 3 3 | 1 3 3 1

CMaj7 C7/Bb Am6 FmMaj7/Ab

The image shows a musical score for guitar, divided into two systems. The top system contains the first four measures, and the bottom system contains the next four measures. The score includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and two guitar tablature staves. Chord names are written above the treble staff: CMaj7, C7/Bb, Am6, and FmMaj7/Ab. The tablature staves show fret numbers for each string. The bass staff contains a simple bass line with quarter and eighth notes.

System 1 (Measures 1-4):

- Measure 1: CMaj7. Treble staff: C4, E4, G4, B4. Bass staff: C3, E3, G3. Tab: 8, 8, 8, 8.
- Measure 2: CMaj7. Treble staff: C4, E4, G4, B4. Bass staff: C3, E3, G3. Tab: 8, 8, 8, 8.
- Measure 3: C7/Bb. Treble staff: Bb3, D4, F4, Ab4. Bass staff: Bb2, D3, F3. Tab: 5, 5, 5, 5. Bass line: Bb3, D4, F4.
- Measure 4: C7/Bb. Treble staff: Bb3, D4, F4, Ab4. Bass staff: Bb2, D3, F3. Tab: 5, 5, 5, 5. Bass line: Bb3, D4, F4.

System 2 (Measures 5-8):

- Measure 5: Am6. Treble staff: A3, C4, Eb4, F4. Bass staff: A2, C3, Eb3. Tab: 5, 5, 5, 6. Bass line: A3, C4, Eb4.
- Measure 6: Am6. Treble staff: A3, C4, Eb4, F4. Bass staff: A2, C3, Eb3. Tab: 5, 5, 5, 6. Bass line: A3, C4, Eb4.
- Measure 7: FmMaj7/Ab. Treble staff: Ab3, Bb3, D4, F4. Bass staff: Ab2, Bb3, D4. Tab: 6, 8, 6, 8. Bass line: Ab3, Bb3, D4.
- Measure 8: FmMaj7/Ab. Treble staff: Ab3, Bb3, D4, F4. Bass staff: Ab2, Bb3, D4. Tab: 6, 8, 6, 8. Bass line: Ab3, Bb3, D4.